

## *Kathleen Florance*

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### **REPRESENTATIVE**

#### ***Caldbeck Gallery***

12 Elm Street  
Rockland, ME 04841  
207.594.5935  
*Available at:* <http://www.caldbeck.com>

### **SELECTED SOLO EXHIBITIONS**

- 2009 *The Source and The Energy* – Images from the series “*Tessellation*”, Caldbeck Gallery, Rockland, ME
- 2001 “*Protection*” Photographic documentation from the installation – American Center, Sophia, Bulgaria
- 1996 “*The Hill*” Between the Muse Gallery, Rockland, ME.
- 1994 “*Crayons*” Maine Art Gallery, Wiscasset, ME.
- 1992 Huston-Tuttle Gallery One, Rockland, ME.
- 1990 Goldsmith Gallery, Boothbay, ME.
- 1989 Caldbeck Gallery, Rockland, ME.
- 1988 Huston-Tuttle Gallery One, Rockland, ME.

### **SELECTED GROUP EXHIBITIONS**

- 2009 “*Food for Thought, Time For Action*”, College of The Atlantic, Bar Harbor, ME
- 2009 “*Spineless Wonders*” Atrium Gallery, USM/Lewiston Auburn, Maine
- 2009 Ongoing exhibit at Prism Glass Gallery, Rockport, ME.
- 2008 “*Drawings*”, Caldbeck Gallery, Rockland, ME
- 2008 “*On Paper II*” Paper New England at the Bushnell Promenade Gallery, Hartford, CT
- 2007 “*Contours*” Elan Fine Art, Rockport ME
- 2007 “*Figures*” Phoenix Loft Gallery, Belfast, ME
- 2007 “*Watercolors*”, Caldbeck Gallery, Rockland, ME
- 2007 “*Bird Sightings*” Atrium Art Gallery, USM/Lewiston Auburn, ME
- 2006 Maine Print Project, Caldbeck Gallery, Rockland, ME
- 2005 “*Water*” Center for Maine Contemporary Art, Rockport, ME
- 2004 UMVA Juried Exhibition - College of the Atlantic, Blum Gallery, Bar Harbor, ME

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- 2003 “*Ports of Call: Rockport to Phippsburg*” from the “About Maine” series by the Maine Arts Commission. Governor’s Gallery and Legislative Gallery, State House, Augusta, ME
- 2003 “*Neither Black nor White*” The Firehouse Gallery, Damariscotta, ME
- 2003 “*The Landscape*” The Case Gallery, Portsmouth, NH
- 2002 “*The Mark and the Message*” The Firehouse Gallery, Damariscotta, ME
- 2001 “*A Sense of Place*” Chewonki Foundation, ME
- 2001 “*Nightlight*” Lincoln Street Center, Rockland, ME
- 2001 “*Interconnections*”, The Art of Compassion, Boston, MA
- 1999 “*Lyrical Abstractions*” Center for Maine Contemporary Art, Rockport, ME
- 1997 “*In Land We Trust*” George Marshall Store Gallery, York, ME
- 1996 “*Passover*” and “*Passed Over*”, Ashwell Gallery, Beverly, MA  
National Juried Exhibition
- 1996 “*Look at the World through Women’s Eyes*” The National Museum of Women in the Arts, Washington D.C.
- 1995 Elite Gallery, Moscow, Russia “*Global Focus*” – Selected American works
- 1995 “*Women in Art and Culture*” Global Focus, Beijing, China
- 1995 “*Essays & Estuaries*” Barrett Gallery, Portsmouth, NH
- 1995 NAWA Juried Exhibition, New York, NY
- 1994 NAWA Juried Exhibition, New York, NY
- 1993 “*Landscape*” Huston-Tuttle Gallery One, Rockland, ME
- 1993 “*Transportation*” Huston-Tuttle Gallery One, Rockland, ME
- 1993 “*Concerning Humor*” The Barn Gallery, Ogunquit, ME
- 1992 NAWA Juried Exhibition, New York, NY
- 1992 “*There’s No Place Like Home*” Portsmouth, NH
- 1992 “*Kathleen Florance and Leo Brooks*”, Huston-Tuttle Gallery One, Rockland, ME
- 1990 “*On The Mark*” The Barn Gallery, Ogunquit, ME
- 1990 “*GO FISH*” Huston-Tuttle Gallery One, Rockland, ME

## **ENVIRONMENTAL INSTALLATION PROJECTS**

**2002 - 2007**

### *“CIRCADIA”*

Created in collaboration with Maine artist, Dudley Zopp, *Circadia* was a community-based environmental art project which provided leadership roles and academic credit to alternative education students of high school age. Curriculum study areas of environmental art, art processes, photography, land conservation, science and local history were pursued. The project is located on the Richards Preserve in Lincolnville, Maine – a conservation property that is part of the larger Ducktrap River Preserve. An eight hundred sixty-five-foot spiral swath of Black-eyed Susans was planted around the rim of a restored gravel pit in the Preserve. Over a five-year period the project’s participants simultaneously documented the growth and dispersal of these Black-eyed Susans along with the students’ involvement with art and conservation issues.

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**July 2001**

*“EYE OF THE ELK”*

a collaborative “Art in Nature” Residency at the Art Center of  
Kingdom Falls in Maine

**August 2000**

*“PROTECTION”*

an international environmental installation

Structured to be completed in two phases, one in Maine and one in Bulgaria, this art project created a unique partnership between international art and land conservation. The on-site project presented the public with an opportunity to engage with, and to understand, the importance of natural space in the human experience. Installation constructions of fiber, handmade sculptural paper, wire and assorted natural and industrial materials were created on a 25-acre conservation property in Lincolnville, Maine. It has been the artistic intent of this project to create art that challenges the thinking surrounding our relationship with Nature and to address the adaptive mechanisms we use to insure both human and ecological survival. Through its primary goal of raising public awareness, it has encompassed the work and mission of three collaborating nonprofit organizations in Maine – the Farnsworth Art Museum, Maine Coast Artists and Coastal Mountain Land Trust.

**May 2001**

Large- scale digital prints of selected images from the August 2000 installation were exhibited at the American Cultural Center in Sophia, Bulgaria. A slide presentation of the project was given by the two artists at the Academy of Art in Sophia.

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### **REVIEWS AND PUBLICATIONS**

- Oct./Nov 2009 - Art New England, Little, Carl “*Kathleen Florance: The Source and The Energy*”
- Aug./Sept. 2004 - Inner Tapestry, Volume 3, No.2, Perry, Judy “*Permanence and Impermanence*”
- Oct./Nov. 2001 - Art New England, Sullivan, Barbara “*The Art Center at Kingdom Falls/Montville*”
- August 2000 - Maine Times, “*Wild Art*” - “*Women in the Woods*”
- November 1996 - Maine Times, “*Three Women*”
- April 1996 - Maine Sunday Telegram, “*Crayons*” Review of exhibition at Maine Art Gallery
- October 1992 - Art New England
- October 1990 - Maine Boats and Harbors Magazine, “*Go Fish*”
- August 1989 - Maine Sunday Telegram, Review of solo exhibit

### **GRANTS AND AWARDS**

- Maine Arts Commission “*Good Idea Grant*” 2004
- Youth as Resources Fund of the Maine Community Foundation, at the recommendation of the Youth2Youth/Partners in Philanthropy Program ./ Project grant for the Circadia Project 2003
- Unity Foundation / Project grant for the Circadia Project 2003
- Waldo County Fund of the Maine Community Foundation / Project grant for the Circadia Project 2003
- Molly M. Canady award for works on paper 1993

### **SPECIAL PROGRAMS**

- Invitational slide presentation UMVA Ellsworth, Maine April 2004
- Invitational slide presentation UMVA Camden, Maine September 2003
- “Circadia” - Adult Coordinator for Alternate Education Students of the Zenith Program SAD 28.
- Site Coordinator for Circadia project
- Invitational presentation of the “Protection” project at Unity College, Maine – March 2002
- Invitational presentation of “*Protection*”, Colby College, ME October 2001
- Presentation of “*Protection*”, Center for Maine Contemporary Arts, Aug. 2000
- Gallery lecture/slide presentation – Maine Coast Artists 1999
- Mentor for selected Seniors of the CRHS Art Enrichment Program for gifted art students 1999/2001