

Biography

Antonia Munroe

Camden, Maine

Born: New York City

Education

Simon's Rock Early College, Great Barrington, MA 1968-1972

San Francisco Art Institute, San Francisco, CA 1972

Solo Exhibitions

2010 Caldbeck Gallery, Rockland, ME. "Miniatures"

2008 Caldbeck Gallery, "Nine Diamonds"

2006 Caldbeck Gallery "Eight Nest Paintings", August

2004 Caldbeck Gallery "New Paintings", July

2002 Caldbeck Gallery "Views of Aroostock County", August

2001 Clark Gallery, Lincoln, MA "Paintings" May

2000 Caldbeck Gallery, "New Paintings" August

1994 Frick Gallery, Belfast, ME

1993 Victoria Munroe Fine Art, New York, NY

1991 Maine Coast Artists, Rockport, ME

1986 Goodrich Gallery, New Haven, CT

1981 Impressions Gallery, Boston, MA

1981 Silvermine Guild, New Canaan, CT

1979 Impressions Gallery, Boston, MA

1978 First Branch Gallery, Chelsea, VT

1973 Hurlbutt Gallery, Greenwich, CT

Selected Group Exhibitions

2008 "Some Homes" L.C. Bates Museum, Hinckley, ME, May

2006 "Family of Artists: Enid, Antonia and Olivia Munroe" Blenheim Gallery, Greenwich Arts Council, Greenwich, CT. April

2006 "Still Life" Center for Maine Contemporary Art, January

2003 "Empty Barns and Abandoned Pastures", L.C. Bates Museum, Hinckley, ME.

2000 Clark Gallery, Lincoln, MA

1999 Clark Gallery, Lincoln, MA

1999 Caldbeck Gallery, Rockland, ME

1994 Caldbeck Gallery, Rockland, ME

1989 "Art at the Millhouse: Insiders and Outsiders" Webb and Parsons Gallery, Bedford Village, NY

1987 "American Traditions in Watercolor", Worcester Art Museum, Worcester, MA

1986 "A Family of Artists: Enid, Antonia and Olivia Munroe", Fairfield University Art Gallery, Fairfield, CT

Selected Group Exhibitions, continued

- 1985 Opening Exhibition, Victoria Munroe Gallery, New York, NY
- 1984 "A Sense of Place", Victoria Munroe Gallery, New York, NY
- 1983 "Tulip Time", Impressions Gallery, Boston, MA
- 1982 32nd Annual New England Juried Exhibition of Painting and Sculpture, Silvermine Guild, New Canaan, CT
- 1981 "Still Life and Beyond", Silvermine Guild, New Canaan, CT
- 1980 "Still Life: An Invitational Exhibit", AVA Gallery, Hanover, NH
- 1978 "Drawing Now", Impressions Gallery, Boston, MA
- 1974 "New Artists" FAR Gallery, New York, NY

Selected Collections

- Amerada Hess Corporation, New York, NY
- American Telephone and Telegraph, New York, NY
- Becton-Dickinson and Company, Paramus, NJ
- Boston Public Library, Dept. of Prints and Drawings, Boston, MA
- Chemical Bank, New York, NY, London, England and Geneva, Switzerland
- Connecticut General Life Insurance, Hartford, CT
- Cosmopolitan Magazine, New York, NY
- Hearst Magazines Corporation, New York, NY
- Hospital Corporation of America, New York, NY
- Milbank Tweed Hadley and McCloy, New York, NY
- Orrick Herrington and Sutcliffe, New York, NY
- Susan and Stephen D. Paine, Boston, MA
- Swanledge Corporation, Boston, MA
- Phillip Morris Corporation, New York, NY
- Pyramid Corporation of America, Stamford, CT
- Reader's Digest Corporation, New York, NY
- Simpson Thatcher and Bartlett, New York, NY
- Worcester Art Museum, Worcester, MA

Bibliography

- Carl Little "Paintings of Maine", Down East Books, Spring 2006
- Deborah Weisgall, "Still Lives Breathe a Quickening Spirit", The Camden Herald, August 2000
- Ken Greenleaf, "Small Works Raise Large Questions", The Maine Sunday Telegram April 1993
- Patti Marxsen, "Antonia Munroe Creates Art with Staying Power", The Camden Herald, April 1993
- Susan Strickler, American Traditions in Watercolor, catalog for the Worcester Art Museum collection. 1987

Teaching Experience

1993-ongoing: Founder/Director of The Art Circle, art workshops for children and teens, Camden, ME

1999, 2001, 2006 through 2010: Horizons Mentor Program, Camden Hills Regional High School, Camden, ME

1966- 1973 Co-founder/Director of The Striped Umbrella, art workshops for children,
Fairfield, CT

Artist in Residence Experience

2010 Horizons Arts Program, 4th and 5th grades. Camden Rockport Middle and Elementary Schools, Camden and Rockport, Maine

2009 Service Learning grant for collaborative art project with 2nd graders, Gladys Weymouth Elementary School, Morrill, ME

2009 Bisbee Fund grant with Advanced Painting class, Camden Hills Regional High School, Camden, ME.

2009 Horizons Arts Program, Camden Rockport Middle and Elementary School

2008 Horizons Arts Program, Camden Rockport Middle and Elementary Schools

2007 Horizons Arts Program, Camden Rockport Middle and Elementary Schools

2007 Youth Arts residency with multi-age classes, Rockport Elementary School, Rockport, ME

2006 Horizons Arts Program, Camden Rockport Middle and Elementary Schools

2006 Horizons Arts Program, oil painting, Camden Hills Regional High School, Camden, ME

2006 Youth Arts residency with first grade, Rockport Elementary School

2005 Horizons Arts Program, Camden Rockport Middle School

2005 Horizons Arts Program, oil painting, Camden Hills Regional High School

2005 Youth Arts residency "ABC's in Color" mosaic mural with kindergartners, Rockport Elementary School, .

1993 and 1994 Youth Arts residency " The Maya" mural project with 7th graders, Mary E. Taylor School, Camden, ME.

International Teaching Experience

2006- ongoing: Safe Passage Guatemala City yearly volunteer artist residencies working with children from the Safe Passage Program (www.safepassage.org).

Projects include outdoor mural, collaborative traveling exhibits and creation of highly successful Safe Passage Notecard Project.

2009 "Creacion y Colaboracion" Exhibit, Caldbeck Gallery, Rockland, ME. A collaborative art

exhibit involving the children from Safe Passage, the Morrill School and the Children's House

Montessori School.