

CALDBECK GALLERY

ELIZABETH GRACE AWALT

Born- 1956, Baltimore, Maryland

EDUCATION

1981 Master of Fine Arts in Painting, University of Pennsylvania Philadelphia, PA
1978 Bachelor of Arts, Boston College, Chestnut Hill, MA
1977 Skowhegan School of Painting and Sculpture Skowhegan, ME

SELECTED SOLO EXHIBITIONS

2008 Caldbeck Gallery, Rockland, ME
2007 Sanctuary of Light, Danforth Museum of Art, Framingham, MA.
2004 Hook, Line and Sinker, Soprafina Gallery, Boston, MA.
 Fresh Produce, GASP, Brookline, MA
1995 Seasonal Meditations: G.W. Einstein Company, Inc., NY (catalog)
1993 Elizabeth Awalt, Samuelis Baumgarte Gallery, Bielefeld, Germany
1990 Yellowstone After Fire, G.W. Einstein Company, Inc., NY
1988 Elizabeth Awalt, G.W. Einstein Company, Inc., NY
1985 Elizabeth Awalt, Thomas Segal Gallery, Boston, MA
1984 Elizabeth Awalt, East End Gallery, Provincetown, MA
1983 Elizabeth Awalt, West End Gallery, Provincetown, MA

SELECTED GROUP EXHIBITIONS

2007 Various Views of Nature, Caldbeck Gallery, Rockland, ME
 Elizabeth Awalt/Stoney Conley, In Nature, Nesto Gallery, Milton Academy,
 Milton, MA
 From a Fixed Point, Concord Art Association, Concord, MA
2005 Great Buys: Museum Purchases, Decordova Museum, Lincoln, MA
 Dreaming the Light/Unfolding the Dark, Concord Art Association,
 Small Works, Soprafina Gallery, Boston, MA
2004 Finned and Feathered, Essex Art Center, Lawrence, MA
 Gallery Painters, Turtle Gallery, Deere Isle, ME
2003 Inside-Out, Soprafina Gallery, Somerville, MA
 Maine Biennial, Center for Contemporary Art, Rockport, ME
2002 Nature Interpreted, Concord Art Association, Concord, MA
1999 Artists at Boston College, McMullen Museum of Art, Boston College,
 Chestnut Hill, MA
1998 Boston Public Library Collects, Boston Public Library, Boston, MA

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SELECTED GROUP EXHIBITIONS (continued)

- 1995 Herbert W. Plimpton Collection of Realist Art, Rose Art Museum,
Brandeis University, Waltham, MA
Directors Choice, Arkansas Art Center, Little Rock, AK,
Inspired by Nature, Boston College Museum of Art, Chestnut Hill, MA
- 1994 Group Exhibit, G.W. Einstein Company, Inc, NY
The Art of Watercolor, Luise Ross Gallery, NY
- 1993 Small Works, G.W. Einstein Company, Inc, NY
Contemporary Watercolors, Boston College Museum of Art, MA
American Drawings, G.W. Einstein Company, Inc., NY
Beyond Description: Images of Nature, G.W. Einstein Co., NY
- 1992 The University of Notre Dame Friends and Alumni Collect,
The Snite Museum of Art, University of Notre Dame, Notre Dame, IN, (catalog)
- 1991 Art for Your Collection XXVII, Museum of Art, Rhode Island School of
Design, Providence, RI
Public Territory: Landscape as a Metaphor for Personal Concerns, Struve Gallery,
Chicago, IL
Against the Grain: Images in American Art 1960-90, The Southern Alleghenies
Museum of Art, Loretto, PA
- 1990 The Eighties: A Post-Pop Generation, The Southern Alleghenies Museum of Art,
Loretto, PA, (catalog)
- 1989 Ten Artists- Ten Visions, The Decordova Museum of Art, Lincoln, MA (catalog)
The Landscape Observed, Maryland Institute of Art, Baltimore, MD
- 1988 The Face of the Land, Southern Alleghenies Museum of Art, Loretto, PA
- 1987 Contemporary Romantic Landscape Painting, Orlando Museum of Art, Loch
Haven, FL
- 1986 A Contemporary View of Nature, Aldrich Museum of Contemporary Art,
Ridgefield, CT
Nature Observed, Danforth Museum of Art, Framingham, MA
- 1984 New England Landscapes, Thomas Segal Gallery, Boston, MA
Brave New Works, Museum of Fine Arts, Boston, MA
- 1983 Art of the State, The Decordova Museum of Art, Lincoln, MA

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PUBLICATIONS & REVIEWS:

- Books:** Oil Pastel, Materials and Techniques for Today's Artist, by Kenneth Leslie, Watson-Guption Publications, NY, work reproduced on pp. 36, 112, 1990
Pilgrims and Pioneers: New England Women in the Arts, edited by Alicia Faxon and Sylvia Moore, Midmarch Press, 1987:
"Women and Landscape: Interpretation Nature" p. 99 by Bonnie Grad; "Interior Space, A Dialogue with Three Artists" p. 111 by Leslie Sills-reproduction p.110
- Catalogs:** Sanctuary of Light, Danforth Museum of Art, essay by Katherine French, 2007
Seasonal Meditations, Exhibition Catalog, forward by Anne Mac Dougall, 1995
The University of Notre Dame Friends and Alumni Collect, catalog from exhibit, introduction by Dean A. Porter, PHD, color reproduction, p91, 1992
Against the Grain: Images in American Art, catalog to accompany exhibition, Southern Alleghenies Museum of Art, June 9–September 9, 1991, reproduction p.5
Art of the Eighties: A Post Pop Generation, catalog from exhibit, June-September, p. 3, 1990
Neo-Romantics, catalog from exhibit, introduction by Gerrit Henry, 1989
Ten-Artists-Ten Visions, catalog from exhibit, introduction by Rachel Rosenfield Lafo, 1989, reproduction in postcard form
The Face of the Land, catalog from exhibit, June-Sept., 1988
Contemporary Romantic Landscape Painting, catalog introduction by Gerrit Henry, Orlando Museum of Art at Loch Haven, p. 14, 1986
A Contemporary View of Nature, catalog introduction by John Yau, p. 8, 1986
- Magazines:** Art New England, "New Work by Elizabeth Awalt: Hook, Line, and Sinker, Meredith Fife Day, p.29, February/March, 2005
Art in America, "Elizabeth Awalt at G.W. Einstein", Paul C. Smith, p. 137-138, reproduction, p. 138, March 1991
Boston Sunday Herald Magazine: Cover photo of my painting "Embracing the Light", June 5, 1988
Provincetown Arts, "Sublime: A philosophical inquiry into the Beautiful, Sublime, & Picturesque", Charles Giuliano
Art New England, review of Thomas Segal Exhibit, Charles Giuliano, December, 1985
Arts Magazine, Ten Fellowship Artists From the Fine Arts Work Center in Provincetown, John Yau, April, 1983

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PUBLICATIONS & REVIEWS:

Newspaper: Boston Sunday Globe, "DeCordova Summer Show Has Questing Spirits", Robert Taylor, B4, July 16, 1989
The Boston Phoenix, "Limited Vision", David Bonetti, July 7, 1989
Boston Herald, "Ten separate but Equal Views", Nancy Stapen, July 21, 1989
The Tab, "Ten by Ten", Charles Giuliano, July 4, 1989
Middlesex News, "Lines of Sight", Meredith Fife Day, July 23, 1989
Boston Globe, Perspectives: "Another Yezerki Opens", August 11, p. 76, 1988
Boston Globe, "Perspectives", Christine Temin, Sept. 17, 1987
Boston Globe, "Awalt's Magical Landscapes", Christine Temin, October 24, 1985; "The Open Competition, Controversy Takes the Prize", Temin, September 6, 1985; "Romantic Landscapes from Six Bay Staters", Temin, February 21, 1985
The Boston Phoenix, David Bonetti, Review of Current Exhibitions, November 9, 1985
Boston Sunday Globe, "The Year's Ten Best", Christine Temin, December 29, 1985, "New Works Exhibit Signals Change at MFA", Robert Taylor, November 20, 1983

AWARDS/ HONORS and RESIDENCIES

Massachusetts Artists Foundation Fellowship, Finalist in Painting, 1990
Massachusetts Artists Foundation Fellowship, Finalist in Painting, 1989
National Endowment for the Arts, Painting, Individual Artist Grant, 1987
Massachusetts Artists Foundation Fellowship in Painting, 1983
Yaddo, Saratoga Springs, NY, Summer, 1984
Fine Arts Work Center, Provincetown, MA, First and Second Year Fellowship: 1981-82, 1982-83
The MacDowell Colony, Peterborough, NH, Fall, 1982
The Millay Colony, Austerlitz, NY, August, 1982

SELECT PUBLIC and CORPORATE COLLECTIONS:

AT&T, Chicago, IL, Arkansas Art Center, Little Rock, AK
Bank Boston, Boston, MA, Chase Manhattan Bank, New York, NY
Decordova Museum, Lincoln, MA, Danforth Museum, Framingham, Ma..
Fidelity Corporation, Boston, MA, McMullen Museum of Art, Boston College, Chestnut Hill, MA, Pfizer Pharmaceuticals, Rose Art Museum, Brandeis University, Waltham, MA, The Snite Museum of Art, University of Notre Dame, Notre Dame, IN