

CALDBECK GALLERY

Anne Ayvaliotis

Born: 1925 New York NY – Maine resident since 1963

SOLO EXHIBITIONS

2001	O'Farrell Gallery, Brunswick ME
1999	Maine Art Gallery, Wiscasset ME
1991	Caldbeck Gallery, Rockland ME
1988	Caldbeck Gallery, Rockland ME
1986	Anne Weber Gallery, Georgetown ME
1984	Harlow Gallery, Hallowell ME
1980	Learning Resources Center, UMA, Augusta ME
1979	The Great Indoors, Brunswick ME
1978	Waldoboro Gallery, Waldoboro ME
1970	Thomas Gallery, Waterville ME
1960	San Miguel De Allende, Mexico

TWO-PERSON SHOWS

1990	Frick Gallery, Belfast ME
1989	Joan Whitney Payson Gallery, Portland ME

GROUP EXHIBITIONS

2008	Frances Hodsdon and Friends, Center for Maine Contemporary Art, Rockport ME
2003	The Abstracted Landscape, Center for Maine Contemporary Art, Rockport ME
1999, 97 – 02	Round Top Center of the Arts, Damariscotta ME
1999 – 02	O'Farrell Gallery, Brunswick ME
1998 - 07, 95, 96	Caldbeck Gallery, Rockland ME
1998	Downtown Gallery, Washington ME
1997, 03	Maine Art Gallery, Wiscasset ME
1997, 03	Gibbs Library, Washington ME
1995	Anita Shapolsky Gallery, New York City NY
1995	Frick Gallery, Belfast ME
1994	Danforth Gallery, Portland ME
1993	Animals, Maine Art Gallery, Wiscasset ME
1993	On the Edge, 40 Years of Maine Painting, Portland Museum of Art, Portland ME

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GROUP EXHIBITIONS (continued)

- 1992 On the Edge, 40 Years of Maine Painting,
Maine Coast Artists, Rockport ME
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- 1991, 1992 Le Va-tout Gallery, Waldoboro ME
- 1992 The Figure, Maine Art Gallery, Wiscasset ME
- 1991 American Women Artists & the Maine Influence Part II,
University of Maine at Machias Art Galleries
- 1989 Maine Biennial, Gorham Art Gallery, Gorham ME
- 1987 Anne Weber Gallery, Georgetown ME
- 1985 Arnold, Ayvaliotis, Moulton, Caldbeck Gallery, Rockland ME
- 1982-1987 Summer Invitational, Artfellows Gallery, Belfast ME
- 1984 Drawing Biennial, Portland Museum of Art, Portland ME
- 1980, 84, 86 Farnsworth Museum, Rockland ME
- 1983, 84, 86 Caldbeck Gallery, Rockland ME
- 1984 Arnold, Ayvaliotis, Brooks, Artfellows Gallery, Belfast ME
- 1983-92 Maine Coast Artists, Rockport ME
- 1982 Center for the Arts Gallery, Bath ME
- 1982 Bowdoin Arts Festival, Brunswick ME
- 1980, 82 Jewett Hall, UMA, Augusta ME
- 1979, 81 Waldoboro Gallery, Waldoboro ME
- 1975 Landmark Gallery, New York NY
- 1953 Sun Gallery, Provincetown MA
- 1952 Contemporary Arts Gallery, New York NY
- 1952 Ariel Gallery, New York NY

PROFESSIONALLY RELATED ACTIVITIES

- 2003 Juror, Art Show, Maine Art Gallery, Wiscasset ME
- 2000 Panelist, "The Spirit of Art", Round Top Center of the Arts, Damariscotta ME
- 2000 Panelist, "Bernard Langlais", O'Farrell Gallery, Brunswick ME
- 1998-02 Art Instructor, Round Top Center of the Arts, Damariscotta ME
- 1988-89 Juror, Art Show, Union Fair, Union ME
- 1978-97 Art Instructor, Farnsworth Museum, Rockland ME
- 1984 Artist in Residence, Prescott Memorial School, Washington ME
- 1980-84 Farnsworth Advisory Board, Farnsworth Museum, Rockland ME
- 1982 Juror, The Center for the Arts Gallery, Bath ME
- 1976-79 Art Instructor, Waldoboro Gallery, Waldoboro ME

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PROFESSIONALLY RELATED ACTIVITIES (continued)

- 2003 Juror, Art Show, Maine Art Gallery, Wiscasset ME
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1988-89 Juror, Art Show, Union Fair, Union ME
1978-97 Art Instructor, Farnsworth Museum, Rockland ME
1984 Artist in Residence, Prescott Memorial School, Washington ME
1980-84 Farnsworth Advisory Board, Farnsworth Museum, Rockland ME
1982 Juror, The Center for the Arts Gallery, Bath ME
1976-79 Art Instructor, Waldoboro Gallery, Waldoboro ME
1967-72 Community Service: As 4H Club leader, organized ten project leaders to offer after school education to the children of our town, i.e., sewing, cooking, automobile mechanics, etc. I chose theatre as my personal project, starting out with short plays & vaudeville. Near the end of my 5 year stint, we produced Alice in Wonderland; 27 characters, sets (& costumes with the help of parents).
1960-63 Art Instructor, Dalton School, New York NY
1958-59 Art Instructor, Women's House of Detention, New York NY

BIBLIOGRAPHY

- 1999 5/99, Lincoln County News – Betty Ensign
1995 6/11, Maine Sunday Telegram – Philip Isaacson
1990 8/18, Republican Journal, "Painting – an Emotional High", Interview, Valerie Van Winkle
8/23, Waldo Independent, Stew Henderson
1989 5/4, Portland Maine Evening Express, Donna Gold
5/13, The York Weekly, Rose Safran
6/22, Art New England, Marcia Dalton
1988 7/22, Maine Times, Edgar Allen Beem
7/29, Maine Times, "Anne Ayvaliotis' One-Horse Show," Edgar Allen Beem
1986 7/31, Camden Herald, Beth Crichlow
7/24, Waldo Independent, Judy Faith Kaber
8/7, Republican Journal, "For Painter Ayvaliotis, Animals Take to Canvas Space," Interview, Elizabeth Banwell

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Anne Ayvaliotis

BIBLIOGRAPHY (continued)

- 1985 7/21, Maine Sunday Telegram, Philip Isaacson
 7/8, Republican Journal, Polly Saltonstall
- 1984 7/24, Maine Times, Edgar Allen Beem
 8/16, Republican Journal, Stew Henderson
 2/5, Maine Sunday Telegram, Philip Isaacson
 2/2, Camden Herald, Debbie Smith
- 1981 8/1, Maine Times, Katherine Bradford
- 1980 Winter Issue, Vision Magazine, "A Seemingly Simple Surface,"
 Interview, Suzanne Weideman

ART EDUCATION

- 1950, 55-57 Independent Studies in Spain, France, Italy, Greece
- 1950-51 Hans Hoffman School of Fine Arts, New York NY
- 1949 Bob Blackburn's Graphic Workshop, New York NY
- 1945-49 Art Student's League, New York NY

PUBLIC COLLECTIONS

- Farnsworth Museum, Rockland ME
Portland Museum of Art, Portland ME

OTHER

- 1991 Radio Interview, Station WAFX, Ellsworth, Kathy Kaelin
- 1989 Maine Public Radio, Interview, "Focus on Art"
- 1989 Payson Gallery – produced video interview in conjunction with show,
 shown continuously during run of show, A Year of Art, for Community
 Cable Network