

CALDBECK GALLERY

ALAN BRAY

BORN Waterville, Maine, 1946

EDUCATION

1973 M.A. Painting, Villa Schifanoia Graduate School of Fine Arts, Florence, Italy
1971 University of Southern Maine, B.A.
1968 Art Institute of Boston

SELECTED SOLO EXHIBITIONS

2007 Caldbeck Gallery, Rockland, Maine
2005 Caldbeck Gallery, Rockland, Maine
2003 Caldbeck Gallery, Rockland, Maine
2002 Recent Work, A.V.C. Contemporary Arts Gallery, New York, New York
2000 Alan Bray: Recent Works, Farnsworth Art Museum, Rockland, Maine
2000 Schmidt Bingham Gallery, New York, New York;
2000 University of Southern, Maine Art Gallery, Gorham, Maine
1998 Schmidt Bingham Gallery, New York, New York
1996 Schmidt Bingham Gallery, New York, New York
1996 Maine Coast Artists Gallery, Rockport, Maine
1994 Schmidt Bingham Gallery, New York, New York
1994 Alan Bray: Redefining Landscape, Portland Museum of Art, Portland, Maine
1993 Painted Places: Graphic Images, Gleason Fine Arts, Portland, Maine
1992 Schmidt Bingham Gallery, New York, New York
1990 Frick Gallery, Belfast, Maine
1989 Barridoff Galleries, Portland, Maine
1987 Barridoff Galleries, Portland, Maine
1984 Barridoff Galleries, Portland, Maine
1975 Center Gallery, University of Southern Maine, Gorham, Maine

SELECTED GROUP EXHIBITIONS

2008 Linear Perspectives, Center for Maine Contemporary Art as the June Fitzpatrick Gallery, Portland ME
2007-2008 Thomas Moser Showroom, LA, CA and Freeport ME
2007 Thirtieth Anniversary Show, Greenhut Gallery, Portland ME
Portland Museum of Art Biennial, Portland, Maine
2004 Two Photographers and a Painter, Caldbeck Gallery, Rockland, Maine
2004 Water, Center for Maine Contemporary Art, Rockport, Maine

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SELECTED GROUP EXHIBITIONS (continued)

- 2001 Past, Present, and Future, Anniversary Exhibition, Center for Maine Contemporary Art, Rockport, Maine
- 2001 Maine Biennial, Center for Maine Contemporary Art, Rockport, Maine
- 2001 Water, Vanier Gallery, Scottsdale, Arizona
- 2001 From Nature, Part II, A.V.C Contemporary Arts Gallery, New York, New York
- 1999-2000 Of Darkness and Light: Recent American Landscape Painting, Art Museum of Western Virginia, Roanoke, Virginia
- 1999 A Fishing Trip: 6 Men in a Canoe, Schmidt Bingham Gallery, New York, New York
- 1998-1999 1998 Portland Museum of Art Biennial, The Portland Museum of Art, Portland, Maine
- 1997 Re-presenting Representation III, Arnot Art Museum, Elmira, New York
- 1997 Selections from the Elizabeth Noyce Collection, Portland Museum of Art, Portland, Maine; Farnsworth Art Museum, Rockland, Maine
- 1997 The Eccentric Image, Icon Contemporary Art, Brunswick, Maine
- 1997 Neo-Romantic Nature, David Floria Gallery, Wood Creek, Colorado
- 1996-1997 Bewitched, Bothered and Bewildered, Museum of Fine Art, Ann Arbor, Michigan
- 1996 Destiny Manifest: American Landscape Painting in the Nineties, Samuel P1 Harn Museum of Art, University of Florida, Gainesville, Florida
- 1995 Are You Blue? Schmidt Bingham Gallery, New York, New York
- 1993 Night Light, Barn Gallery, Ogunquit, Maine
- 1993 40th Anniversary Exhibition, Ogunquit Museum of American Art, Ogunquit, Maine
- 1993 Migrant Within II, Carnegie Gallery, University of Maine, Orono, Maine
- 1992-1993 On the Edge: 40 Years of Maine Painting, Maine Coast Artists Gallery, Rockport, Maine
- 1991 Art in Maine: A Bounty of Woods and Water, Monmouth Museum, Lincroft, New Jersey
- 1989 Drawing Invitational, Maine Coast Artists Gallery, Rockport, Maine
- 1988 Maine Savings Bank Collection, Portland Museum of Art, Portland, Maine
- 1987 Works on Paper, Portland Museum of Art, Portland, Maine
- 1986-1987 Made in Maine, Picotte Gallery, College of Saint Rose, Albany, New York and Art Gallery, University of Southern Maine, Gorham, Maine
- 1986 He Was Beside Himself, (Performance Piece by Juris Ubans), Portland Museum of Art, Portland, Maine
- 1985 Barn Gallery Invitational, Ogunquit, Maine
- 1985 Painters Who Look at the Environment, University of Farmington, Farmington, Maine
- 1984 Maine Biennial, Portland Museum of Art, Portland, Maine
- 1983 Maine Drawing Biennial, Portland Museum of Art, Portland, Maine

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SELECTED GROUP EXHIBITIONS (continued)

- 1983 Maine Artist-in-Residence Exhibition, University of Southern Maine,
Gorham, Maine
- 1982 American Academy & Institute of Arts & Letters, New York, New York
- 1982 First Maine Artists' Invitational, Bowdoin College Museum,
Brunswick, Maine
- 1981 Image of the House in Contemporary Art, University of Houston,
Houston, Texas
- 1977 Invitational, Barridoff Galleries, Portland, Maine
- 1976 Invitational: American Painters in Paris, Paris, France
- 1975 Invitational, Webb & Parsons, Bedford, New York
- 1973 Invitational, Galleria Verde, Florence, Italy

LECTURES

- 2000 Farnsworth Museum of Art, Rockland, Maine
- 1997 Portland Museum of Art, Portland, Maine

SELECTED PUBLIC COLLECTIONS

Arnot Art Museum, Elmira, New York
DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
Farnsworth Museum of Art, Rockland, Maine
Fruit of the Loom/Farley Inc. Chicago, Illinois
Kohlberg, Kravis, and Roberts, Menlo Park, California
Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
Lyman Allyn Museum of Art, New London, Connecticut
Maine Savings Bank Collection, Portland, Maine
Memphis Cancer Center, Memphis, Tennessee
Portland Museum of Art, Portland, Maine
R.R. Donnelley & Sons, Chicago, Illinois
University of Southern Maine Art Gallery, Gorham, Maine

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BIBLIOGRAPHY

- 2008 Little, Carl "A Passion for Place", Maine Boats, Homes and Harbors, 02-03/08
- 2008 43 Maine Artists, Maine Home and Design, 04/08
- 2007 O'Hern, John "Remains of the Day", American Art Collector, 12/07
- 2007 May, Stephen, National Reviews, Art News, 12/07
- 2007 Talbot, Shelagh. "Natural Clarity, The Paintings of Alan Bray", Up North Magazine, 3/07
- 2006 Gorman, Alice. The Intrinsic World of Alan Bray, Caldbeck Gallery, Catalogue essay
- 2006 Skolnick, Arnold. Paintings of Maine, Chameleon Books
- 2005 Jakimides, Annaliese. "Painting An Honest Day", Bangor Metro, 8/05
- 2002 Skolnick, Arnold; Little, Carl. The Art of Maine in Winter. Dow East Books
- 2001 Gold, Donna. "Drama of Nature", Resurgence, 3/01
- 2000 Beem, Edgar Allen. "The Geometry of Agriculture", Maine Times, 10/26
- 2000 Gold, Donna. "Nature and Memory, translated", Maine Times, 5/22
- 2000 Isaacson, Philip. "Some artist can indeed capture the essence of 'islandness'", Maine Sunday Telegram, 7/9
- 2000 McKanic, Arlene. "Alan Bray at Schmidt Bingham", Art News, 12/00
- 1999 Beem, Edgar Allen. "A Fine Fish Story at Spencer Pond", Maine Times, 5/13
- 1999 Isaacson, Philip. "'Spencer Pond' artists have conviction, delight to spare", Maine Sunday Telegram, 5/9
- 1998 Driscoll, John. The Artist and the American Landscape, Chameleon Books: Northhampton, Massachutes
- 1998 Gold, Donna. "Alan Bray paints desolation without loneliness" Maine Times, 10/29
- 1998 Long, Andrew. "Shutting the Door: The Hunger on Memory Filled Landscapes Created entirely in the studio," Art & Antiques, 9/98
- 1998 O'Leary, Daniel E. 1998 Portland Museum of Art Biennial, Exhibition catalog
- 1997 Beem, Edgar Allen. "Moving Beyond Maine Realism", Maine Times, 8/28
- 1997 Destiny Manifest: American Landscape Painting in the Nineties, Exhibition Catalog, From the Harn Museum of Art, Gainesville, Florida, 11/96 - 3/97
- 1997 O'Hern, John. Re-Presenting Representation, Exhibition Catalog. Arnot Museum of Art: Elmira, New York, (Color Reproduction of Two Depressions)

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- 1996 Greenleaf, Ken. "In Rockport, The Terrible Beauty of Alan Bray's Maine" Maine Sunday Telegram, 6/30
- 1996 Skolnick, Arnold. Paintings of New England, Chameleon Books
- 1995 Little, Carl. "Alan Bray at Schmidt Bingham", Art in America, 3/95
- 1994 Gibson, Eric. "Staking Out Claims", Art & Antiques, 9/94
- 1994 Greenleaf, Ken. "Alan Bray's Extraordinary Landscapes" Maine Sunday Telegram, 7/31
- 1994 Sutherland, Amy. "Natural Detail Distinguishes Bray Landscapes", Maine Sunday Telegram, 7/24
- 1992 Wolff, Theodore F. On the Edge: 40 Years of Maine Paintings 1952-1992, Maine Coast Artist
- 1992 Wolff, Theodore F. On the Edge: 40 Years of Maine Paintings 1952- 1992, Maine Coast Artist
- 1991 Caponigro, John. "Survivalist Surrealist Alan Bray: A Strong Sense of Place", Preview!, 7/26
- 1991 Skolnick, Arnold; Little, Carl. Paintings of Maine, Chameleon Books
- 1990 Beem, Edgar Allen. "Maine Art Now", Gardiner, Maine: The Dog Ear Press
- 1984 Beem, Edgar Allen. "Penetrating the Maine Reality", Maine Times, 8/10
- 1984 Higgins, J. Thomas R. "Reader Response: Summer vs. Year-Round Artists", Maine Sunday Telegram, 8/10
- 1982 Isaacson, Philip. "Modern Maine Art: The Best and The Brightest", Maine Sunday Telegram, 8/22