

# CALDBECK GALLERY

KRISTIN MALIN

## EDUCATION

1983 M.F.A. Columbia University  
1980 New York Studio School  
1979 B.F.A. Louisiana State University, Baton Rouge. Magna Cum Laude  
1975 University of New Mexico, Albuquerque

## GRANTS AND AWARDS

1996 Maine Council on the Arts: Touring Grant, on behalf of Georgetown Central School, for artist residency program in the school, Georgetown, ME  
1995 Maine Council on the Arts/Armington Fund: Artistic Nourishment: 1994 Fellowship Recipients, in support of exhibition at the Center for the Arts at the Chocolate Church Bath, ME  
1985 Bronx Museum of the Arts: Artist in the Marketplace Bronx, NY  
1984 Artists' Space: Artist Grants Program, New York, NY  
1979 Purchase Prize Award, Louisiana State University Art Exhibition

## EXHIBITIONS

2008 Solo Exhibit, Caldbeck Gallery, Rockland, ME  
Painting as Presence, Creative Arts Workshops, New Haven, CT  
2007 Artist Residency on Governor's Island, NYSS Alumni Association, New York  
From Govenors Island, NY Studio School, New York, NY  
Up Close, Center for Maine Contemporary Art, Rockport, ME  
Contours, Elan Fine Arts, Rockport, ME  
Various Views of Nature, Group Show, Caldbeck Gallery, Rockland, ME  
Group Show, Flanagan Fine Art Portland, ME  
2006 Biennial Juried Exhibition, Center for Maine Contemporary Art Rockland, ME  
Summer Exhibit, Caldbeck Gallery, Rockland, ME  
Painting Along the Coast of Maine, 2-person show, The Clown Gallery, Portland, ME  
Compact Competition, Louisiana State University, Baton Rouge, LA  
The Figure, The Clown Gallery, Portland, ME  
2005 Holiday Exhibit, Caldbeck Gallery, Rockland, ME  
Invitational Landscapes, The Clown Gallery, Portland, ME  
2004 Portraits: Maine Natural History LC Bates Museum, Hinckley, ME  
Invitational Landscapes, The Clown Gallery, Portland, ME

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## EXHIBITIONS (continued)

- 2003      Ports of Call: Rockport to Phippsburg, Arts in the Capitol, Maine Arts Commission  
            Augusta, ME  
            Land, Sea and Sky, Thomas Moser Gallery, Freeport, ME, Curated by Suzanne Gagnon  
            Abandoned Barns, Empty Pastures LC Bates Museum, Hinckley, ME  
            Alumni Exhibit, New York Studio School Gallery New York, NY, Juried by Bill Jensen  
            Summer Exhibit, Wingspread Gallery, Northeast Harbor, ME
- 2002      New Work, New Directions, O'Farrell Gallery, Brunswick, ME  
            Summer Exhibit, Wingspread Gallery, Northeast Harbor, ME  
            Nature's Seduction, O'Farrell Gallery, Brunswick, ME (Solo)  
            The Culture of Nature: Artists Explore the Environment, Center for the Arts Bath, ME  
            Juried by Lucinda Bliss  
            Beckoning Vision, New York Studio School Gallery New York, NY Juried by Karen Wilkin  
            Mainers Away, O'Farrell Gallery, Brunswick, ME
- 2000      On the City: Urban Realities and Fantasies, New York Studio School Gallery, New York,  
            NY Juried by Irving Sandler  
            Winter in Maine, O'Farrell Gallery, Brunswick, ME
- 1999      Small Works, O'Farrell Gallery, Brunswick, ME
- 1998      Raw Seeing, New York Studio School Gallery, New York, NY Juried by Dore Ashton  
            Small Paintings, Georgetown Town Office Gallery, Georgetown, ME (Solo)  
            Celebrate Drawing, Chocolate Church, Bath, ME Juried by Dewitt Hardy  
            Emerging Artists, Gallery at 6 Deering Street, Portland, ME  
            Iragui Women's Peace Quilt Project, Berkeley, CA  
            Alumni Drawings, New York Studio School Gallery, New York, NY
- 1989      Winter Show, Chocolate Church Center for the Arts, Bath, ME
- 1988      Flowers, New Canaan Society for the Arts, New Canaan, CT
- 1985      Postcards, University of Colorado, Boulder, CO
- 1984      Summer in Art City, Art City Gallery, New York, NY  
            Select Works, Small Walls Gallery, New York, NY  
            Small Works, Grey Art Gallery, New York, NY Juried by Carroll Janis
- 1983      Columbia MFA, Exhibition Space, New York, NY
- 1982      Under the Catalpa Tree, Foster Gallery, Baton Rouge, LA  
            First Annual Exhibition of Louisiana Women Artists, Arts & Humanities Council Gallery,  
            Baton Rouge, LA
- 1980      Other Works Exhibition, University of New Orleans, New Orleans, LA  
            Louisiana Artists, New Orleans Public Library Main Gallery, New Orleans, LA
- 1979      Invitational, University of New Orleans, New Orleans, LA
- 1978      An Exhibition of Artists' Techniques, Port Allen Museum of Art, Port Allen, LA

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## COMMISSIONS AND COLLECTIONS

- New Orleans Public Library
- Louisiana State University Permanent Collection
- Sheepscot Valley Children's Center
- Private Collections
- 1999 Maine Maritime Museum: Lobstering Exhibit, Permanent Exhibition Mural
- 1998 Maine Maritime Museum: Tugboat Classics of Maine, Temporary Exhibition Mural

## PUBLICATIONS

- 2002 The Art of Maine in Winter, Carl Little; picture editor: Arnold Skolnick, Down East Books
- 1992 "The Genus *Cybianthus* Subgenus *Conomorpha* (Myrsinaceae) in Guayana", *Annals of the Missouri Botanical Garden*, Vol. 9, J. Pipoly.
- 1989 "Notas Sobre el genero *Stylogyne*", *Ernstia*, University of Venezuela, J. Pipoly.
- 1984 Botanical illustrations of new plant species: "*Calea brittoniana* and *Calea kristinae*: Two New Compositae from Brazil" *Brittonia*, New York Botanical Garden, J. Pruski.

## RELATED EXPERIENCE

- 2004-present Board of Directors, Maine School Boards Association President-Elect 07, Vice President 06
- 1999-present Board of Cooperators, Patten Free Library, Bath, ME
- 1993-present Chair, Union 47 Joint School Board and Georgetown School Committee
- 2001 & 2003 Juror, Call for Proposals, Center for the Arts Bath, ME
- 2002 Juror, Summer Juried Exhibition, Center for the Arts, Bath, ME
- 2001, 2002 & 2006 Art Workshop, Patten Free Library, Bath, ME
- 1994-98 Gallery Committee Chair, Center for the Arts at the Chocolate Church, Bath ME
- 1996 & 1997 Visiting Artist: Georgetown Recreation Summer Program, Georgetown, ME
- 1987 Board of Directors, South Norwalk Arts Festival, CT
- 1984 Visiting Curator, Small Walls Gallery, New York, NY; featuring paintings, performance pieces and jazz.
- 1981-83 Studio Assistant - CETAwork/study program New York, NY
- 1986-87 Environmental Defense Fund National Headquarters, Staff, New York, NY
- 1983-86 New York Council for the Humanities, Staff, New York, NY