

CALDBECK GALLERY

NANCY WISSEMAN-WIDRIG

BORN Jamestown, New York 1929

EDUCATION

1951 Syracuse University, School of Fine Arts

1952 Ohio University, College of Fine Arts, MFA

AWARDS AND HONORS

Current Honors Who's Who in the East

Who's Who of American Women

Who's Who in American Art

American Artists of Renown

1997 Purchase Award, Litchfield School, "Percent for Art", Litchfield, ME.

Purchase Award, Childe Hassam Fund, American Academy of Arts Letters, Purchased for the Kansas Museum of Fine Arts

1964 Outstanding Realist, Western New York Artists, Albright Knox Art Gallery, NY.

SOLO EXHIBITION

2008 Caldbeck Gallery, Rockland, ME

2007 Gold/Smith, Boothbay Harbor. Little Gems

2006 Caldbeck Gallery, Rockland, ME. The Sea Garden

2004 Whitney Artworks, Portland, ME. Water Paintings

2003 Caldbeck Gallery, Rockland, ME. Water Paintings

2002 Leighton Gallery, Blue Hill, ME.

2001 Whitney Artworks, Greenport, NY. The Moveable Studio

The New O'Farrell Gallery, Brunswick, ME. The Dark Paintings

1999 Caldbeck Gallery, Rockland, ME. Small Works

1996 Gleason Fine Arts, Boothbay Harbor, ME.

1994 Le Va Tout Gallery, Waldoboro, ME.

1993 Caldbeck Gallery, Rockland, ME.

1992 Tatistcheff Gallery, New York, NY.

1987 Caldbeck Gallery, Rockland, ME.

Tatistcheff Gallery, New York, NY.

1984 Hobe Sound Gallery North, Portland, ME.

1983 Tibor de Nagy Gallery, New York, NY.

Ann Weber Gallery, Georgetown, ME.

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SOLO EXHIBITIONS (continued)

- 1981 Tibor de Nagy Gallery, New York, NY.
North Shore Unitarian Society, Plandome, NY
- 1980 Tibor de Nagy Gallery, New York, NY.
Burnside Gallery, New York, NY.
- 1979 Town Gallery, Greenport, NY
- 1977 Tibor de Nagy Gallery, New York, NY.
- 1974 Tibor de Nagy Gallery, New York, NY.
Southampton Center of Long Island University, Southampton, NY.
- 1972 Swearingen-Byck Gallery, Louisville, KY.
- 1967 Southold Gallery, Southold, NY.
- 1965 Southold Gallery, Southold, NY.
- 1958 Old Town Arts and Crafts Guild, Cutchogue, NY.
- 1951 Chautauqua Art Center, Chautauqua, NY

GROUP EXHIBITIONS

- 2008 “Madeline” Sketches of an Artists Model at South Street Gallery, Greenport, NY.
- 2007 Holiday Group at Gallery North, Setauket, NY.
“Tiny”, Whitney Artsworks, Portland, ME.
- 2006 Local Color, Gallery North, Setauket, NY.
- 2005 The Little Continent of Long Island, Long Island Museum of Art, History & Carriages,
Stony Brook, NY.
Water, Center for Maine Contemporary Art, Rockport, ME.
Girlfriends, Gold/Smith Gallery, Boothbay Harbor, ME.
- 2004 Portland, Greenhut Gallery, Portland, ME.
Artists’ Books, Floyd Memorial Library, Greenport, NY.
- 2004 Art Makes a Difference, Center for Maine Contemporary Art, Rockport, ME.
- 2002 Fiftieth Anniversary Exhibition, Center for Maine Contemporary Art, Rockport, ME.
- 2001 Christmas Group, Caldbeck Gallery, Rockland, ME.
Maine Mountains, The New O’Farrell Gallery, Brunswick, ME.
G. Watson Gallery, Stonington, ME.
- 2000 Animals in Art, L.C. Bates Museum, Hinckley, ME.
Fantasy Island, Caldbeck Gallery, Rockland, ME.
G. Watson Gallery, Stonington, ME.
- 1999 Looking at Katahdin, L.C. Bates Museum, Hinckley, ME.

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GROUP EXHIBITIONS (continued)

- 1998 Summer, Tatistcheff and Company, New York, NY.
The Centennial Exhibition, Parrish Art Museum, Southampton, NY.
After Dark, Maine Coast Artists, Rockport, ME.
10th Year Exhibition, Round Top Center for the Arts, Damariscotta, ME.
- 1997 Salon des Artes: The Arts in Southold Town.
- 1996 A Garden of Earthly Delights, The Hecksher Museum, Huntington, NY.
- 1995 Flowers, Lizan-Tops Associates, East Hampton, NY.
- 1994 Long Island Landscape: A New Era, Lizan-Tops Associates, East Hampton, NY.
Blueberry Cove, Sherry French Gallery Invitational.
- 1993 Frick Gallery, Belfast, ME.
- 1992 New Works by 25 Figurative Artists, ST. Mary's College of Maryland, Mary's City, Maryland
- 1992 On the Edge-Forty Years of Maine Painting, Maine Coast Artists, Rockport, ME.
Water Show, ABC TV, Capital Cities Boardroom, New York, NY.
Rocking Chairs in Art, Bernice Steinbaum Gallery, New York, NY.
- 1991 Women Artists: The Maine Influence, University of Maine, Machias, ME.
Water, ABC/Capital Cities Art Advisory Service, Museum of Modern Art, New York, NY
- 1990 Summer Group Show, Tatistcheff and Company, New York, NY.
Long Island Landscape Painting 1920-Present, The Museums at Stony Brook, Stony Brook, NY.
Voyages of the Modern Imagination, The Farnsworth Museum, Rockland, ME.
Summer Group Show, Tatistcheff and Company, New York, NY.
- 1989 10th Anniversary Exhibition, Tatistcheff and Company, New York, NY.
Summer Group Show, Hobe Sound North, Brunswick, ME.
- 1988 Forty Four Women Artists, One Penn Plaza, New York, NY.
- 1987 In the Country, The Bronx Museum of the Arts, Bronx, NY.
- 1986 Art Fellows, Belfast, ME.
- 1985 Contemporary Images, Flowers by 7 Realist Painters, 20 Broad St, New York, NY.
Contemporary American Still Life, One Penn Plaza, New York, NY.
Waterworks, Hecksher Museum, Huntington, NY.
Portraits, Caldbeck Gallery, Rockland, ME.
- 1984 Landscape, Watson/ de Nagy, Houston, TX.
PS Galleries, Ogunquit, ME. and Dallas, TX.
- 1983 Six Artists From Maine, Farnsworth Museum, Rockland, ME.
- 1982 Contemporary Realism, Still Life, The Gallery at Hastings-on-Hudson, NY.
- 1981 Hobe Sound Galleries, Hobe Sound, Fl.
The Subject is Wine, Elaine Benson Gallery, NY.

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GROUP EXHIBITIONS (continued)

- 1979 Thirty Artists in a Flower Show, Bridgehampton, NY.
 On the Edge of the Sea, Cape Split, Addison, ME.
- 1978 The Landscape: Different Points of View, Wave Hill, NY.
 Painterly Realism, Watson/ de Nagy, Houston, TX and tour.
- 1977 American Painterly Realists, Clark-Benson, NM.
- 1976 Maine Coast Artists, Rockport, ME.
 Close to Home: Still Lives by Women, Genesis Gallery Ltd.
 American Art at Mid-Century, Essex County, NJ.
 The Artist's Eye: North Fork, Channel Gallery, Greenport, NY.
 Payson Gallery, Hobe Sound, Fl.
 Heedley Museum, Lexington, KY.
 Ouvrez La Fenetre, Ft. Wayne Museum, IN.
- 1975 Contemporary Landscape Painting, Oklahoma Art Center, Oklahoma City, OK.
- 1974 Maine Coast Artists, Rockport, ME.
 New Talent, Tibor de Nagy, New York, NY.

SELECTED PUBLIC AND CORPORATE COLLECTIONS

American Telephone & Telegraph Co.
Amerada Hess Corporation
Bank of Boston
Beatrice Foods, Chicago
Canton Art Institute, Canton, OH.
Celanese Corporation
Citibank, N.A.
Conde Nast Publications, Inc.
Cooke & Bailer, Philadelphia, PA.
DeLoitte and Touche
First Illinois Bank of Evanston
Heublein, Inc., CT.
Hughes Tool
ICI Americas
L. Carey Ellis & Associates, Houston, TX.
Leggat, McCall & Werner, Boston, MA.
Lloyd's Bank, CA.
Minnesota Mining & Manufacturing Co.
MONY Corp. of New York
National Shawmut Bank, Boston

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SELECTED PUBLIC AND CORPORATE COLLECTIONS (continued)

North Star Insurance Company
Otis Elevator Company
Owens-Corning Fiberglass, OH.
Port Authority of New York
Prudential Insurance Company
Simpson Thatcher and Bartlett, NY.
Triangle Industries, NY.
Texas Commerce Bancshares
The Farnsworth Art Museum, Rockland, ME.
University of Kansas Museum of Art
University of Tulsa, OH.
Western Electric Company

BIBLIOGRAPHY

- 2004 Painting the Sea, Maine's Moving Target, Stephen May, Portland magazine, September
2001 Visit to the Peaks, Three Artists Currently Residing There, Philip Isaacson, Maine Sunday Telegram, March 4
A Moveable Feast, Review: Liz Wood, The Suffolk Times, April 26
Internet: John Chandler on the Arts, John Chandler, March
Review: Carl Little, Art New England, June/July
1999 Caldbeck Offers Oils and Frescoes, The Courier-Gazette, June 24
1997 Love Among the Landscapes, Suffolk Times, Riverhead News Review, Mattituck, NY, Philip Cardinale
1996 Working Outdoors, Maine Sunday Telegram, August 25, Amy Sutherland, Portland, ME
Review: Maine Sunday Telegram, Audience, Philip Isaacson, Portland, ME
Review: Newsday, June 3
1995 The 3,000 Mile Garden, Roger Philips & Leslie Land, Pan Books
1993 Review: Maine Sunday Telegram, August 22
1992 The Rocker, An American Design Tradition, Bernice Steinbaum, Rizzoli
On the Edge, Forty Years of Maine Painting, 1952-1992, T. Wolfe, Maine Coast Artists
Review: Gerrit Henry, Art in America, September Review: Ken Greenleaf, Portland Maine Sunday Telegram, September 20, Wissemann-Widrig Show Spells Relief for Art Lovers
1991 Paintings of Maine, Carl Little and Arnold Skolnick, Potter Press
1990 Long Island Landscape Painting 1920-Present, Ron Pisano, Little, Brown & Co.
1985 American Artist, illustrated survey published by Les Krantz, Little, Brown & Co.
Maine Art Now, Edgar A. Beem, The Dog Ear Press,

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BIBLIOGRAPHY (continued)

- 1984 Review: Edgar A. Beem, Maine Times, July
- 1983 Review: Edgar A. Beem, Maine Times, January
 Review: Maine Times, July
- 1981 Artfellows Exhibit Shows Best of Area, Rebecca Weiner, The Republican Journal, Aug 13
 The Lively Arts, The Suffolk Times, October 15
 The Local Artist to Exhibit, Long Island Traveler-Watchman, October 14
 Review: Jeanne Paris, Newsday, October 30
 Review: East End Art News, November
- 1980 The Many Purposes of Figurative Art, Art Speak, January 31
 Review: John Yau, Art in America, September
 Floral Paintings, Helen Harris, Town and Country, June
 Looks at Landscapes, Jeanne Paris, Long Island Newsday, October 31
 Who's Who in American Art 1980, edited by Jaques Cattell Press, R.R. Bowker
 Company, New York, NY
- 1979 What is a Flower? Thirty Artists Answer, Southampton Press, Summer
- 1978 Portraits and Imagination, Helen A. Harrison, The New York Times, Long Island
 Section, November 26
- 1977 Review: Norman Turner, Arts, December
- 1976 Window Exhibit at Museum, Laura Pipino, Fort Wayne Journal-Gazette, October 14
 Close to Home (catalog), Genesis Galleries, Ltd. NY
- 1974 Artist Opens Exhibit Here, The Southampton Press
 Our Artists and Writers, Robert Winternitz, The Suffolk Times
- 1972 Realism Romanticized, Sarah Landsell, The Courier-Journal and Times, October 15
- 1971 Two Artists Not Too Much for This Family, Long Island Traveler-Mattituck
 Watchman, June 10