

CALDBECK GALLERY

CHRISTOPHER W. OSGOOD

BORN Washington, D.C. 1950

EDUCATION

1982 University of Pennsylvania, Philadelphia, PA– MFA
1980 University of Pennsylvania, Philadelphia, PA– BFA
1970-73 George Washington University & Corcoran School of Art,
Washington D.C. – Fine Arts Major

SOLO EXHIBITIONS

2008 Caldbeck Gallery, Rockland, Maine
2003 Caldbeck Gallery, Rockland, Maine
Robert White Art Gallery, Husson College, Bangor, Maine
2000 Caldbeck Gallery, Rockland, Maine
1998 “Black on White” Paintings and Drawings, Atrium Gallery, Lewiston-Auburn College
University of Southern Maine, Lewiston, Maine
1987 Pooke Gallery, Walnut Hill School for the Arts, Natick, Massachusetts
1986 Caldbeck Gallery, Rockland, Maine

GROUP EXHIBITIONS

2006 “The Maine Print Project” Maine Printmakers 1980-2005, Center for Maine
Contemporary Art, Rockport, Maine
“The Abstracted Landscape”, Center for Maine Contemporary Art, Rockport, Maine
Group Exhibition, Caldbeck Gallery, Rockland, Maine
1998 “After the Dark,” Maine Coast Artists, Rockport, Maine
Group Show, Caldbeck Gallery, Rockland, Maine
1997 “A Circle of Friends and the Intimate Landscape,” Maine Coast Artists, Rockport, Maine
“August Exhibition,” Spring Street Gallery, Belfast, Maine
1996 Group Show, Caldbeck Gallery, Rockland, Maine
“July Exhibition,” Spring Street Gallery, Rockland, Maine
“Inaugural Exhibition,” Spring Street Gallery, Belfast, Maine
1995 “Maine Industry,” A Juried Show, J.S. Ames Fine Art, Belfast, Maine
1993 “On the Edge: Forty Years of Maine Painting,” The Portland Museum of Art, Portland,
Maine
“Color Spaces and Places,” The Chocolate Church Gallery, Bath, Maine
“Abstractions,” Frick Gallery, Belfast, Maine

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GROUP EXHIBITIONS (continued)

- 1992 "On the Edge: Forty Years of Maine Painting 1952-1992," Maine Coast Artists, Rockport, Maine
"New Faces-New Energy II," Frick Gallery, Belfast, Maine
"Class of '37 Collects," Smith College Museum of Art, Northampton, Massachusetts
- 1991 Annual Juried Exhibition, Maine Coast Artists, Rockport, Maine
Group Show, Frick Gallery, Belfast, Maine
- 1988 "Richard Norton Memorial Show," Gallery 68, Belfast, Maine
- 1986 "SIX" curated by Neil Welliver, Maine Coast Artists, Rockport, Maine
Artfellows, Belfast, Maine
- 1985 Artfellows, Belfast, Maine
Artfellows, Belfast, Maine (Three-Person Show)
- 1983/84 Artfellows, Belfast, Maine
- 1982 Caldbeck Gallery, Rockland, Maine
Print Show, Marvin Center Gallery, George Washington University, Washington, D.C.
Artfellows, Belfast, Maine
- 1980 Capricorn Gallery, Bethesda, Maryland
- 1979 The Arts Club of Washington, Washington D.C. (Two-Person Show)
Dianna's Gallery, Philadelphia, Pennsylvania (Two-Person Show)
Capricorn Gallery, Bethesda, Maryland
- 1977 The Open End Gallery, Middleburg, Virginia
- 1975 August Show, Maine Coast Artists, Rockport, Maine
July Show, Maine Coast Artists, Rockport, Maine
- 1972/73 The Dimock Gallery, George Washington University, Washington D.C.

BIBLIOGRAPHY

- 2003 Little, Carl. the Art of Maine in Winter. Art book.
- 1995 Patten, Bill. The Camden Herald. 9/7/95 Review.
- 1992 Jacks, Shirley. Art New England. Review
- 1986 Issacson, Phillip. Maine Sunday Telegram. 8/24/86 Review.
Crichlow, Beth. The Camden Herald. 8/21/86 Review.
Beem, Edgar Allen. Maine Times. 8/15/86 Review