



**KEN GREENLEAF**

Trajectory : New Work

August 18 - September 18, 2010

CALDBECK GALLERY

12 Elm St Rockland Maine 04841 207.594.5935 [www.caldbeck.com](http://www.caldbeck.com) [caldbeck@midcoast.com](mailto:caldbeck@midcoast.com)

# KEN GREENLEAF

## Trajectory : New Work

In “Trajectory: New Work”, Ken Greenleaf will exhibit a number of canvases in acrylic on raw canvas on shaped supports, mostly in the size range of 24 x 25 inches. The artist says of his work, “while it has always been embedded in philosophical and theoretical framework, my method has been intuitive and based in a sensory reaction to shapes and materials”. In the beginning, Greenleaf worked with 3 dimensional materials such as steel, wood, and stone. His evolution into working in 2 dimensions on paper and on canvas enables him to do more with less; his original engagement with relations between shapes and materials is now the central focus for the work: black shapes converse with the raw canvas inside the not squared edges of the stretcher bars. Greenleaf continues, “my intention is simply to make the best work I can, with the most economy of means. I seek an art without narrative, rhetoric, or illusion. Art is, by its nature, an abstraction, and I wish to go directly to its nature”. His work is in the collections of the Farnsworth Art Museum, the Portland Museum of Art, Bates College, Colby College, the Museum of Fine Art in Houston, TX, and the Whitney Museum of American Art. Exhibitions include Gold/Smith Gallery in Boothbay, O’Farrell Gallery, formerly of Brunswick, the Farnsworth Art Museum, Gleason Fine Art, Tibor De Nagy Gallery in NYC, and the Sculptor’s Guild Outdoors in Houston and NYC. He is also a writer for the arts: as art critic, Greenleaf currently writes for the Portland Pheonix; he wrote for the Maine Times from 1976-1978 and for the Portland Press Herald from 1991 – 1999. This is his first solo exhibit with the Caldbeck.



SIGHTLINE, 2010 acrylic on raw canvas on shaped support 24 x 24 inches



SCHEMA, 2010 acrylic on raw canvas on shaped support 22 x 24 inches



GLUON, 2010 acrylic on raw canvas on shaped support 23 1/2 x 24 inches



EMPIRIC, 2010 acrylic on raw canvas on shaped support 22 x 32 inches



ALEA, 2010 acrylic on raw canvas on shaped support 24 x 23 inches



EDGE SPACE, 2010 acrylic on raw canvas on shaped support 18 x 19 inches



SALIENT, 2010 acrylic on raw canvas on shaped support 23 x 25 inches



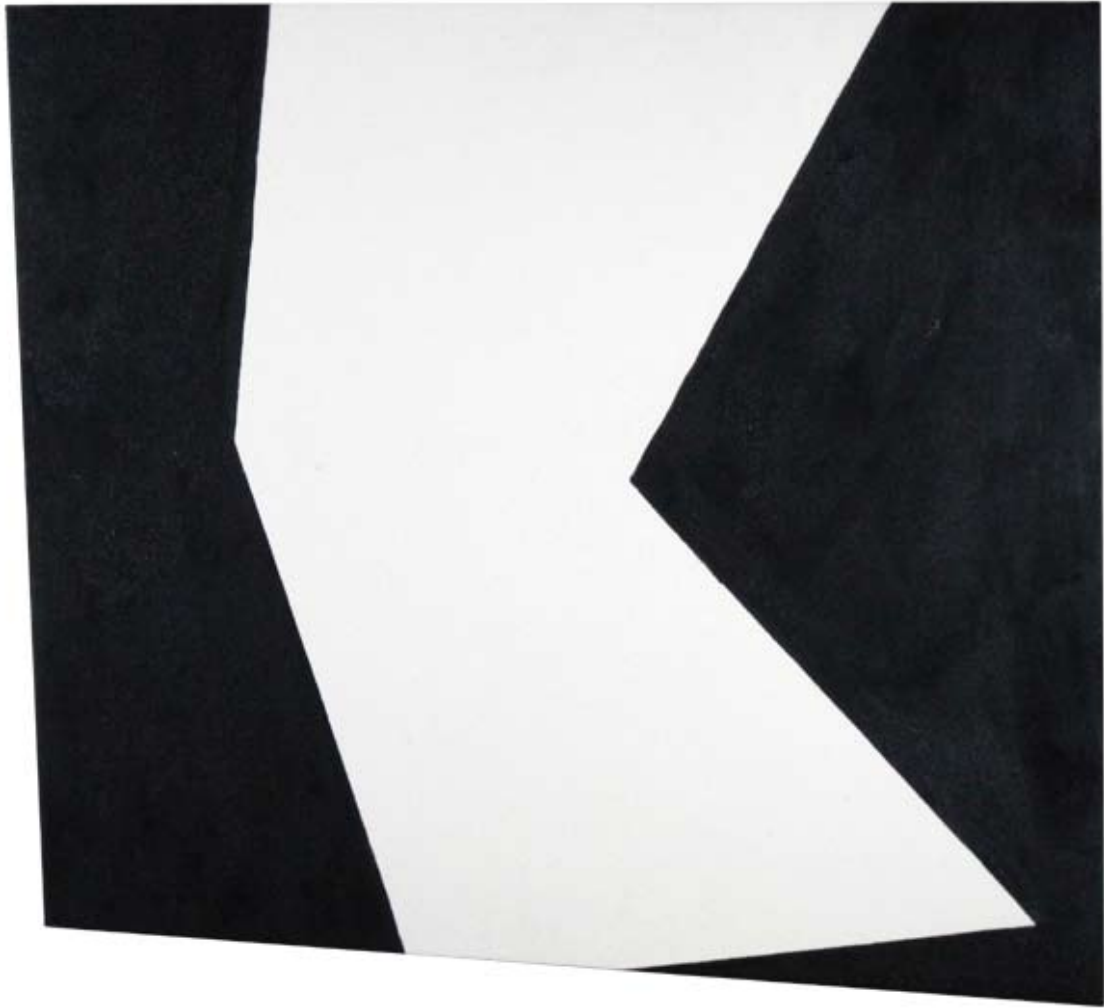
SAGARIS, 2010 acrylic on raw canvas on shaped support 24 x 23 1/2 inches



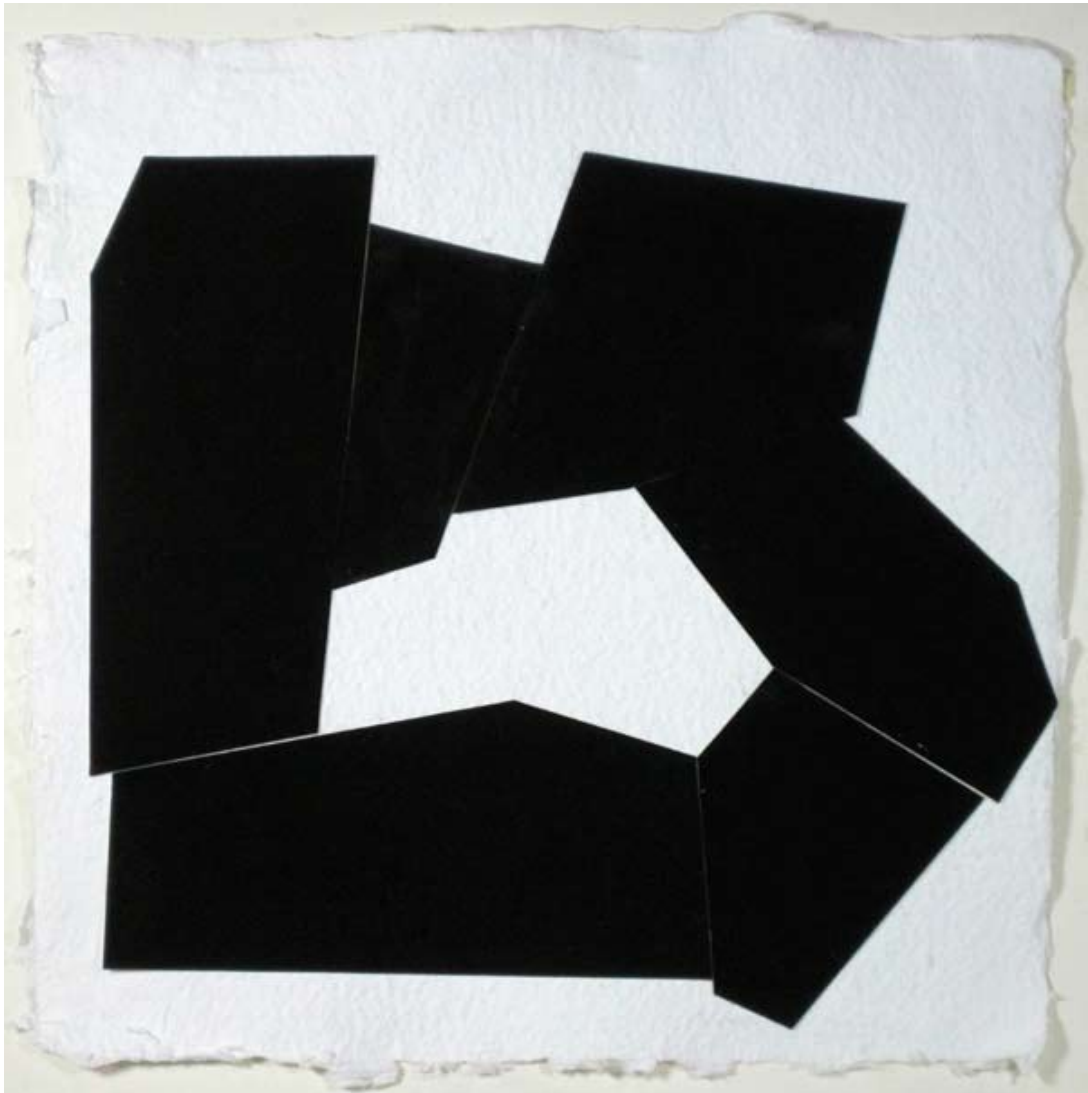
BUCKLE, 2010 acrylic on raw canvas on shaped support 23 x 32 inches



PORT, 2010 acrylic on raw canvas on shaped support 24 x 23 1/2 inches



DELTA, 2010 acrylic on raw canvas on shaped support 22 x 24 inches



UNTITLED COLLAGE 3, 2010  
gouache on Fabriano paper, collaged on Calcutta watercolor paper 12 x 12 inches



UNTITLED COLLAGE 4, 2010  
gouache on Fabriano paper, collaged on Calcutta watercolor paper 12 x 12 inches



SECTION, 2010 acrylic on raw canvas on shaped support 25 x 24 inches

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Hours : Tuesday – Saturday 11–5, Sunday 1 – 5