

## **LESIA SOCHOR**

Threads

June 28 - July 17, 2010

**CALDBECK GALLERY**

12 Elm St Rockland Maine 04841 207.594.5935 [www.caldbeck.com](http://www.caldbeck.com) [caldbeck@midcoast.com](mailto:caldbeck@midcoast.com)

# LESIA SOCHOR

## Threads

Sochor's current series of oil paintings depict the image of a spool of thread. Three years ago she was inspired by her mother-in-law's sewing drawer and was struck by how sewing connected her to her female ancestors. The artist explains, "In further exploring this iconic image, the paintings evolved to include connections to all humanity crossing all genders and cultural borders: The Common Thread, which "sews" us into a fabric called the world. The familiar spool, a humble utilitarian object stirs recollections of personal memories and family stories. From one generation to the next, thread carries with it a profound history of necessity, practicality, fashion, poverty and sweat". The paintings are bold, stark, and hard edged, emphasizing a simplicity of form, while utilizing color relationships to evoke the essence of each. Born in Philadelphia to Ukrainian immigrant parents, Sochor graduated from the Philadelphia College of Art in 1974 with a degree in Fine Arts. In 1980 she moved to Brooks. She immersed herself in the abundant arts community: in 1982 she co-founded the first gallery in Belfast, "The Artfellows", which quickly grew into an important exhibition space and gathering place for many of those who would become some of Maine's most important visual artists. Later in the late 80's Sochor worked with the Maine Arts Commission as an Artist in Residence to a host of schools. This experience led her to a job as co-director of "The Art Annex", an art school for youths and adults. Sochor has exhibited at Barridoff Galleries, Mathias Fine Art, Aarhus Gallery, Center for Maine Contemporary Art, The Farnsworth Art Museum, The Gilley Museum, University of Southern ME, the Ellsworth, Belfast, and Bangor Libraries and The State House. She has illustrated 2 children's books for Down East and continues to proliferate the ancient art form of the 'Pysanka', a Ukrainian decorated egg, through which she honors her roots, conducting workshops throughout the state of Maine. This is her third solo show at the Caldbeck.

Front Cover : I'M NOT FIGHTING, I'M SEWING, 2010 oil on canvas 19 x 27 inches



STORIES, 2010 oil on canvas 24 x 19 inches



TOTEM; FOR THE MILL WORKERS, 2009 oil on canvas 60 x 16 inches



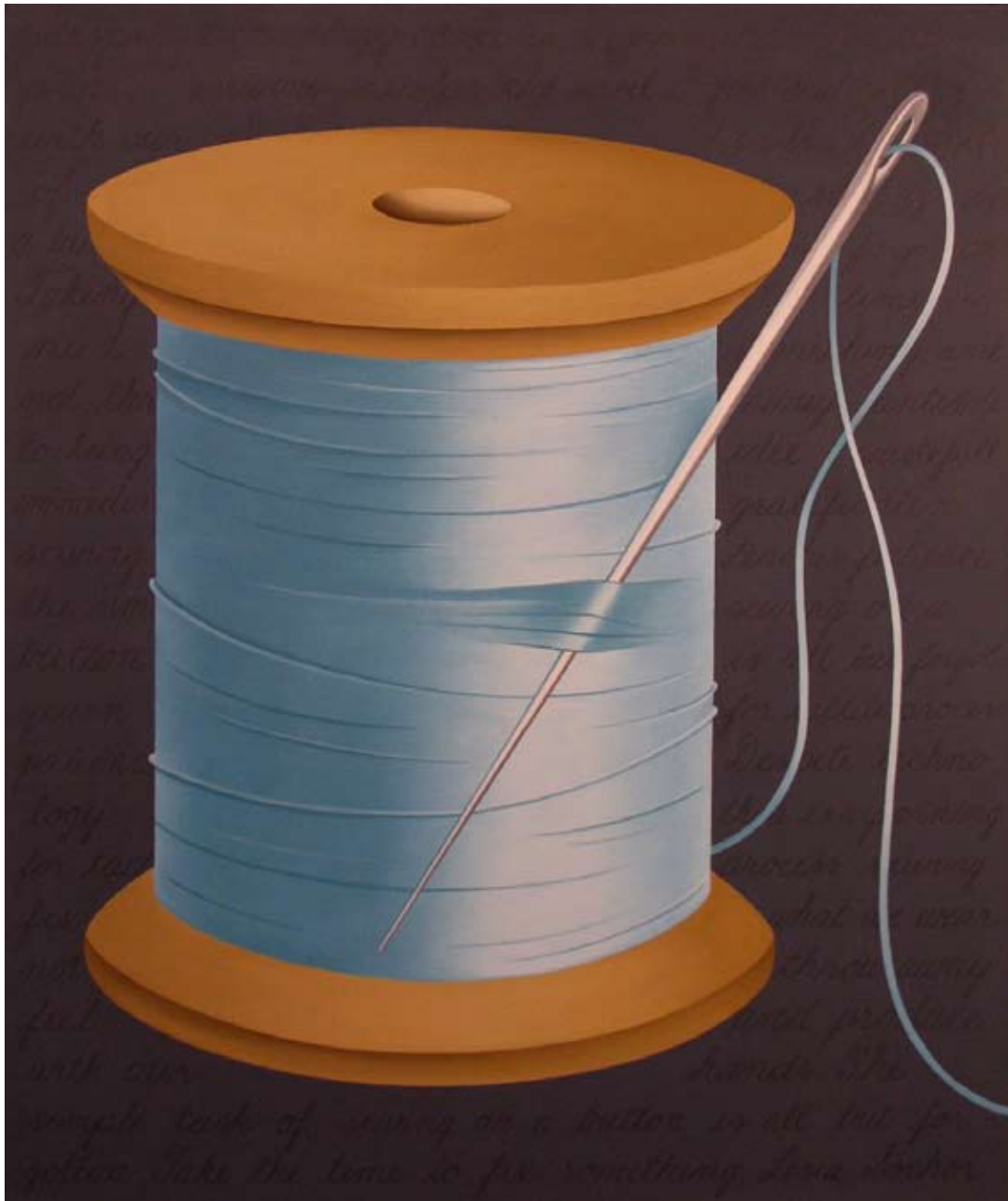
ICON, 2009 oil on canvas 32 x 27 inches



COMMON THREAD, 2008 oil on canvas 32 x 27 inches



SEWING GREEN, 2009 oil on canvas 42 x 13 inches



DESPITE TECHNOLOGY, 2010 oil on canvas 32 x 27 inches



HOME EC' I, 2009 oil on canvas 4 x 4 inches  
HOME EC' II, 2009 oil on canvas 4 x 4 inches

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Hours : Tuesday – Saturday 11–5, Sunday 1 – 5