



# MAGGIE FOSKETT

CLICHÉ VERRE

**July 18 - Aug 11, 2007**

CALDBECK GALLERY

12 Elm St Rockland Maine 04841

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# MAGGIE FOSKETT

## CLICHÉ VERRE

Over 20 years ago, Maggie Foskett began developing her own approach to the photographic technique of “cliché verre” (French for “stereotype” and “glass”) The artist explains, “My basic tool is controlled light. I use the term Cliché verre, because I project light from my darkroom enlarger onto color sensitive paper to magnify my collages. I don’t work from a negative, nor do I photograph my subjects, very small transparent matter such as wings or plants, arranged in a 3 inch square sandwich of glass, which I then place in my darkroom enlarger for projection.” Foskett’s new work in this exhibit is accompanied by earlier works, which demonstrate her spiritual connection to the natural world. She concludes, “we exist in a universe of change. The far reaches of new galaxies can now be probed, the deep blue fathoms of our oceans charted. In our brains, in our blood, in the fiber of our nerves, lie biological data of global impact”. Foskett probes all of these things as she works. Selected solo exhibitions and collections include the National Academy of Sciences in Washington D.C., the Fernbank Museum of Atlanta GA, the Evansville Museum of Arts and Sciences in Indiana, and the Farnsworth Art Museum in Rockland, Maine.



Frail dream 1/3, 2007, 20 x 16 inches



Deep sleep 1/3, 2007, 20 x 16 inches



Mollusca 3/3, 20 x 16 inches



Haiku 1/1, 2000, 20 x 16 inches



Playmates 1/1, 2007, 20 x 16 inches



Red leaf lettuce, 20 x 16 inches



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Goddess of moonlight, 20 x 16 inches