



KATE EMLLEN

September 12 - October 20, 2007

CALDBECK GALLERY

12 Elm St Rockland Maine 04841

207.594.5935 www.caldbeck.com

caldbeck@midcoast.com

KATE EMLLEN

During the summer, Emlen paints on location on Cape Rosier, where over the past two years, she has built a body of work that takes in both the vistas as well as the intimate environment of the woods. As background to her career as painter, she started out in commercial art as a designer for silkscreen prints. She feels that the intellectual puzzle of working out color and composition relationships for the printing press taught her a discipline that serves her well at the easel. “I enjoy the spontaneity of the process of discovering those relationships while painting. Once complete, the painting is often abstract, which I find most satisfying.” Emlen received her MFA in Graphic Design from Yale University, followed by painting residencies at Vermont Studio School and Bennington College. She is presently in Umbria, Italy for a 3 week artist residency at the International School of Painting, Drawing, and Sculpture located in the town of Montecastello diVibio. She exhibits with Big Town Gallery in Rochester, Vermont, Prince Street Gallery in NYC, and McGowan Fine Art in Concord, New Hampshire. She has been showing with the Caldbeck for the past 3 years.



SPRING THAW, 2006 oil on canvas 36 x 36 inches



LOFT VIEW, 2007 oil on panel 14 x 11 inches



PURPLE TRUNK, 2007 oil on aluminum 7 x 5 inches



CHASE'S POINT I, 2006 oil on canvas 16 x 20 inches



TOOL SHED, 2006 oil on panel 17 x 13 inches



NOVEMBER FOREST, 2006 oil on panel 19 x 14 inches



SPECTACLE V, 2006 oil on masonite 5 x 7 inches



GRANDFATHER'S POINT, 2005 oil on masonite 5 x7 inches



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GATHERING CLOUDS, 2006 oil on board 16 x 70 inches