

MAGGIE FOSKETT

Born São Paulo, Brazil 1919 • Bryn Mawr College, B.A., 1942

PHOTOGRAPHIC WORKSHOPS

Ansel Adams, Sam Abell, Marie Cosindas, Ernst Haas, Alan Magee, Olivia Parker, Jerry Uelsmann

SELECTED SOLO EXHIBITIONS

- 2007 **New Work**, The Caldbeck Gallery, Rockland, ME
2006 **Glass Light II**, Camden Public Library, Camden, ME
2005 **Who was Sadie Cooksey?**, Reed Art Gallery, University of Maine, Presque Isle, ME
2004 **Who was Sadie Cooksey?**, Center for Maine Contemporary Art, Rockport, ME
2002 **Terra Nostra**, Caldbeck Gallery, Rockland, ME
2000 **The Far Reaches**, Caldbeck Gallery, Rockland, ME
Captiva Civic Association Gallery, Captiva, FL
1998 **Glass Light**, National Academy of Sciences, Washington, DC
Cliché Verre, Sanibel Public Library, Sanibel, FL
1996/'97 **For we all are sprung from earth and water**, Fernbank Museum of Natural History, Atlanta, GA
1996 **For we all are sprung from earth and water**, Farnsworth Art Museum, Rockland, ME
1995 Blum Gallery, College of the Atlantic, Bar Harbor, ME
Cliché Verre, Evansville Museum of Arts and Sciences, Evansville, IN
1994 **Cliché Verre**, The Caldbeck Gallery, Rockland, ME
1992 **For we all are sprung from earth and water**, Barrier Island Group for the Arts, Sanibel, FL
1991 **Genesis**, Bryn Mawr College, Bryn Mawr, PA
1990 **The Eye Within**, Frick Gallery, Belfast, ME
Off Shore, University of Maine, Portland, ME
1989 **Point of View**, Caldbeck Gallery, Rockland, ME
Photography, State House, Augusta, ME, sponsored by Maine Arts Commission
Our Green Alive, Lee County Alliance of the Arts, Ft. Myers, FL
1988 **Out of Context**, Edison Community College, Ft. Myers, FL
Ground Zero, Anne Weber Gallery I, Georgetown, ME
1986 **Photography**, University of Maine at Augusta, Learning Resource Center
Ground Zero, Portland Performing Arts Center, Portland, ME
Optics, Captiva Library Gallery, Captiva, FL
1984 **Ground Zero**, Photographic Workshop & Gallery, New Canaan, CT
1982 **The Precise and the Ambiguous**, Chicago Public Library Cultural Center, Chicago, IL
1981 **Lichen & Leaves**, Morton Arboretum, Lisle, IL
Color in a Dark Room, The Photographer's Gallery, Sanibel, FL

PUBLICATIONS

- Down East Magazine, "Vernal Pool," University of Southern Maine – Spring 2010
Bangor Metro, "Winter Guide," – 2010
Women in the Arts, "Telling Secrets," National Museum of Women in the Arts, Washington, DC – 2010
Maine Home + Design, "Seizing the Image," Portland, ME – August 2008
Maine Boats and Harbors, July–August 2002: *Artist Maggie Foscett* – Carl Little
Photographing Maine 1840 - 2000, Center for Maine Contemporary Art, Rockport, ME – 2000
The Ernst Haas Memorial Collection, Portland Museum of Art, Portland, ME, 2000
Science, American Association for the Advancement of Science. March 1998
Fernbank Quarterly: *The Art of Maggie Foscett*. Fernbank Museum of Natural History Atlanta, GA, 1996

COLLECTIONS

- The Addison Gallery of American Art, Andover, MA
Bryn Mawr College, Bryn Mawr, PA
The Farnsworth Art Museum, Rockland, ME
Portland Museum of Art, Portland, ME
The National Academy of Sciences, Washington, DC
The National Museum of Women in the Arts, Washington, DC
University of New England, Portland, ME

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SELECTED GROUP EXHIBITIONS

- 2010 **Vernal Pool**, University of Southern Maine, Lewiston, ME
2009 **Telling Secrets**, National Museum of Women in the Arts, Washington, DC
2009 **What's Going On in Photography**, Elizabeth Moss Gallery, Falmouth, ME
2008 **New Natural History**, Portland Museum of Art, Portland, ME
Women on War, New York University, Kimmel Gallery, New York, NY
2007 **Up Close**, Center for Maine Contemporary Art, Rockport, ME
2006 **Maine Menagerie**, Center for Maine Contemporary Art, Rockport, ME
Women on War, Theater for the New City, New York, NY
2004-5 **Photographs from the Collection**, Farnsworth Art Museum, Rockland, ME
2004 **Women on War**, 3 Fish Gallery, Portland, ME; College of the Atlantic, Bar Harbor, ME
Women on War, March for Women's Lives, Washington, DC
Portraits Maine Natural History, L.C. Bates Museum, Hinckley, ME
War by Women Photographers, UNIFEM/USA, Washington, DC
2003 **Women, War and the Media**, Embassy of Finland, Washington, DC
2002 **Recent Acquisitions**, National Museum of Women in the Arts, Washington, DC
2002 **Past Present Future**, Center for Maine Contemporary Art, Rockport, ME
2000 **Photographing Maine: 1850 – 2000**, Center for Maine Contemporary Art, Rockport, ME
Beverly Hallam, Maggie Foskett, University of New England, Portland, ME
Annual 2D-3D, Lee County Alliance of the Arts
LaGrange National, LaGrange, GA
1999 **Annual 2D-3D**, Lee County Alliance of the Arts, Ft. Myers, FL
Marching to a Different Drummer, Barrier Island Group for the Arts, Sanibel, FL
1998 **Ernst Haas Memorial Collection**, Portland Museum of Art, Portland, ME
Maine Women Artists and Nature, University of New England, Portland, ME
Perpetua, Caldbeck Gallery, Rockland, ME
1997 **Aperture**, Governor's Gallery, State House, Augusta, ME
1996 **LaGrange National XXI**, LaGrange, GA
1995 **Beauty and Biology**, Bell Museum of Natural History, Minneapolis, MN
1992 **The Juried Show**, Maine Coast Artists, Rockport, ME
Alan Magee and Maggie Foskett, Kodak Center for Creative Imaging, Camden, ME
1991 **Lighting the Landscape: Artists Use of Light**, Ellsworth Library, Ellsworth, ME
LaGrange National XVI, LaGrange, GA
1990 **Recent Acquisitions**, Portland Museum of Art, Portland, ME
1989 **64th International**, The Print Club, Philadelphia, PA
1988 **LaGrange National XIII**, LaGrange, GA
The International Print and Photography Exhibition, The Print Club, Philadelphia, PA
1987 **Faber Birren Color Award Show**, Stamford, CT
1986 **LaGrange National XI**, Lamar Dodd Art Center, LaGrange, GA
Maine Photographic International, New York, NY
1985 **Faber Birren Color Award Show**, Stamford, CT
1984 **Maine Photographic International**, New York, NY
LaGrange National IX, Lamar Dodd Art Center, LaGrange, GA
1983 **Chicago Area Artists on Peace**, The Peace Museum, Chicago, IL
1981 **Photography**, The Art Institute of Chicago, Chicago, IL

Walking off the beaten path I collect small organisms that are uprooted or in fragments. I do not photograph my finds. I simply pick up an insect, snakeskin, plant or whatever, and take it directly into my darkroom. Instead of using a negative, I arrange the fragile material on a small square of glass and magnify the composition in the enlarger. Unexpected discovery can be found in the smallest bits and pieces.

"A sensitive and exacting observer, Maggie Foskett reveals nature's incredible variety in new and surprising ways as she penetrates the internal structure of birds, plants, insects and reptiles."

—National Academy of Sciences, Washington, DC, 1998

The artist lives on Sanibel Island, Florida and summers in Camden, Maine.

She is represented by the Caldbeck Gallery, Rockland, Maine, www.caldbeck.com