

CURRICULUM VITAE

February 2012

John D. Woolsey (b. Baltimore, MD 16 April 1945)

Home: 225 Race St., Unit 300, Philadelphia, PA, 19106; 215-925-1475

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EDUCATION

MFA 1973, University of Pennsylvania, Philadelphia

Studied painting with Neil Welliver, James Brooks, Alex Katz, Elaine de Kooning, Yvonne Jacquette and others. Fine Arts Scholar, 1971–72, 1972–73

BFA, 1972, University of Pennsylvania

BS (Art), with honors, 1968, University of Wisconsin, Madison

Majored in painting and sculpture; extensive studies in biology; elected Phi Eta Sigma and Phi Kappa Phi honor societies

TEACHING AND CRITICISM

Associate Professor, Moore College of Art and Design, Philadelphia, 1988–1992

Taught courses in scientific and medical illustration and painting; developed curriculum in scientific illustration

Assistant Professor, University of the Arts, Philadelphia, 1979–1988

Taught scientific and medical illustration, 1983–1988

Visiting critic, Dept. of Fine Arts, Graduate School of Fine Arts, University of Pennsylvania, 1983–1988

Instructor, printmaking, Cheltenham School of Fine Arts, Cheltenham PA, 1975–79

Instructor, painting, drawing and photography, Dept. of Art, University of Wisconsin, Wausau, summer; 1969

LECTURES: FINE ARTS

University of Pennsylvania, Graduate School of Fine Arts, 1974–81, 1989, 1992.
Art In Progress, Bryn Mawr PA, 1986.
State University of New York, Cortland, 1981
Philadelphia College of Art, 1979–1981
West Chester University, West Chester PA, 1979
Rutgers University, Camden NJ, 1976, 1978

SOLO EXHIBITIONS

Caldbeck Gallery, Rockland, ME 2012
Isalos Fine Art, Stonington, ME, 2010 (catalogue)
Phoenix Loft Gallery, Belfast, ME, 2003
Isalos Fine Art, Stonington, ME, 2003
St. Joseph's University, Philadelphia, 2000
Darby's, Belfast ME, 1994
Wisconsin Academy of Sciences, Arts and Letters, Madison WI, 1988
Moore College of Art and Design, Philadelphia, 1988
Art In Progress Gallery, Bryn Mawr PA, 1987
Belfast Free Library, Belfast ME, 1983
Sunne Savage Gallery, Boston, 1980 (reviewed, *Art News*, Feb. '80)
Gross-McCleef Gallery, Philadelphia, 1980 (reviewed, *Philadelphia Inquirer*, Jan. '80)
West Chester University, West Chester PA, 1979
University City Arts League, Philadelphia, 1979
Lynchburg Fine Arts Center, Lynchburg VA, 1979
Gross-McCleef Gallery, Philadelphia, 1978
Madison Art Center, Madison WI, 1977
University of Pennsylvania, Houston Hall Gallery, Philadelphia, 1976
South Street Gallery, Philadelphia, 1974
St. Peter's Center, New York, 1973
Harrison House Gallery, University of Pennsylvania, Philadelphia, 1972
University of Wisconsin, Wausau WI, 1969

GROUP EXHIBITIONS

Small Works, Caldbeck Gallery, Rockland ME, 2011
Projects Gallery, Philadelphia, Red Dot Art Fair, Miami, FL 2011
Drawings, Caldbeck Gallery, Rockland ME, 2010
Ice Box Gallery, Crane Arts, Philadelphia, PA, 2007 (catalogue)
Kroiz Gallery, University of Pennsylvania, 2003
Cheltenham Center for the Arts, Cheltenham PA 2000
Art of the State: Pennsylvania 2000, The State Museum of Pennsylvania, 2000
New York State Museum, Albany, 2000
PostPENNism, Meyerson Gallery, University of Pennsylvania, Philadelphia, 1997
Retrospective exhibition, *30 Years of Printmaking at the University of Pennsylvania*, The Arthur Ross Gallery, University of Pennsylvania, 1990, (catalogue)
Moore College of Art and Design, Philadelphia, 1988, 1989 (catalogue)
Sazama/Brauer Gallery, Chicago, 1987, 1988
Prints from Gallery 68, Belfast Free Library, Belfast ME, 1986
Tianjin College of Art, Tianjin, Peoples' Republic of China, 1985
Miriam Perlman Gallery, Chicago, 1984
University of Michigan, Flint MI, 1983
Affect/Effect II, Philadelphia College of Art, 1983 (catalogue)
West Chester University, West Chester PA, 1983
Work of Faculty and Visiting Critics, Institute of Contemporary Art, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, 1982
22nd National Print Exhibition, Brooklyn Museum, Brooklyn NY, 1981 (catalogue)
Cheltenham Art Center, Cheltenham PA 1981
Gross-McCleaf Gallery, Philadelphia, 1981, 1980, 1979, 1975
Gallery 4, Alexandria VA, 1981
Current Representational Painting in Philadelphia, Federal Courthouse, Philadelphia, 1980 (reviewed, Philadelphia Inquirer, Sept. 1980)
Multiple Impressions, Temple University, Philadelphia, 1980
Educational Testing Service, Princeton NJ, 1980
American Color Print Society, Philadelphia, Art Alliance, 1977, 1978, (purchase prize), 1979-81
In Celebration of Prints, Print Club of Philadelphia, 1979
Sunne Savage Gallery, Boston, 1979
Cheltenham School of Fine Arts, Cheltenham PA, 1979
Montserrat School of Visual Art, Beverly MA, 1979
International Biennial Print Exhibition, Print Club of Philadelphia, 1977, 1978
Recent Acquisitions Madison Art Center, Madison WI, 1978
Community Arts Center, Wallingford PA, 1978
Philadelphia Illustrators, Walnut Street Theater Gallery, Philadelphia, 1978
University City Arts League, Philadelphia., 1977, 1978
Penn State University, College Park PA, 1977
Dreamstage, Carpenter Center for the Visual Arts, Harvard University, Cambridge MA, exhibitor and consultant, 1977, (catalogue; article, *The New York Times Magazine*)
Hahn Gallery, Chestnut Hill PA, 1977

Carolyn Berger Gallery, Philadelphia, 1977
Invitational Print Exhibition, Cheltenham Art Center, Cheltenham PA, 1977
Delaware Art Museum, Wilmington DE, 1976
Glassboro State College, Glassboro NJ, 1976
Steadman Art Gallery, Rutgers University, Camden NJ, 1976
Long Beach Island Foundation for Arts and Sciences, Loveladies, NJ, 1976
Widener College, Chester PA, 1976
Folio '76, Print Club of Philadelphia, 1976 (traveling exhibition)
Prints from the University of Pennsylvania Graphics Studio, Arthur Ross Gallery,
University of Pennsylvania, Philadelphia, 1973, 1975–88
Biennial Print Exhibition, Cheltenham Art Center, Cheltenham PA, 1975 (prize)
Invitational Drawing Exhibition, SUNY, Cortland NY, 1975
Annual Award Exhibition, Cheltenham Art Center, Cheltenham PA, 1974, 1979
Alumni Artists, University of Pennsylvania, 1974
Philomathean Society, Philadelphia, 1972
St. Peter's Center, New York, 1972
Institute of Contemporary Art, Philadelphia, 1971–73
International House, Philadelphia, 1971

ART DEALERS

Gross-McCleef Gallery, Philadelphia, 1975-80
Harcus-Krakow Gallery, Boston, 1977-79
Sunne Savage Gallery, Boston, 1979-80
Criegeer-Sesen Gallery, Boston, 1980-83
Fischbach Gallery, New York, 1981
Marian Locks Gallery, Philadelphia, 1980-82
Corporate Art Directions, New York, 1982-85
Miriam Perlman Gallery, Chicago, 1982-87
Sazama-Brauer Gallery, Chicago, 1987-88
Katherina Rich Perlow Gallery, New York, 1985-88
Isalos Fine Art, Stonington, ME, 2003-present
Caldbeck Gallery, Rockland, ME, 2010-present
Projects Gallery, Philadelphia, 2011-present

PUBLIC AND CORPORATE COLLECTIONS

AT&T Corp.
ARCO Petroleum Corp.
Belfast Free Library, Belfast ME
Cigna Corp.
Deloitte, Haskins and Sells, Chicago
Hospital of the University of Pennsylvania
Hurley Hospital, Flint Michigan
Imperial Clevite Corp.

Madison Art Center, Madison WI
Maine Savings Bank, Portland ME
National Theatre Workshop for the Handicapped/Crosby, Belfast, ME
Philadelphia Museum of Art
Primavera Systems, Inc., Bala Cynwyd PA
Rose Art Museum, Brandeis University, Waltham MA
The University Club, Chicago
University of Wisconsin, Madison
St. Joseph Mercy Hospital, Chicago
U.S. Suburban Press, Chicago

DESIGN, ILLUSTRATION AND BUSINESS EXPERIENCE

From 1962 until 2006, John Woolsey supported himself chiefly as an illustrator of science, and a designer and developer of college and medical science book illustration programs, a developer of digital multimedia for the sciences, including interactive software and animations, and consultant to the education publishing and pharmaceutical industries. This practice covered virtually all areas of physical and life sciences. He and his studio illustrated over 150 college and medical textbooks, and dozens of media works and animations.

2002–2006. President and CEO, *SparkPoint Communications*, a firm providing full-service production management to the publishing industry

1995–2003. Principal, Founding Partner, Vice President and Creative Director, *The MONA Group, LLC*, publisher of multimedia learning products for students of life sciences at the college, high-school and professional school levels

1987–2006. Principal and President, *J/B Woolsey Associates*, a firm specializing in visual communications for the sciences; a nation-wide client base included high-school, college and medical publishers, pharmaceutical and biotechnology companies

1982–1987. Founder, Partner, Creative Director and Director of Marketing *Woolsey and Wong Associates*, providing scientific illustration, graphics and consulting services to institutional, professional and corporate clients in the mid-Atlantic region