

K. Min

One-person shows

- 2009 Gallery Lux, Seoul, Korea
- 2009 "In the Middle of Nowhere" (Retrospective show), Shinsegae art gallery, Seoul, Korea
- 2007 CAAC Gallery 456, New York, USA
- 2005 ISE Cultural Foundation Front Gallery, New York, USA
- 2004 "Conversation with Humble Objects", Elmhurst Hospital Center Gallery, New York, USA
- 1996 One painter and One poet, Nok-saek Gallery, Seoul, Korea
- 1995 Kum-ho Museum, Seoul, Korea
- 1995 Ga-ram Gallery, Busan, Korea
- 1992 Ye-hyang Gallery, Seoul, Korea
- 1989 Kwan-hoon Gallery, Seoul, Korea

Group shows

- 2012 The 6th Biennial Invitational Portland Show 2012, Greenhut Galleries, Portland, Maine, USA
- Korea Galleries Art Fair, COEX, Seoul, Korea
- 2011 Holiday Show, Caldbeck Gallery, Rockland, Maine, USA
- 1" x 2" , Hudson Valley Gallery, Cornwall, USA
- Visual Language, George Marshall Store Gallery, York, Maine, USA
- KIAF11 (Korea International Art Fair), COEX, Seoul, Korea
- Korea Galleries Art Fair, COEX, Seoul, Korea
- 2010 Exploration in Realism, Tidemark Gallery, Waldoboro, Maine, USA
- Seoul Open Art Fair, COEX, Seoul, Korea
- Drawing show, Caldbeck Gallery, Rockland, Maine, USA
- 2009 Two degrees of separation, Gallery Satori, New York, USA
- Happy Hour!, ISE Cultural Foundation Front Space, New York, USA
- 32nd Small works (Honorable mention), 80 Washington Square East Gallery, New York, USA
- The Portland Paper Project, Whitney Art Works, Portland, USA
- 3-person show, Yeemock gallery, Seoul, Korea
- Just Look at Yourself, Center for Maine Contemporary Art, Rockport, USA
- 2008 White on white, Gallery #35, New York
- K. Min /Jungsun Yoon 2-person show, The Next Door Gallery, Seoul, Korea
- 2007 Glorious Food, Gallery 402, New York
- Millions Taken Daily, University Maine Museum of Art, Bangor, USA
- ZC Collection 07, Zone Chelsea Center for the Arts, New York
- 2006 "See though", Bowery project, New York
- 2005 8th Annual Williamsburg Salon Part 3 (Curated by Carol Quint), New York
- One bite-sized, Matzo File, New York
- 2004 Food for Thoughts (Curated by Karen Show), Islip Art Museum, New York
- 1000 Drawing Night, Artists Space, New York
- Corridors of Hope (Curated by Hyewon Yi), Elmhurst Hospital Center Gallery, New York
- Nine: SVA MFA thesis show (Curated by Chewy Project), Visul Arts Gallery, New York
- 2003 Painted Figure (Curated by Sam Cady), Visual Arts Gallery, New York
- 1996 Annual Show, Nok-saek Gallery, Seoul
- 1992 The Groping Youth (Curated by In-bum Lee), The National Museum of Contemporary Arts, Seoul
- Life Today, Art Today (Curated by Young-taek Park), Kum-ho Gallery, Seoul
- Women - Empty Scene (Curated by Young-cheol Lee), Galleria Art Gallery, Seoul
- Confrontation of Dream and Reality, Duk-won Gallery, Seoul
- 1991 Modern Art and New Paradime, Na Gallery, Seoul
- Unfolding and Spreading of Contemporary Art, Catholic Gallery, Kwangju, Korea
- Existing Vision (Curated by Young-taek Park), Total Gallery, Jang-heung, Korea
- 1990 Seoul Art Festival, Art Center, Seoul
- Starting from Myself, Chung-nam Gallery, Seoul
- 1989 The Grand-prized Competition of Jung-ang Newspaper, Ho-am Art Hall, Seoul
- 1988 88' New Direction, Yoon Gallery, Seoul
- 1987 Seoul New Artists, Young Gallery, Seoul
- F303, Kyung-in Gallery, Seoul
- Now and Then, Ba-tang-gol Gallery, Seoul
- Today's Young Artists (Curated by Youn Artists Project), Growrich Gallery, Seoul

Reviews

- 2012 The Portland Press Herald : Art Review : Strength and diversity put Flat Iron on the map -Daniel Kany
- 2008 NY Magazine, Art Candy : Artist K. Min Sacrifices a Perfectly Good Muffin - Emma Pearse
- 2004 Jan.8th The New York Times : Trickery on Canvas -The Allure of Illusion
- Food for Thoughts - Helen A. Harrison
- 1996 I Magazine : Review and Interview - The Mirror story - Chan-kyung Park
- 1995 Gana Art (May-June) : Contact with Out World by Convex mirror - Young-taek Park
- Monthly Art (April) : Highlight - Juhun Lee
- Sisa Journal (May) : Critic recommendation - Looking at Oneself fot the Victory of the Spirit - Tai-man Choi
- Feel (April) : Artist in this Month - A woman who sees the world through the Convex mirror - Juhun Lee
- Gana Aat (March-April) : Artist in Studio - One day, I started drawing myself - Sung-won Kang
- 1992 Monthly Art (May) : Special Report - Floating Ideology, Pluralistic Reinforcement
- Young-cheol Lee
- Monthly Art (May) : Review
- Gana Art (May-June) : Review - Microscopic Self-reflection and Suppression
- Young-cheol Lee

Publications

- 2012 Artist's Studio : Park, Youngtaek, Human Art, Seoul, Korea
2004 Word 38 : Spirit of Donut - Poems by K. Min, School of Visul Arts, New York
1995 Dreaming Portrait / Today, Modern Artist's Essay - Essay by Kyung Sook Min, Jae-won, Seoul
1994 The book story - Illustrated by Kyung Sook Min, Duson Media, Seoul
1991 Space : Narcissism in Mirror - Essay by Kyung Sook Min, Seoul

Education

- 2004 M.F.A. Fine Arts, The School of Visul Arts, New York, NY, USA
1997-98 Studied at Virginia Commonwealth University (MFA program), Richmond, VA, USA
1990 M.F.A. Duksung Women's University, Seoul, Korea
1987 B.F.A. Duksung Women's University, Seoul, Korea

Honors

- 2009 Seoul Art Council Grant
2008 Nominated to Joan Mitchell Foundation Grant

Teaching Experiences

- 2004-2009 Eastern School of Music and Art (Instructor - Drawing and Painting)
1995-1999 Duksung Women's University (Instructor - Two and Three Dimensional Expression / Composional Drawing / Color, Material, and Expression)

Public Collections

- National Museum of Contemporary Art, Korea
Ye-haeng Gallery, Seoul, Korea
Kum-ho Museum, Seoul
Nok-saek Gallery, Seoul
Nam-nong Museum, Mokpo
Yeemock Gallery, Seoul