

CALDBECK GALLERY

ALAN CRICHTON

BORN Johnstown, Pennsylvania 1946

EDUCATION

1983 The New York Studio School
1982 Skowhegan School of Painting and Sculpture
1981-1982 Goddard College, BA Painting
1979-1981 Independent Study in painting with Leonard Craig, Unity College, Unity ME
1967-1971 Pennsylvania Academy of the Fine Arts, Sculpture
1963-1966 University of Pennsylvania, Architecture
 Drawing study with Neil Welliver

SOLO & GROUP EXHIBITIONS

2007 “Views of Nature”, Group show, Caldbeck Gallery, Rockland ME
 “Figure Drawings”, Group show, Phoenix Gallery, Belfast ME
2006 Group Show, Caldbeck Gallery, Rockland ME
 “Eros/Logos, Six Maine Artists”, Wheaton College galleries, Norton MA
1999 “Hheads, Hearts & All”, Solo Show, Railroad Square Gallery, Waterville ME
 “Hheads, Hearts & Other Parts”, Solo Exhibit, Caldbeck Gallery, Rockland ME
 “Almost New to Town”, Davidson & Daughters, Portland ME, Group Show,
 Curator: Bruce Brown
1998 “Artists’ Masks”, Ellsworth Public Library, Ellsworth ME, Group Show,
 Curator: Robert Shetterly
1998 “Summer Salon”, Frick Gallery Northeast, Northeast Harbor ME, Group Show
 “The Nude”, Clark House Gallery, Bangor ME, Group Show
 “Mask Show”, Hole in the Wall Studioworks, Raymond ME, Group Show
 “Fresh from the Studio”, Danforth Gallery, Portland ME, Group show,
 Curators: Anne Alexander & Diane Giardi
 “Heartbreak, Loss, Separation & the Dark Side of Love”, Davidson & Daughter
 Gallery, Portland ME, Group show, Curators: Barbara Sullivan & Roy Slamm
 “Hearts on Fire”, Robert Clements Gallery, Portland ME, Group show,
 Curator: Rosemarie Frick
1997 “The Artist’s Gift”, Robert Clements Gallery, Portland ME, Group Show,
 Curator: David Wells
 Maine Art Gallery, Wiscasset ME: Spirit into Substance, Group Show
 “Summer Salon ‘97”, Robert Clements Gallery, Portland ME, Group Show,
 Curator: Rosemarie Frick
 “Skowhegan at 50: The Maine Legacy,” Baxter Gallery, Portland ME;
 The Blaine House, Augusta ME, Group Show

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SOLO & GROUP EXHIBITIONS (continued)

- 1996 "Paintings", Gibbs Library, Washington ME
"Recent Work", Caldbeck Gallery, Rockland ME
Maine Coast Artists, Rockport ME
- 1995 "Winter's Work", Frick Gallery, Belfast ME
- 1994 Frick Gallery, Belfast ME: Group Show
- 1993 Frick Gallery, Belfast ME: Two-person show
- 1992 "Dog House Project", Portland Regency Hotel, Portland ME, Group Show,
- 1991 "Homeless Project", Portland ME: Sculpture installation in Congress Street window.
- 1990 "Recent Work", Caldbeck Gallery, Rockland ME, Solo Show,
- 1989 "Works on Paper" Maine Coast Artists, Rockport ME, Group Show,
"In Memory of Richard Norton", Maine Coast Artists, Rockport ME, Group Show
- 1988 Gallery 68, Belfast ME: Three-Person Show
- 1987 Community Arts Center, Johnstown PA: Solo Show, "House and Home:
A Geometry of Echoes"
BACA Small Works Show, Brooklyn NY: Juried Group Exhibition
- 1986 Anne Weber Gallery, Georgetown ME: Group Show
Maine Coast Artists Juried Show, Rockport ME: Special Mention Award
- 1983 Artfellows Gallery, Belfast ME: Two-Person Show
- 1982 Belfast Free Library, Belfast ME: Solo Show

PROFESSIONAL EXPERIENCE

- 2007 Catalog essay, "The American-made Alphabet: Aerial Photographs by Margot Balboni",
Farnsworth Museum, Rockland ME
- 2006 – 2007 Catalog essay, "A Matter of Perception", A Traveling Juried Exhibition of Artists with
Disabilities, VSA Arts, Portland ME
- 2005 Catalog essay, "The Lucid Mark, 15 years of Paintings by Dennis Pinette," Farnsworth
Museum, Rockland ME
- 1999 - 2006 Founder/Executive Director, the Arts Center at Kingdom Falls/ Waterfall Arts,
Arts education, exhibits, residencies and events, facilities in Belfast and Montville, Maine
- 1996-97 Colby College, Waterville ME, Adjunct Faculty, Fundamentals of Studio Art
- 1995 Academic Study Associates, Summer Arts at Colby College, Waterville ME:
Teaching oil painting
- 1990 – Present
Picture Frames and Restorations
- 1989 - Present
Writer on Art: Waldo Independent, Belfast ME; The Maine Progressive, Belfast ME; Art
New England, Boston MA.
- 1989 Designed frames and reframed 25 paintings from the National Academy of Design's
permanent collection for traveling exhibit.

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PROFESSIONAL EXPERIENCE (continued)

- 1988 Designs and devices for National Academy of Design, NYC, NY
1987 Tree Succession Diorama, commissioned by NYC Department of Parks and Recreation
Prison Ship Martyrs Diorama, commissioned by NYC Department of Parks and Recreation
Set Painting for Kenward Elmslie and Donna Dennis's "26 Bars", a performance/opera, NYC
- 1986 - Present Production and restoration of Specialty Frames and finishes for artists and museums
1986 Four Historical Dioramas Tracing History of Twin Islands, Pelham Bay Park, Bronx NY
1984 - 1986 Assistant to Donna Dennis on "Deep Station", a multi-media sculpture/installation exhibited at U.Mass. Amherst, Brooklyn Museum of Art, Wilmington (Del.) Museum of Art, Indianapolis Museum of Art.
- 1982 - 1985 Art Reviewer for The Republican Journal, Belfast ME; Art New England, Boston MA; East Village Eye, NYC, NY

ARTICLES AND REVIEWS

Beem, Edgar Allen

- "The Metaphysical and the Matter of Fact" Maine Times (August, 1990)
"Celebrating Richard Norton" Maine Times (Sept. 14, 1989)
"Rites of Passage in Rockport" Maine Times (May 30, 1986)

Coleman, Nancy

- "Crichton's Paintings Echo Family Home" Johnstown Tribune-Democrat (September 14, 1986)

Gold, Donna

- "Shape and Substance" Maine Times (June 1994)
"Reviewing the Reviewers" Waldo Independent (September 16, 1993)

Greenleaf, Ken

- "The Exterior, the Interior" ME Sunday Telegram (September 19, 1993)

Henderson, Stewart

- "Crichton's Art..." Waldo Independent (August 30, 1990)
"Crichton, Kasper Create Abstractions" The Republican Journal (March 31, 1983)

Meara, Emmett

- "Maine Coast Artists Juried Exhibition" Bangor Daily News (May 30, 1986)

Mothes, J. Barry

- "For the Dogs" Portland Press Herald (September 2, 1992)