

# CALDBECK GALLERY

DAVID DEWEY

BORN Phillipsburg, New Jersey, 1946

## EDUCATION

1968 Philadelphia College of Art, BFA  
1974 Washington State University, MFA

## TEACHING

1995-present Lyme Academy College of Fine Arts, Lyme CT  
1993 Kutztown University  
1991 New York Academy of Art  
1987-present National Academy School of Fine Arts  
1974-1997 Parsons School of Design, NYC  
1977-80 Artist for Environment Foundation-AFE  
1974-75 Philadelphia College of Art  
1972-73 Washington State University-TA  
1971-72 Philadelphia College Art Visiting Instructor to AFE

## SELECTED SOLO EXHIBITIONS

2008 Caldbeck Gallery, Rockland, ME  
Bernarducci Meisel Gallery, NYC  
2006 Newport Art Museum, Newport, RI  
2006 Caldbeck Gallery, Rockland, ME  
2006 The Irvine Gallery – River Tree Center for the Arts, Kennebunk, ME  
2005 Bernarducci Meisel Gallery, NYC  
2004 Caldbeck Gallery, Rockland, ME  
2002 Gleason Fine Art, Camden, ME  
2001 Fischbach Gallery, NYC  
“Then and Now, Oils and Watercolors Accomplished Over Two Decades”,  
Center for Maine Contemporary Art, Rockport, ME  
“Past and Present”, Rider University, Lawrenceville, NJ  
2000 G. Watson Gallery, Stonington, ME  
Gleason Fine Art, Camden ME  
1999 G. Watson Gallery, Stonington, ME  
Tatistcheff & Co., NYC  
Tatistcheff & Co., NYC  
Tatistcheff & Co., NYC  
1993 Gordon College, Wendam, MA  
Tatistcheff & Co., NYC

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## SELECTED SOLO EXHIBITIONS (continued)

1989	Tatistcheff & Co., NYC
1987	Tatistcheff & Co., NYC
1985	Tatistcheff & Co., NYC
1983	Tatistcheff & Co., NYC
	Messiah College, Grantham, PA
1980	Tatistcheff & Co., NYC
1978	Green Mountain Gallery, NY

## SELECTED GROUPEXHIBITIONS

2008	Greenhut Gallery, Artists Who Teach, Portland, ME
2007	“A precious Muse, Art of the Narragansett Bay” William Vareika Fine Arts, Ltd., Newport, RI
2006	“Landscape of Gulf” Newport Art Museum, Newport, RI
2006	“Landscape of Gulf” Newport Art Museum, Newport, RI
2006	“The American Medium: Master Watercolors form the Permanent Collection” Farnsworth Art Museum, Rockland, ME
2004	“Scene and Unscene: Landscapes from Permanent Collection”, Newport Art Museum, RI
	“Landscape”, Fairleigh Dickinson University, NJ
2003	“Maine Seen” , Center For Maine Contemporary Art, Rockport, ME
	“Hot Water”, Bernaducci-Meisel Gallery, NYC
	Friesen Gallery, Sun Valley, ID
	“Rockland Harbor”, Caldbeck Gallery, Rockland, ME
	“Watercolor”, Kouros Gallery, NYC
2001	“Maine in America”, 19thand 20thCentury Watercolor Collection, Farnsworth Museum of Art, Rockland, ME
2000	National Academy Annual Exhibition, NYC
1999	Dennis Gleason Fine Art, Ltd. Booth Bay Harbor, ME
	“Landscape Painting of New Jersey”, Rider University Gallery, Lawrenceville, NJ
1997	“Three Friends”, The Farnsworth Museum, Rockland, ME
	“September Group Exhibition”, Tatistcheff & Co. Inc., NYC
	“Rethinking Realism: Contemporary American Watercolors”, Lebanon Valley College, Annville, PA
	“On Site”, Tatistcheff/Rogers Gallery, Santa Monica, CA
	“Reinventing Realism”, Everhart Museum, Scranton PA
	“Holiday Exhibition”, Laura Craig Galleries, Scranton, PA

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## SELECTED GROUP EXHIBITIONS (continued)

- 1994 "Watercolor '94, A Group Show Featuring 25 Nationally Recognized Artists", Broden Gallery Ltd., Madison, WI  
"Excellence in Watercolor", New Jersey Center for Visual Arts, Summit, NJ  
"Contemporary Realist Watercolors", Sewall Gallery, Rice University, Houston
- 1993 "Contemporary Realist Watercolors", Sewall Gallery, Rice University, Houston TX
- 1992 "Art & the Law", West Publishing Co., traveling, St. Paul, MN  
"Contemporary Realist Watercolors", Sewall Gallery, Rice University, Houston TX
- 1991 Collector's Show, The Arkansas Arts Center, AR
- 1989 "Painting California: New York Artists Look at LA", Tatistcheff & Co., CA  
"Watercolors", The St Paul Companies, St. Paul, MN  
On Permanent View: Commissioned Suite of Paintings for Rouse & Co., Jacksonville, FL, American Heritage Building: "Landmark Series People, Places, Things", Tatistcheff & Co., CA
- 1987 Watercolors, Payne Gallery, Moravian College, Bethlehem, PA  
"American Realists", Sun Valley Center for the Arts and Humanities, Sun Valley, ID  
"Collectors Choice Exhibition", Philbrook Art Center, OK  
"Watercolor USA 1986, The Monumental Image", Springfield Art Museum, Springfield, MO  
"The Contemporary American Landscape", Swain Galleries, Plainfield, NJ  
"The New American Scene", Squibb Gallery, Princeton, NJ
- 1983 Tatistcheff 7 Co., NYC  
"Contemporary Views of the Region", The Walpack Center Gallery, NJ  
"Contemporary Images, Watercolor '83", University of Wisconsin, Oshkosh, WI
- 1980 Artists For Environment: The First Decade, Gross McCleaf Gallery, Philadelphia,
- 1979 "Contemporary American Painters and Sculptors", Ingber Gallery, NY  
"The State of the Art", Squibb Gallery, Princeton, NJ  
"The Revival of Realism", Lehigh University, Bethlehem, PA  
Roberts Wesleyan College, Rochester, NY
- 1979 "New Images", Summit Art Center, Summit, NJ
- 1977 "Recent Paintings from the Delaware Water Gap", Nyack, NY
- 1976 The Water Gap Art Center, Walpack, NJ
- 1975 "Delaware Water Gap: American Paintings from the 19th and 20th Centuries", Corcoran Gallery of Art, Washington, DC
- 1974 Marion Locks Gallery, Philadelphia, PA

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## BIBLIOGRAPHY

Maine Home Design Magazine, April, 2008  
American Art Collector Magazine, David Dewey, Transparent Poetic Symbols, April, 2008  
Isaacson, Phillip, Maine Sunday Telegram, August 6, 2006  
East Side Express, January 19, 1978  
David Shirey, "New Jersey Landscape," New York Times, May 27, 1979  
"Artists For Environment Exhibition", Philadelphia Inquirer, 1980  
Arts Magazine, Jan. 4, 1983  
Bolt, Thomas, "David Dewey," Arts Magazine, 1985  
Dewey, David, "Working Back Into Paint," Watercolor, American Artist, Summer 1995  
Andrew Long, Art and Antiques, May 1993  
Frisch, Marianne B., Reader's Digest Collection Catalogue, 1996  
Moore, Christopher, "Give the Imagination a Workout..." Independent Press, Feb 1994  
Raynor, Vivien, "ATaste of the Water Gap, From 9 Painters" The New York Times, July 1995  
Raynor, Vivien, "...What Watercolorists Can Do," The New York Times, Feb. 13, 1994  
Watkins, Eileen, "...Watercolorists Go Beyond..." The Star Ledger, Feb. 1994  
REVIEW, J. Bell, January 15, 1997  
New Yorker Magazine, January 21st, 1997  
New Yorker Magazine, March 24th, 1999  
"The Art of Watercolor", Charles LeClair, Watson-Guption Publications  
American Artist Magazine, Review of "The Watercolor Book," by David Dewey  
Turner, Frederick, "Visionary Realism," American Arts Quarterly, Fall 2000  
The Gettysburg Review, Winter Issue 2000  
Purcell, Janet, The Trenton Times, Friday, Feb, 16, 2001  
Edgar Allen Been, The Maine Times, Dec. 6, 2001  
Isaacson, Phillip, Maine Sunday Telegram, Dec., 2001

## PUBLICATIONS

1995	Dewey, David, The Watercolor Book, Watson-Guption Publications, New York, NY1995
	Reader's Digest, June 1994, back cover reproduction
1994	Texas Journal of Chiropractic, Vol. II, No. 12, July 1994, front cover reproduction

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## CATALOGUES

- 2008 David Dewey, *New Paintings*, Caldbeck Gallery, Rockland, ME  
David Dewey, *Full Moon Rising*, Bernarducci Meisel Gallery, NYC
- 2006 *Water to Water, Maine to Rhode Island in the Paintings of David Dewey*,  
Newport Art Museum, Newport, RI
- 2006 David Dewey, *Breakwater Paintings*, Caldbeck Gallery, Rockland, ME
- 2004 David Dewey, Caldbeck Gallery, Rockland ME, essay by Jessica Nicoll
- 2001 David Dewey, Past and Present, Rider University Gallery  
*Then and Now, Oils and Watercolors Accomplished Over Two Decades.*  
Center for Maine Contemporary Art, Rockport, ME, curated by,  
with essay by Susan C. Larsen
- 1997 David Dewey, *New Watercolors*, Tatistcheff Gallery, NYC, essay by Susan C. Larsen

## COLLECTIONS

Colby College Museum of Art  
Newport Art Museum, Newport, RI  
Bowdoin College Museum, Brunswick, ME  
Portland Museum of Art, Portland, ME  
Rider University, Lawrenceville, NJ  
The Farnsworth Art Museum, Rockland ME  
Frye Art Museum, Seattle, WA  
Henry Knox Museum, Thomaston, ME  
Washington State University  
Messiah College, Grantham, PA  
INACorporate Museum  
Phillip Morris, NYC  
Chemical Bank, NYC  
Reader's Digest, Pleasantville, NY  
Security Pacific Bank, Los Angeles, CA  
Metropolitan Life Insurance Company, NYC  
The St. Paul Companies, MN  
Amerada Hess, NYC  
Brown, Wood, Ivy, Mitchell & Petty, NYC  
General Electric  
Mr. Robert Manice  
Mr. and Mrs. John A. van Beuran  
Citibank, N.A., NYC

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COLLECTIONS continued

Transco Energy Company, Houston TX  
Milbank, Tweed, Hadley & McCloy, Washington, DC  
Midlantic National Bank/South NJ  
Deloitte, Haskins & Sells, Washington, DC  
Ernst and Whinney, NYC  
Reed, Smith, Shaw, McClay, Washington DC  
Republic Bank, Houston, Texas  
Lloyds Bank International, NYC  
Beneficial Finance, Morristown, NJ  
The St. Paul Companies, St. Paul, MN  
Marsh & McLennan, NYC  
Miller & Chevalier, Washington, DC  
SSC & B – Lintas Worldwide, NYC  
InterFirst Bank, Fort Worth, Texas  
Southwestern Bell, St. Louis, MO  
Queens City Savings, South Plainfield, NJ  
Otis Elevator, Hartford, CT  
Hallmark Cards, Kansas City, MO  
Stephens, Inc., Little Rock, AR  
Exxon Corporation, Irving TX  
Addison Museum of American Art, Andover, MA  
and numerous private collections.