

# CALDBECK GALLERY

WILLIAM BARRISS MARTIN

## EDUCATION

Pyramid Atlantic Paper Making Workshop  
The School of the Museum of Fine Arts, Boston  
Ohio State University, B.S. I.E.  
Case Institute of Technology (CWRU)

## MAJOR COMMISSIONS

Marshwood High School, Eliot, Maine. TFH Architects, Portland, Maine.  
Rockland Maine Ferry Terminal, sculpture/design consultancy. Maine D.O.T.  
Northeastern University, Ell Student Center, Boston Massachusetts. Sasaki Assoc. Architects, Watertown, Massachusetts.  
Colorado Springs Airport, VanSant Group Architects. Colorado Springs Colorado.  
One Queen Street East, Page and Steele Architects. Toronto, Ontario  
Nations Bank Plaza, JPJ Architects. Dallas, Texas.  
Fair Park Music Hall, JPJ Architects, Dallas, Texas.  
National Arts Center, ARCOP Architects, Montreal. Ottawa, Ontario.  
Henry C. Beck, Philip Johnson Architect. Dallas, Texas.  
Cleveland Sheraton Hotel, Perry, Hepburn and Dean Architects, Cleveland, Ohio.

## PERCENT FOR ART

State of Maine Art Commission, Finalist Marshwood High School Eliot, Maine.  
Ohio Arts Council, Finalist Central Ohio Technical College  
Colorado Arts Commission, Finalist Colorado Springs Airport, Finalist University of Colorado Health Science Center School of Pharmacy.

## SELECTED EXHIBITIONS

2001-02	Caldbeck Gallery, Rockland, Maine
2001	Maine Art Gallery, Wiscasset, Maine Eastland Gallery, Portland, Maine
2000	“Cosmic Reasoning – It has to be done,” Round Top Center for the Arts Damariscotta, Maine Drawing Room, St. George, Maine
1998	Maine Coast Artists Gallery, Rockport, Maine Maine Printmakers Consortium Exhibit, Portland Museum, Portland, Maine

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## SELECTED EXHIBITIONS (continued)

- 1998            Maine Printmakers, Atlantis Gallery, Rockland, Maine  
Sculpture in the Governors Garden (Maine Arts Commission)  
“Sculpture in the Park,” Round Top Center for the Arts, Damariscotta, Maine  
“Inside and Out,” Drawing Room Gallery, St. George, Maine  
Digital image and computers Exhibition Maine Coast Artist Gallery. Rockport, Maine
- 1995            Reclamation Artists Border Street Project, East Boson. Collaborative with Bill Harby.
- 1994            “City Limits,” Reclamation Artists North Point. Collaborative with John Chandler.
- 1993            Sasaki Associates Exhibit  
Collaborative design project with Boston Society of Architecture.

## PUBLICATION

- 2000            “Motion Moves Sculptor at Round Top,” Lincoln County News, Damariscotta, Maine.  
Written by Betty Ensign  
“Heavy Metal,” Times Record, Brunswick, Maine. Interview by Autumn Philips.
- 1999            PBS interview in Water Street Studio, True North
- 1997            “Off the Block,” Maine Sunday Telegram, Atlantis Gallery. Written by Phillip Isaacson.  
Lincoln County News
- 1995            “Border Street Exhibit,” Boston Globe, Written by Chrisine Temins  
“Border Street Catalogue,” Reclamation Artists.
- 1994            NBC nightly news interview, Colorado Springs, Colorado.  
“Sculptor finds Niche in Fleeting Images,” Boston Globe.
- 1993            “Sculpture,” ISC review.
- 1985            “Art and Soul,” Dallas Times, Dallas Texas, Written by Jennifer Tucker.  
“The Art of InterFirst Plaza,” The Bramalea Ltd catalogue.  
“Sculptor” Review of “AirscapeTrio”

## WORK EXPERIENCE

- 1966-83        The Foxboro Co. Industrial Designer  
Member Industrial Designers Society of America
- Prior to 1966    Miscellaneous design assignments included, ITEK, Arthur D. Little Inc.  
Invention and model making consultancies  
Two Design Patents