

CALDBECK GALLERY

DENNIS PINETTE

Born 1951 Belfast, Maine
Education 1969-1973 BFA Hartford Art School, Hartford, CT

ONE PERSON EXHIBITIONS

2006, 2004, 2002, 1999	Caldbeck Gallery, Rockland ME
2003	Farnsworth Art Museum, Rockland ME
2001	Clark House Gallery, Bangor ME
1999, 1996	Rosenberg + Kaufman Fine Art, New York NY
1996	University of Maine, Machias ME
1995, 1993, 1991, 1989	Frick Gallery, Belfast ME
1994, 1991, 1990	Stephen Rosenberg Gallery, New York NY
1990	Colby College Museum of Art, Waterville ME
1984	Artfellows Gallery, Belfast ME
1983	Manchester Community College, Manchester CT
1982	Westerly Center for the Arts, Westerly RI
1982	M.S. Gallery, Hartford CT
1979	Hiram Halle Library, Pound Ridge NY

SELECTED GROUP EXHIBITIONS

2007	The Constructed Landscape. Farnsworth Art Museum, Rockland, ME
2005	The Long View; Selections from the Norma B. Marin Collection of Maine Art. University of Maine Museum of Art
2005	Water. Center for Maine Contemporary Art, Rockport ME
2001-2004	United States Embassy, Skopje, Macedonia
2002	Past, Present, Future. Center for Maine Contemporary Art, Rockport ME
2001-2002	Landscapes Seen and Imagined. Decordova Museum, Lincoln MA
2001- 2002	Maine in America. Farnsworth Art Museum, Rockland ME
2000	Maine and The Modern Spirit. Katonah Museum, Rockland ME
2000	Works on Paper. Portland Museum of Art, Portland ME
1998-2001	United States Embassy, Santiago, Chile
1996-2002	McGrath Dunham Gallery, Castine ME
1995	The Turning of Two Centuries. Galerie St. Etienne, New York NY
1994	Migration Within. Carnegie Museum, University of Maine, Orono ME
1994	Centre d'Art St. Georges, Beauce, Quebec
1993-1994	Landscape As Metaphor, Transcendental Visions. Fitchburg Museum of Art, Fitchburg MA
1993	Ogunquit Museum of Art, Ogunquit ME

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SELECTED GROUP EXHIBITION (continued)

- 1992 The Artists' Eye. Colby College Museum of Art, Waterville ME
1992 Monmouth Museum, Lincroft NJ
1992 On The Edge; 40 Years of Painting in Maine. Maine Coast Artists, Rockport ME
1991 The Lost Landscape. Newport Art Museum, Newport RI
1989 1990 Traditions of American Landscape. Portland Museum of Art, Portland ME
1989 Interstices, Maine Artists Invitational. Farnsworth Museum, Rockland ME
1987 The Natural and Altered. University
1985, 1986 Art of the Northeast USA. Silvermine Guild, New Canaan CT
1974 Trinity College, Hartford CT
1973 Wadsworth Atheneum, Hartford CT

BIBLIOGRAPHY

- 2005 Smithsonian Institute, Archives of American Art; Interview with Dr. Susan Larsen
2003 Critchon, Alan. The Lucid Mark, Farnsworth Art Museum, Catalog essay
2002 McAvoy, Suzette. The Restless Season, Caldbeck Gallery, Catalog essay
2002 Little, Carl. Maine Times, 1/3 Review
2000 Larsen, Susan. Maine and The Modern Spirit, Catalog essay
2000 Lombardi, Dominick. New York Times, 8/27 Review
1999 Russell, Jenna. Bangor Daily News, Review
1998 Weil, Rex. Art News, 3/98 Article
1997 Greenleaf, Ken. Maine Sunday Telegram, 9/96 Review
1997 Crichton, Alan. Art New England, 1/97 Review
1996 Isaacson, Philip. Maine Sunday Telegram, 9/96 Review
1996 Wilkinson, Jeanne. Rosenberg & Kaufman Fine Art, Catalog essay
1995 Goldberg, Vicki. "On The Brink", The New York Times, 5/14 Review
1995 Greenleaf, Ken. Maine Sunday Telegram, 6/12 Review
1995 Tate, Sprunt Hanes. Maine Times, 7/28 Review
1995 Kallir, Jane. On The Brink 1900-2000, The Turning of Two Centuries, Exhibition essay
1994 Wilkinson, Jeanne. The New York Review of Art, 12/94 Review
1994 Tarlow, Lois. "Profile" Interview, Art New England
1994 Isaacson, Philip. Maine Sunday Telegram, 6/12 Review
1994 Roberge, Celeste. Migrant Within II, Exhibiton essay
1994 Jacks, Shirley. Art New England, 1/94 Review
1993 Marxson, Patti. Art New England, 9/93 Review
1992 Raynor, Vivien. New York Times, 8/23 Review
1992 Watkins, Eileen. Newark Star Ledger, 9/6 Review
1992 Little, Carl. Republican Journal, 9/24 Review
1992 Wolff, Theodore. On the Edge: 40 Years of Maine Painting 1952-1992, Exhibition essay

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- 1992 Isaacson, Philip. Portland Sunday Telegram, 10/18 Review
1990 Beem, Edgar Allen. Maine Art Now, 6/90
1990 Little, Carl. Art New England, 5/90 Article
1990 Lugo, Mark-Elliot. "The View From Manhattan", San Diego Magazine, 10/90 Article
1989 Tolnick, Judith E. & McAvoy, Suzette. Interstices, Farnsworth Art Museum, Catalog
essay
1989 Isaacson, Philip. "Neo Geo", Portland Monthly, 9/89
1989 Beem, Edgar Allen. Maine Times, 6/30 Review
1989 Beem, Edgar Allen. Maine Times, 6/9 Article
1987 Damsler, Matt. Hartford Courant, 10/4 Review
1987 Clough, Wendy. Ithaca Times, 9/24 Review
1985 Garde, Harold. Art New England, 11/85 Review

PUBLIC AND CORPORATE COLLECTIONS

U.S. Department of State
DeCordova Museum, Lincoln MA
University of Maine Permanent Collection, Machias ME
Chaseman Enterprises International, Chevy Chase MD
United Technologies, Hartford CT
Bowdoin College Museum of Art, Brunswick ME
Farnsworth Art Museum, Rockland ME
Arthur Anderson, Minneapolis MN
Bates College Museum of Art, Lewiston ME
Colby College Museum of Art, Waterville ME
Modus Inc., New York, NY
Prudential Insurance Co., Newark NJ
Portland Museum of Art, Portland ME
Troy A. Howard Middle School, Belfast ME
Waldo County General Hospital, Belfast ME
Eastern Maine Medical Center, Bangor ME