



On Exhibit from August 17 - September 17, 2011:

**JANICE KASPER** New Work

**BARBARA SULLIVAN** In and Out of Perspective

**FREDERIC KELLOGG** Goodbye Miami and other reflections on the 21st Century

**CAROL SLOANE** Domestic Partners

SHADOW SPECIES: WOLF, 2011 oil on canvas 26 x 48 inches Janice Kasper

CALDBECK GALLERY

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Hours : Tuesday – Saturday 11–4, Sunday 1–4



Kasper explains that her new work is about two separate things, that the larger paintings are a part of a “shadow species” series, based on animals found in Maine, but are seldom seen, focusing on the patterns found in Maine’s flora and fauna. The smaller paintings, in oil on panel, are directly influenced by Medieval illuminated manuscripts. In the artist’s 21st Century version, the central saint figures are animals instead of humans, and the painting’s borders and backgrounds reflect the environmental issues that impact us all. (D. Dominick Lombardi, writer for the New York Times, commented that Kasper’s work “can be loosely described as Georgia O’Keeffe with a cause”.) With a BFA in Painting from the University of Connecticut, Kasper also studied with the Artist-in-Residence at Unity College with Leonard Craig, and at the Skowhegan School of Painting and Sculpture. Her work is in collections around the country, including the Portland Museum of Art, the Farnsworth Art Museum, and the Hitchcock Collection at the University of Maine at Presque Isle. Exhibitions include the O’Farrell Gallery formerly of Brunswick, the Katonah Museum of Art in Katonah, NY, the Center for Maine Contemporary Art, and the L.C. Bates Museum in Hinckley, ME. She has been awarded an Artist Resource Trust Grant, a Maine Percent for Art commission, as well as a Good Idea Grant from the Maine Arts Commission, and has been published in 8 books and museum catalogues. In 2007, she received an artist-in-residence position at Denali National Park in Alaska. She has shown with the Caldbeck since 1985.

SHADOW SPECIES: MOUNTAIN LION, 2010 oil on canvas 22 x 52 inches Janice Kasper



SKUNK AND WOODPECKERS, 2010 oil on canvas 28 x 36 inches Janice Kasper



CLIMATE CHANGE DENIER, 2010 oil on panel 10 x 6 inches Janice Kasper  
THE LAST FRONTIER, 2010 oil on panel 12 x 12 inches Janice Kasper



SHADOW SPECIES: BEAR, 2011 oil on canvas 56 x 30 inches Janice Kasper



In “In and Out of Perspective”, Barbara Sullivan integrates large scale drawings with fresco bas relief sculpture. About this new work, she says, “The play of how things are constantly in and out of perspective, metaphorically and physically, interests me. How things are, in reality, never as they appear in a drawing or in life. There is always something on the surface and under the surface. We see things differently in the present than we do in the past and future, because we always bring whatever experience we have to it.” The almost austere, black and white drawings contrast beautifully with the rich pigments of the fresco work. Sullivan received a B.A. in Visual Art and Creative Writing at the University of Maine at Farmington, as well as an M.F.A. at Vermont College. She has given many fresco workshops at colleges and art centers throughout New England and New York, and currently teaches drawing and painting at The University of Maine at Farmington. Awarded several prestigious grants (a Pollock/Krasner Grant and two Adolph and Esther Gottlieb Support Grants), the artist’s work has also been shown in the Portland Museum Biennial, the Center for Maine Contemporary Art, Morgan Rank Gallery in East Hampton, NY., Ernest Rubenstein Gallery in NYC, as well as many galleries in Maine. This is her 8th solo show with the Caldbeck Gallery, where she has shown since 1996.

BLUE JAY, 2011 shaped fresco 13 1/2 x 6 x 3 inches Barbara Sullivan



BIRD GUIDE INSTALLATION, 2011

Sharpie on photo backdrop paper and shaped fresco 104 x 96 inches Barbara Sullivan



ROUND OAK INSTALLATION, 2011  
Sharpie on photo backdrop paper and shaped fresco 108 x 84 inches Barbara Sullivan





MOTHER'S DESK INSTALLATION, 2011  
Sharpie on photo backdrop paper and shaped fresco 102 x 108 inches Barbara Sullivan



Kellogg is one of a number of artists engaged in the search for what can be called a contemporary realism. Like others, he has been deeply influenced by the work of American Realists such as Edward Hopper and Fairfield Porter, and challenged by the impact of photography as an art form, as well as the innovations of the mid-twentieth-century Abstract Expressionists and their aftermath. “Realism has to find a new legitimacy,” the artist says. “It demonstrates that which only painting can do in helping people to see what is around them.” In “Goodbye Miami and Other Reflections on the 21st Century”, the artist has created a body of work that visually ponders the nature of mankind’s endeavors. Kellogg has exhibited in Washington DC, Richmond VA, and Maine, including Gallery 68 in Belfast, the O’Farrell Gallery in Brunswick, and the Nan Mulford Gallery in Rockland. His work is represented in the permanent collections of the Farnsworth Museum, the Portland Museum of Art, MBNA Bank, corporate collections in Boston and Washington, and private collections throughout the country. This is his 3rd solo show with the Caldbeck.

GOING WEST oil on canvas 36 x 36 inches Frederic Kellogg



GOODBYE MIAMI, 2011 oil on canvas 54 x 62 inches Frederic Kellogg



BOWLING watercolor on paper 15 x 24 inches Frederic Kellogg



BREAKFAST watercolor on paper 29 x 20 inches Frederic Kellogg



In “Domestic Partners”, Carol Sloane paints the intensity of feeling that plays out between people and their canine or feline partners. Her juicy paint and sculptural figures fill her canvases with an energy and realism, though in some of the paintings, mysterious truncation of shapes lead the viewer into another plane of reality, making one wonder, “what is going on here?” There seem to be several levels of meaning, though each viewer would most likely interpret them differently. A founding member of the Downtown Gallery in Washington, Maine, the artist was awarded the Carina House Residency on Monhegan Island in 2002, the Helen Wurlitzer Foundation Residency of Taos, New Mexico in 2005 and 2010, and the Cill Rialaig Project in Ballinskelligs, Ireland in 2006. She spent the winters of 2007-09 on solo painting sessions in Lunenburg, Nova Scotia. Sloane first exhibited with the Caldbeck in 1998, and has exhibited widely in Maine, including CMCA, the Portland Museum Biennial, Tidemark Gallery, Waterfall Arts, Greenhut Gallery, Elizabeth Moss Gallery, and Roundtop Center for the Arts.

CUTE PUPPY, 2011 oil on canvas 12 x 12 inches Carol Sloane



OSCAR, BRETТА AND BERNICE, 2011 oil on canvas 12 x 12 inches Carol Sloane



MADISON & SHARON, 2011 oil on canvas 12 x 12 inches Carol Sloane





MIKAH AND ANN, 2011 oil on canvas 42 x 44 inches Carol Sloane