



On Exhibit from June 22 - July 16:

ALAN BRAY New Paintings
MICHAEL REECE New Paintings
JAN ROSENBAUM At Water
KRISTIN MALIN Clouds and Coves

BEND IN THE RIVER, 2011 casein on panel 20 x 30 inches, Alan Bray

CALDBECK GALLERY

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Hours : Tuesday – Saturday 11–4, Sunday 1–4



Alan Bray works in the tradition of casein on panel, an ancient milk based tempera paint medium, which he discovered in 1973, while studying in Florence Italy at the Villa Schifanoia Graduate School of Fine Arts. In his paintings he uses the every day landscape places in his life; his favorite hikes into the wilderness of the North Woods of Maine as well as the cultivated tree farms and fields near his home take on a mystical presence. By allowing his self-conscious to dissolve, nature's order becomes tangible: elements of memory and dream fold into what is felt and known in a kind of meditation. The 7 paintings in this exhibit measure in the range of 15 x 20 inches to 20 x 30 inches. Bray also studied at the Art Institute of Boston and the University of Southern Maine. His first museum show was in 1994 at the Portland Museum of Art, followed in 2000 by the Farnsworth Art Museum. Solo shows include Barridoff Galleries formerly of Portland, Frick Gallery formerly of Belfast, and Schmidt Bingham Gallery formerly of New York. This is the artist's 5th solo show with the Caldbeck, where he has been represented since 2003.

ISLANDS, 2011 casein on panel 20 x 28 inches Alan Bray



SPRING QUARRY, 2010 casein on panel 24 x 18 inches Alan Bray



FLOATING LARCH, 2011 casein on panel 18 x 22 inches Alan Bray



LOST GROUND, 2010 casein on panel 16 x 20 inches Alan Bray



Michael Reece was one of the first artists to show in the Caldbeck Gallery's premier season of 1982; this will be his 10th solo show since then. His paintings "convey a strong sense of the kind of solitary winter life one dreams of developing in an exceptional and isolated place", wrote art critic, Alan Crichton. Reece, who has devoted himself entirely to painting since he moved to Maine in 1979, has created this "isolated place" for himself and his art – he has lived and painted on his land up on Moody Mountain in Searsmont for almost 20 years, recently building a brand new studio and house after having lived in extreme simplicity for many years. Art critic Edgar Allen Beem described Reece's style as "a subset of painterly realism I recently heard called clean regionalism". The works in this show include views from and of Moody Mountain as well as of one of the artist's long time favorite subjects, the spare and traditional residential architecture of Rockland. Reece received his BFA from the University of North Carolina at Greensboro. Exhibits include the Center for Maine Contemporary Art in Rockport, Spring Street Gallery formerly of Belfast, the Farnsworth Art Museum, and Colby College Museum of Art.



HOUSE, SOUTH END ROCKLAND, 2010 oil on canvas 52 x 55 inches Michael Reece



LOADING DOCK, 2010 oil on canvas 22 x 24 inches Michael Reece



TOPPED BIRCH, 2011 oil on canvas 21 x 23 inches Michael Reece



Jan Rosenbaum has been involved in photographic imaging for more than 30 years. Trained as an artist in photography and printmaking, he began teaching at universities and exhibiting widely in the 1970's. His personal photography centered for many years on a deep investigation of the landscape as a genre for the exploration of the differences between photographic seeing and audience expectations. Throughout this period, he maintained an active career in photojournalism, and after moving to Maine in 1997, he joined the MFA Program at Rockport College/Maine Media College as faculty and MFA Committee Chair. The artist holds a B.F.A. from Wayne State University, an M.F.A. from Cranbrook Academy of Art, an M.S. in Imaging and Photographic Science from Rochester Institute of Technology, and an M.S. in Management of Technology from Polytechnic University of New York. Of his work today, Rosenbaum says, "Ever since photography's invention, we have been enchanted with the fact that photographs look just like real life, but I'm interested in the moment when real life looks like a photograph". The components of the images are, "the northern summer light, sand, water, and people unconcerned with anything but the pleasures of the moment and the ballet of motion against a simple stage, lend themselves to these small tableaux. While they may appear to be arranged, they are not". This is Rosenbaum's first solo exhibit with the Caldbeck.

POPHAM BEACH 9, 2010

film negative, archival print 14 1/3 x 21 1/2 inches Jan Rosenbaum



POPHAM BEACH 10, 2010
film negative, archival print 14 1/3 x 21 1/2 inches Jan Rosenbaum



BAYSIDE 3, 2010
film negative, archival print 14 1/3 x 21 1/2 inches Jan Rosenbaum



UNION LIMESTONE QUARRY 1, 2009
film negative, archival print 14 1/3 x 21 1/2 inches Jan Rosenbaum



Kristin Malin grew up in New Orleans and received her BFA in painting from Louisiana State University in 1979, graduating magna cum laude. She attended The New York Studio School and received her MFA in painting from Columbia University in 1983. In 1987, Malin moved to the coast of Maine, where she exhibited at The O'Farrell Gallery, formerly of Brunswick. She also has shown at the L.C. Bates Museum, the legislative galleries of the Maine Arts Commission, the New York Studio School Gallery, has executed exhibition murals for the Maine Maritime Museum, and was a visiting artist in local schools and libraries. Her work was also included in *The Art of Maine in Winter* by Carl Little, and she recently had work juried into the Biennial Exhibit at the Center for Maine Contemporary Art in Rockport, ME. In this exhibit, called "Clouds and Coves", the paintings are in oil on aluminum, measuring 6 x 8 inches. All are of the ever-changing world outside her studio window in Georgetown. The abstraction and lush brushwork takes the viewer into the artist's mind's eye – a kind of travelogue through the seasons from a single vantage point. Malin says, "I painted this series over the course of the four seasons, with the intention that these are finished paintings, and not studies. Although small, each painting is a complete world; the motif is the same in each painting; what changed were the weather, season, tides, and time of day. It's a day in the life of a place on the coast of Maine". This is her second solo exhibit with the Caldbeck, where she has shown since 2005.



LOW TIDE, WINTER, 2010 oil on aluminum 5 x 7 inches Kristin Malin



SUMMER SKY, 2010 oil on aluminum 5 x 7 inches Kristin Malin



WINTER COLOR, 2010 oil on aluminum 5 x 7 inches Kristin Malin