



RENT THIS BUS, 2010 oil on paper 10 x 14 inches, Nancy Glassman

On Exhibit from May 27 through June 18:

DAN WEST, recent sculpture in wood and mixed media

NANCY GLASSMAN, new work in oil on canvas and on panel

ANNE ALEXANDER, recent sculpture in fired clay

ELIZABETH AWALT, new work in oil on panel

MAGGIE FOSKETT, Cliche verre

CALDBECK GALLERY

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Hours : Tuesday – Saturday 11–4



DAN WEST

Groundswell

Dan West creates simple, pure forms working with natural or found materials that suggest animals in nature. In the late 1980's, he spent twelve summers in Lunenburg, Nova Scotia, where he was profoundly inspired by the wild coastal habitats, fish, and saltwater birds, as well as indigenous arts there. In 2000 he moved to the coast of Maine where he continues to work with materials found in nature. In this exhibit, titled "Groundswell", West brings together copper, found wood, Nova Scotian fishing buoys, and long forgotten wooden trap parts for a new body of work that will continue to delight his audience, while demonstrating the artist's keen eye, his love for balance and grace, and a bit of insight into his impish nature. West's work has also been represented at the Houston North Gallery in Lunenburg, Nova Scotia, at The Granary Gallery on Martha's Vineyard, and in Maine, at the Center for Maine Contemporary Art, and The Maine Art Gallery. He has shown with the Caldbeck since 2004.

SALT COD, 2011 copper, lobster trap 13 x 31 x 1 1/2 inches Dan West



SOARING, 2011 pine, bone 44 x 18 x 4 inches Dan West



SQUID, 2011 copper, lobster buoy 29 x 10 1/2 x 8 inches Dan West



HANGIN' OUT, 2011 copper driftwood 20 x 13 x 7 inches Dan West



NANCY GLASSMAN

Light and Shadows

Glassman will show a selection of new paintings in oil on canvas and on panel. Color and mood fill her work with the essence of the seasons both inside and outside of her studio on Searsmont, which looks out to Levenseller Mountain. Her focus on light and shadow allows her to play with pattern and rhythm as she makes visual order out of what would appear to be chaos. Her watercolors were presented in the first Caldbeck Exhibit 30 years ago, followed by many solo shows since then. She has also shown at the Center for Maine Contemporary Art, The State House in Augusta, the libraries of Belfast and Portland, and has been in group shows throughout the state. Glassman received a BA from Sarah Lawrence College, and studied art at the University of Pennsylvania. Her paintings are in many public and private collections, including Colby College, Soviet Peace Committee, Russia, MBNA Foundation, Waldo County Hospital, and Portland High School.

BEING HERE AND NOW, 2009 oil on canvas 11 x 14 inches Nancy Glassman



NEW WINDOWS, 2010 oil on canvas 16 x 20 inches Nancy Glassman



NOW YOU SEE IT, 2011 oil on canvas 28 x 32 inches Nancy Glassman



FALL RIVER, 2010 oil on paper 16 3/4 x 11 inches Nancy Glassman



MAGGIE FOSKETT

Maggie Foscett thinks of herself as a rag picker of small cosmologies in nature where she combines her collected fragments, collage style, between glass plates, to print directly from her enlarger in the painstaking Cliche Verre process. Light flows through slices of vegetables, moth wings, and other organic treasures to produce an image on the photographic paper, creating color that vibrates with perfect pitch. “Her images reveal astonishing correlations, and make a strong visual statement, and maybe a political one,” writes art critic, Carl Little. Originally from Brazil and a graduate of Bryn Mawr College, Foscett studied with Ansel Adams and now divides her year between Sanibel Island, Florida, and Camden, Maine. She is represented in many permanent public collections, notably The National Museum of Women in the Arts, Washington, D.C., and Bryn Mawr College in Pennsylvania. Selected solos include Bryn Mawr College, PA, Chicago Public Library Center, IL, Evansville Museum of Arts and Science, IN, Farnsworth Museum of Art, Rockland, ME, Fernbank Museum of Arts and Science, Atlanta, GA, the University of Maine’s Atrium Gallery in Lewiston, and National Academy of Arts and Sciences, Washington, DC.



RIM, 2004 cliche verre 20 x 16 inches Maggie Foskett



GERTRUDE HAS 9 EGGS x-ray 20 x 14 inches Maggie Foskett



ELIZABETH AWALT

Elizabeth Awalt studied painting at Boston College, where she was later a tenured professor. She received her graduate degree from the University of Pennsylvania, under the direction of Neil Welliver, and later studied at the Skowhegan School of Painting and Sculpture in Skowhegan, Maine. The work in this exhibit focuses on mushrooms and bracket fungi. Her use of saturated color and voluptuous brushwork gives her oils on canvas and on panel an immediacy that connects the viewer not only with the artist's vision, but also with that "in the moment" experience one can have out in nature. Awarded many fellowships and residencies, her work has been exhibited widely, both nationally and abroad. Public collections include the Decordova Museum in Lincoln, MA, the Maryland Institute of Art in Baltimore, the Museum of Fine Arts in Boston, and the Orlando Museum of Art in Florida. She has shown with the Caldbeck since 2007.

BRACKET TAPESTRY, 2011 oil on canvas 36 x 36 inches Elizabeth Awalt



BIG YELLOW, 2010 oil on canvas 30 x 24 inches Elizabeth Awalt



MIDNIGHT SHROOM, 2010 oil on panel 20 x 16 inches Elizabeth Awalt



ANNE ALEXANDER

Alexander's work in this exhibit is in low-fired and high-fired clay, although she also works in stone and in wood. She received her MFA in sculpture from Alfred University, followed by studies at Maine College of Art. Solo exhibits include the University of Maine in Farmington, The National Theater in the Dominican Republic, Ithaca House Gallery in New York and the Caldbeck Gallery. Grants and awards include a Fulbright Senior Scholar Fellowship, 2 Pollack/Krasner Foundation Grants, and a full fellowship at the Vermont Studio Center. Her work explores the form and function of natural shapes, often using seed and pod forms to explain her interests. Her artist residencies in the Dominican Republic introduced her to the ancient work of the Taino Indians, leading her to further explore the symbols of earth and fertility. In this show, creatures of the sea are seen in beautiful glazes and, in many cases, in a heroic scale. Gastropods, whelks, spider crabs, and a suspended, bladder wrack seaweed installation take the viewer on a deep, dark, and mysterious voyage. She has shown with the Caldbeck since 1995.

BLUE & GREEN WAVED WHELK, 2011 ceramic 16 & 15 inches Anne Alexander



RAKU COCKLES, 2006 copper luster raku ceramic 5 x 6 x 3 inches each Anne Alexander



PINK MOONSNAIL, 2011 ceramic 13", BUTTER SNAIL, 2011 ceramic 10" Anne Alexander