

What are you looking for?



CENTRALMAINE | MAINE TODAY | Public Notices MONDAY JANUARY 19, 2015 LOG IN | SUBSCRIBE | E-EDITION | SUPPORT



45° CLOUDY  
High: 47° | Low: 21°  
[TEN DAY FORECAST](#)

# Lifestyle

Portland Press Herald

What are you looking for?



HOME NEWS POLITICS BUSINESS SPORTS OPINION FOOD LIFESTYLE



VIDEO

OBITS

JOB

CARS

REAL ESTATE

**NEW IN LIFESTYLE** *Dancing their hearts out at Mayo Street Arts – for free*

ARTS & ENTERTAINMENT Posted **October 20, 2013**

INCREASE FONT SIZE **AA+**

# Art review: Jeff Epstein and Henry Isaacs

Painting still has a lot to say about how we see

BY **DANIEL KANY**

Share    

I told Epstein I wanted to compare his work with the picture I saw in the paper, he explained that he consciously manipulates the distinction between what you see in his works in person as opposed to reproductions.

No one should be surprised that a painter is concerned both with easy-to-see-and-reproduce graphic qualities and subtle surface textures that can only be seen in person.

## ART REVIEW

## • "JEFF EPSTEIN: PAINTINGS"

**WHERE:** Art House Picture Frames, 61 Pleasant St., Portland

**WHEN:** Through Nov. 30

**HOURS:** 10 a.m. to 5 p.m. Monday to Friday; 10 a.m. to 4 p.m. Saturday

**INFO:**  
[arthousepictureframes.com](http://arthousepictureframes.com);  
 221-3443

## • PAINTINGS BY HENRY ISAACS: "NEW WORK"

**WHERE:** Gleason Fine Art, 545 Congress St., Portland

**WHEN:** Through Nov. 30

Yet, from a conceptual standpoint, art rarely puts in play the difference between seeing it on a computer screen, then on a postcard and then in person.

Moreover, nothing can handle such an experiential/perceptual range with the refinement, subtlety or intellectual back end of painting.

Epstein's paintings are small and executed with a confident hand. They feature low key images of suburban or rural domestic landscapes: a birdhouse, the artist's blue Subaru parked by hostas, a view between a house and shed, a half-mowed lawn and so on.

Epstein's expertly energized marks are impressively economical and varied: drawing back through the oil with the handle point of the brush, paint-clearing slashes of the palette knife, winding strokes, staccato rhythms and more – all in the service of well-textured clarity.

# Welcome.

You have 10 free articles this month.

[Subscribe](#) today for unlimited access.

Already a subscriber? [Log In](#)



...w "Sam's Car" printed. Parked in a dark field  
 ...starry, starry night, a humble sedan plays the  
 ...lantern – its interior is flooded with light  
 ...bills into the field around it. Such a beacon  
 ...graphic clarity, but it also hints of an untold  
 ...within. Our interest drove us in to look

# What are you looking for in a retirement community?

Learn why seniors just like you made *their* move.



**the cedars**  
Your life. Your community.

## Welcome.

You have 10 free articles this month.  
[Subscribe](#) today for unlimited access.  
Already a subscriber? [Log In](#)



...ds \$8.50

Satisfaction Guaranteed!



---

**CUSTOMER SERVICE**

- My Account
- Subscriptions
- Home Delivery Help
- Digital Subscriptions
- Reader Services
- Contact Us
- Privacy Policy
- Purchase a Photo

**CONNECT**

- e-Edition
- Mobile
- Email Newsletters
- Contact Advertising
- Site Feedback
- Staff Directory

**SITE INDEX**

- Full Site Index
- News
- Politics
- Business
- Lifestyle
- Opinion
- Sports
- Obituaries
- Blogs
- Video

**NETWORK**

- About MaineToday Media Inc.
- Work Here
- Media Kit
- CentralMaine.com
- MaineToday.com

**Welcome.** ×

You have 10 free articles this month.  
[Subscribe](#) today for unlimited access.  
Already a subscriber? [Log In](#) ?