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FOR IMMEDIATE RELEASE

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From November 4 through December 31, 2016, the Caldbeck Gallery, 12 Elm Street in Rockland, will exhibit the work of Chris Osgood of Lincolnville, and Tom Osgood of Lincolnville and Santa Fe NM. Also on exhibit will be paintings, drawings, and sculpture by 20 gallery artists. The opening reception for the artists and their work will take place on First Friday, November 4, from 4:30 to 6:30 pm.

In the 2-person show, "New Work", Chris Osgood will show selections from his series of drawings in Japanese ink, ranging in size from 11 x 14 inches to 22 x 30 inches. The artist explains that these drawings are about his interpretation of energy as perceived through his senses; the experience is a physical one, and is described through his brush work. "I see them as being brief moments in time, rendered in a spirit of joy – as in the joy and freedom intrinsic in dance". Osgood received his MFA from the University of Pennsylvania, where he studied with Neil Welliver. In Maine, solo shows include Husson College in Bangor, Lewiston-Auburn College, U. of Southern Maine, and the Caldbeck Gallery, where he has shown since 1982. His work was shown in numerous galleries in Belfast, such as Artfellows, J.S. Ames Fine Art, Frick Gallery, and Spring Street Gallery. Other shows include CMCA, now of Rockland, and galleries in Massachusetts, Maryland, and Washington D.C. His work is in the book *The Art of Maine in Winter*, by Carl Little, and was reviewed in *Art New England*.

Although the Caldbeck has shown Tom Osgood's lush oil paintings in years past, this exhibit is his debut as a sculptor. Osgood explains that his sculpture is built upon components. Coming from a welding, forging, and fabricating skill set, he focuses on using steel, mostly rolled and formed, using laps and rivet like welds. Starting with a gestural doodle-like line drawing, he makes simple, organic curves in metal, and joins those segments into compound curves. Although he says that it is often not clear as to where he is headed when he welds and rivets shapes together, he does feel that his underlying intention is to reveal the intersection of two worlds: one that is hefty and mechanical, joined with one that is organic. Once these forms emerge, he must find the appropriate and important finish. The pieces may be patinated, painted, galvanized, or powder coated; the finish is as important as the creation of the shapes. The pieces range in size from 6 x 7 x 3 inches to 22 x 27 x 20 inches. The smallest are mounted on the wall; the others are shown on sculpture stands. Osgood earned his BA in studio art from Trinity College, and also studied at American University in Washington D.C. as well as at the Barbieri Center in Rome, Italy. He has exhibited in Maine, Washington D.C., Maryland, Connecticut, and New Mexico. He also designs and constructs modern furniture in his studio in Santa Fe, where he and his family live in the winter months. Although the Osgood brothers have shown with the Caldbeck since the early 1980's, this is the first time they have shown in a 2 person show together at the gallery.

The group show, "Fall Harvest", includes work by 20 gallery artists. Three of these artists are included in CMCA's 2016 Biennial Exhibition: Emily Brown of Montville and Philadelphia PA, Morris David Dorenfeld of Spruce Head, and Kayla Mohammadi of South Bristol and Brookline MA.

Gallery hours for the fall are Thursday, Friday, and Saturday 12 – 4, and by chance and appointment. For more information, please call the gallery at 207 594 5935.