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MULTIMEDIA ECOLOGICAL ART ON BEHALF OF WATER QUALITY, AVAILABILITY & RIGHTS

- 2008 MFA IN VISUAL ARTS – ECOLOGICAL ARTS
VERMONT COLLEGE OF FINE ARTS
- 1982 BFA IN PAINTING
RHODE ISLAND SCHOOL OF DESIGN

EXHIBITIONS

- 2017 **Water is Life**, solo exhibition of art plus science on behalf of our oceans, Husson University, Bangor, ME
- 2016 **Earth S.O.S.** Addressing climate change at Flomenhaft Gallery, New York, NY
- On the Rock** Paintings from 2017 Monhegan Artist Residency at Elizabeth Moss Gallery, Falmouth, ME
- From the Depths** Underwater paintings from Monhegan Artist Residency at 25 Oak Street Gallery, Rockland, ME
- 6th Annual Art Meets Science** Glass & solar LED Phytoplankton installation, MDI Biological Laboratories, Bar Harbor, ME
- Art & Science** Glass & solar LED Phytoplankton, Indiana University East, Richmond, IN
- Emergent Ecologies** Glass & solar LED Phytoplankton, Princeton Environmental Institute, Princeton University, Princeton, NJ and travels to Brooklyn, NY – guest artist speaker for Princeton
- Five Senses, Four Elements** “Climate Change Diet: Warm Seaweed Salad with Moon Jelly Compote” installation
Maine Art Education Association, Saco Museum, Saco, ME
- Smaller Footprints** Women’s Environmental Art Directory Members Exhibition, projection bombing: “Grow Some Gills”
Museum of Art and History, Lancaster, CA
- Shared Sensibilities** Altered Piano Rolls Project, “Climate Change Diet: Warm Seaweed Salad with Moon Jelly Compote”
installation, LA Museum, Lewiston, ME
- 2015 **Hazardous Materials** University of Maine, Farmington, glass installation, Art Faculty Exhibition, UMF Gallery, Farmington, ME
- 2014 **Hydrologic: Making Sense With Water** multimedia exhibition on our relationship with water through Art, Science, and Environment-- Curator and exhibiting artist – 14 ecoartists at Emery Community Arts Center, University of Maine, Farmington, ME
- Water and Earth: A Call to Protect Fragile Ecosystems** MCLA Gallery 51, Williams College, North Adams, MA
Water surface encaustic mixed media paintings plus 13’ erosion patterns scroll – rusted staples drawing
- EcoArt: Intersections of Art, Science and Activism** Mosely Gallery, University of Maryland Eastern Shore, Princess Anne, MD
Exhibit of water surface paintings plus slide glass paintings examining one drop of water
- Monhegan to Port Clyde** watercolor and mixed media paintings at Ocean House Gallery, Port Clyde, ME
- Water, Water Everywhere: Paean to a Vanishing Resource** multimedia traveling film venue at:
University of Maine, Farmington – Emery Community Arts Center and El Paso Museum of Art
- 2013 **Waterfall Arts**, featured Eco Artist, building projection & multimedia installation on rising sea levels
- Synergies: World Water Museum** + water performance artist Ulay, invited video artist, Archeological Museum at Delphi, Greece
- ‘Content Aware Anxieties: On the Dangers of Fracking’ art/public service announcement on behalf of water quality
and the right to clean waters – **Petroleum Paradox exhibition travels** to The Narrows Center, Fall River, MA
- ‘**Water, Water Everywhere: Paean to a Vanishing Resource**’ a 5-year educational traveling film & installation exhibition
concerning the peril of water featuring two video shorts by Krisanne Baker
- 2012 ‘**Convergence/Divergence**’ A multimedia ecoarts group exhibition curated by Suzon Fuks – ‘The Delicate Balance of Blue Green
Algae’ multimedia installation at Los Medanos College Gallery, Pittsburg, CA
- The Medomak River: Up Close and Personal** solo exhibition of paintings and multimedia installation –
below the beautiful surface patterns, the artist examines the contents of one drop of water –
a local water consciousness exhibition at Tidemark Gallery, Waldoboro, ME
- Portland Maine Film Festival official selection, Women In Film Shorts**, ‘Upstream to Downstream (In Our Bloodstreams)’
screening + Director’s Q & A at Maine College of Art, Portland, ME
- Water, Water Everywhere: Paean to a Vanishing Resource** inauguration exhibition of 5 year traveling film & installation works
concerning the peril of water featuring 3 short films by K. Baker – The Museums at Los Gatos, CA; Francis McCray Gallery of
Contemporary Art, Western New Mexico University; Naropa University, Boulder, CO; Upes African Humanitarian Development
Project, Lagos, Nigeria. Curated by Jennifer Heath.

- Scinema Festival of Science Film**, Canberra, Australian premiere finalist: 'Upstream to Downstream (In Our Bloodstreams)
- Da Vinci Film Festival**, 'Upstream to Downstream' official selection, Corvallis, WA
- Whale Oil to Whole Foods** environmental art awareness at the Greene County Council on the Arts Catskill Gallery screening 'Content Aware Anxieties' on the dangers of fracking, NY
- Petroleum Paradox**, Women's Caucus for the Arts sponsors the premiere of 'Content Aware Anxieties' video On the dangers of fracking, Denise Bibro Fine Art, New York, NY
- MERC: Mainers Recycling Cardboard**, Engine Gallery, Biddeford, ME
- Concerning Water: Women & Water Rights**, Phipps Center for the Arts, Hudson, WI
- 2011** *The Delicate Balance of BlueGreen (Algae)* multimedia painting and digital video projection installation at: **Nature Nourishes**, Art Space, Hartford, CT with accompanying catalogue
- ReMake, ReUse, ReNew**, Marygrove College Art Gallery, Detroit, MI
- 'Upstream to Downstream (In Our Bloodstreams)' digital video concerning water quality and corrupt water systems screening at: **Official Selections** – Environmental Film/Video Shorts or Experimental Film/Video Shorts:
- **Greening the Beige** Environmental Films at Beijing International Film Festival, Beijing, China
 - **CamboFEST**, International Premiere of 'Upstream to Downstream', Phnom Phen, Cambodia
 - **Uist Eco Film Festival**, Taigh Chearsabaugh Arts Center, Scotland
 - **Geography of Hope Film Festival & Ecology Conference**, Point Reyes Research Station, Point Reyes, CA
- 2010** **Planet Moving** - Algae Water Column Installation, 'Seeking Balance' 7' high stacked, up-cycled glass jars & algae water samples water quality/energy dvd/ invited artist presentation @ EcoMaine Festival in conjunction with <http://www.350.org>, Portland, ME
- Slade Research Center.com, an on-line and traveling exhibition of international installation works concerning water; Berlin, Germany
- Emergy Arts Community Gala**, 'Content Aware' 4' x 4' encaustic painting, UMF faculty & community artists, Farmington, ME
- Nature Nourishes**, The Delicate Balance of BlueGreen Algae multimedia painting and digital video projection installation, ArtSpace, Hartford, CT Catalogue pub.: ISBN-10: 1463715757
- SCINEMA Festival of Film Science**, World Water Crises digital video at Canberra, Australia
- Medomak River Project**, Group Painting Exhibition, Downtown Gallery, Washington, ME
- Serve and Project** traveling collaborative exhibition) utilizing the arts to promote civic engagement, cultural understanding and positive social change – tap water vs. plastic bottled water – ink drawings, Hampden Gallery, Amherst, MA
- Works on Paper**, 3 rusted staple drawings from the 'Regenerentropic' series, River Arts Gallery, Damariscotta, ME
- The Last Book** Digital environmental artist collaborative book with Luis Camnitzer, Aguilar Branch of the New York Public Library, (traveling exhibition from Buenos Aires, Argentina [2008] and Zurich, Switzerland [2010]).
- 'World Water Crises: Potential Effects/Cumulative Effects', 'Water Matters: Women & Water Rights: Rivers of Regeneration', traveling exhibition, Cascade Meadow Wetlands and Science Center, digital projections: water art activism, Rochester, MN
- 'Upstream to Downstream (In Our Bloodstreams) digital video concerning water quality and corrupt water systems screening at:
- **Maine International Film Festival**, Waterville, ME
 - **Maine International Film Festival-by-the-Sea**, screenings plus Director's Talk, Bar Harbor, ME
 - **Woods Hole Film Festival**, screening with C. Chavannes' feature documentary 'Living Upstream', Woods Hole, MA
 - **New England Film Festival**, September – **Audience Award for Best Experimental Film Short Award**, Boston, MA
- Green Too: With the Earth In Mind** site specific sculptural installation of 'Pawtuxent River/Chesapeake Bay Water Column' at AnnMarie Garden & Sculpture Park (in association with the Smithsonian), Dowell, MD
- Eroded Earth** Krisanne Baker & Joel LeVasseur ecological drawing & printmaking investigations at The Garage, 13' foot long scroll of rusted staples drawing – erosion patterns, San Diego, CA
- What Matters Most**, Exit Art, 'Homage to Sylvia Earle' staple drawing, Ecoartspace benefit, New York, NY
- Water S(our)ce** at Gwinnett Environmental Center, Site-specific installation of 'Chattahoochee River Water Column' Atlanta, GA
- 2009** **Women & Water Rights** curated by Lucy Lippard, & Liz Dodson, University of Michigan
- Connecting People & Communities Through Water, Energy, & Sustainability Education**
- 'World Water Crises: Potential Effects/Cumulative Effects', 1:37 dvd on water quality, availability, and rights Cascade Meadow Wetlands & Environmental Science Center, Rochester, MN
- The Last Book Collaborative** with Luis Camnitzer, Zentral Bibliothek, Zurich, Switzerland
- Practicing What We Preach: Maine Art Educators**, Site-specific install of 'Saco River Water Column', Saco Museum, Saco, ME
- Postcards from the Edge**, Visual AIDS benefit, ZieherSmith Gallery, New York, NY
- Green Screen Environmental Film Festival**, World Water Crises: Potential Effects/Cumulative Effects film short The Electric Lodge, Los Angeles, CA
- FilmOne Festival** Premiere screening of World Water Crises, Atlantic Highlands, NJ
- Sea of Seas**, Slade Research Center digital media art collaborative with Orly Aviv at University College, London, UK

'Filthy', Ecological Art Group Installations, invitational of multimedia work for Plastic Fantastic, Studio 34, Philadelphia, PA
 Ecological Art, featured artist paintings & multi-media, Waldoboro Public Library, Waldoboro, ME
 'Earth and Water', featured artist- new paintings, Sea Studio, Tenants Harbor, ME
 Ecofuturist International, on-line exhibit of subversive ecological work "What's in YOUR Water?"
 Visual AIDS Benefit, Metro Pictures Gallery, New York, NY
 Gateway Gallery, Scholarship Auction Benefit, Haystack Mountain School of Crafts, Deer Isle, ME
 'Empty the Fridge', multimedia drawing exhibit, The Drawing Room, Portland, ME

2008 Drawing Room Benefit, Jameson Gallery, Portland, ME
 Franklin Street Artist Space, Group Exhibition, Biddeford, ME
 'What's in YOUR Water?' 'Regenerentropic' Waterworks, MFA Exhibition, Wood Gallery, VCFA, Montpelier, VT

2007 'The Last Book', digital environmental artist collaborative book with Luis Camnitzer, National Library, Buenos Aires, Argentina
 Vermont College of Fine Arts, Residency Exhibition, Montpelier, VT
 'Tread Lightly', Environmental Art at Waterfall Center for the Arts, Belfast, ME
 Space Gallery, Group Exhibition, Portland, ME
 The Drawing Room, 'Split', Portland, ME
 'RISD in Maine', RISD Alumni invitational at Waterfall Center for the Arts, Belfast, ME
 Artists' Space Benefit, 'One Thousand Nights', New York, NY
 Vermont College of Fine Arts, Residency Exhibitions, Montpelier, VT
 Backroads Gallery, Summer Invitational, Damariscotta, ME

2006 Artists Space, New York, NY
 The Drawing Room, 'Openings', Portland, ME
 Vermont College of Fine Arts, Residency Exhibition, Montpelier, VT
 ARTSPACE Gallery, Rockland, ME
 Backroads Gallery, Invitational, Damariscotta, ME
 Maine Art Gallery, Featured Artist, Wiscasset, ME
 ARTSPACE Gallery, Three Featured Artists, Rockland, ME

PUBLICATIONS, LECTURES, Q & As

Pecha Kucha presentations, Water IS Life, Thomaston and Bangor, Maine
 Featured Artist, World Ocean Observatory Quarterly
 Featured Artist, Forecast Public Art Journal
 Guest Lecturer, Princeton Environmental Institute, Princeton University, Princeton, NJ
 Social Ethics Guest Speaker, University of Maine, Farmington, Farmington, ME
 HYDROLOGIC: Curator and community Q & A facilitator, Emery Community Center & UMF, Farmington, ME
 Portals Environmental Artists Invitational Q & A, Waterfall Center for the Arts, Belfast, ME
 Ecological Art As Gift lectures, Sustainability Campus Coalition, UMF
 Engine: Community - Two Environmental Artists – Q & A, Biddeford, ME
 The Medomak River: Up Close and Personal/Community talk on water quality + art Q & A, Waldoboro, ME
 Petroleum Paradox, NYC, NY
 Nature Nourishes, Hartford, CT
 Julia's Bicycle, London, U.K.
 Ecological Art As Gift: A Means of Facilitating Environmental Repair and Education, Cumbria, U.K.
 Hydromemories On-Line
 Creating Culture In Our Schools, Waldoboro Public Library, a Fulbright Memorial Presentation
 Eco-Futurist International On-Line
 Green Screen Environmental Films Q & A, Los Angeles, CA
 Maine International Film Festival Directors Q & A, Waterville, ME
 MIFF By-The-Sea Directors Q & A, Bar Harbor, ME

Artist in Residencies, Scholarships, Merits:

2016 • Monhegan Artist Residency, Monhegan, Maine
 • Watershed Center for Ceramic Arts Artist-in-Residency, Edgecomb, ME;
 2015 • Great Spruce Head Island, Maine Artist in Residency;
 2012 • Art Takes Times Square, art replaces advertising event - water projection on digital billboard, NY, NY;
 2011 • Colby College sponsored Waterville Community Artist-in-Residence in Recycled Materials;
 2009 • Haystack Mountain School of Craft, Deer Isle, ME – Recycled Glass Glassblowing - Full Scholarship;
 2003 • Fulbright Memorial Fund Scholarship – Tokyo and Kyushu, Japan;
 2002 • Maine Arts Commission Grant, Watershed Center for Ceramic Arts, Artist-in-Residence, Newcastle, ME;
 2001 • Surdna Foundation (NY) Full Scholarship to Haystack, Deer Isle, ME;
 2006 • Printmaking Co-operative Member, Lincoln Street Center for the Arts, Rockland, ME;
 1983 • Artist-in-Residence, Core Program, Glassell School of Art, Museum of Fine Arts, Houston, TX;
 1981-82 • European Honors Program, Rhode Island School of Design, Extended Study in Rome, Italy.