

KathleenFlorance_resume

SELECTED SOLO EXHIBITIONS

2015 “Tango” Caldbeck Gallery, Rockland, ME

2009 “The Source and The Energy” – Images from the series “Tessellation”,
Caldbeck Gallery, Rockland, ME

2001 “Protection” Photographic documentation from the installation – American Center
Sophia, Bulgaria

SELECTED GROUP EXHIBITIONS

2017 Group Show, Caldbeck Gallery, Rockland, ME

2017 LBIF National exhibit “Works on Paper”, Long Beach Island Foundation, Loveladies, NJ

2017 “National Prize Exhibit”, Cambridge Art Association, Cambridge, MA

2017 “Structured”, Caldbeck Gallery, Rockland, ME

2016 “Red” Cambridge Art Association, National Juried Exhibition, Cambridge, MA

2016 CWA 86th Annual National Juried Exhibit, Slater Museum, Norwich, CT.
“Juror’s Award”

2016 Invitational “Art Meets Science”, MDI Biological Labs, Bar Harbor, ME

2016 Harlow Gallery, 21st Annual Juried Exhibition, Hallowell, ME,
“Juror’s Choice” Award

2015 Rocky Mountain National Watermedia 42nd exhibition, Golden, CO

2015 Craft Gallery, Rockland, Maine

2014 “Hydrologic”, Univ. of Maine Farmington ME

2014 “Blue Marble Project”, Waterfall Arts, Belfast ME

2014 “Choosings”, Harlow Gallery, Hallowell ME

2014 “Pollination”, Coastal Maine Botanical Gardens, Boothbay ME

2013 “Significant Works” Caldbeck Gallery, Rockland, ME

2013 “Pollination: evolving miracles” Atrium Gallery, USM/Lewiston Auburn, ME

2011 “Drawing On”, Lord Hall Gallery, University of Maine, Orono

2009 “Spineless Wonders” Atrium Gallery, USM/Lewiston Auburn, Maine

2008 “Drawings”, Caldbeck Gallery, Rockland, ME

2008 “On Paper II” Paper New England at the Bushnell Promenade Gallery,
Hartford, CT

2007 “Bird Sightings” Atrium Art Gallery, USM/Lewiston Auburn, ME

2006 Maine Print Project, Caldbeck Gallery, Rockland, ME

2005 “Water” Center for Maine Contemporary Art, Rockport, ME

2001 “Interconnections”, The Art of Compassion, Boston, MA

1999 “Lyrical Abstractions” Center for Maine Contemporary Art, Rockport, ME

1996 “Look at the World through Women’s Eyes” The National Museum of Women in
the Arts, Washington D.C.

1995 Elite Gallery, Moscow, Russia “Global Focus” – Selected American works

1995 “Women in Art and Culture” Global Focus, Beijing, China

ENVIRONMENTAL INSTALLATION PROJECTS

2002 – 2007 “CIRCADIA” A community-based environmental art project which provided leadership roles and academic credit to alternative education students of high school age. Curriculum study areas of environmental art, art processes, photography, land conservation, science and local history were pursued. The project was located on the Richards Preserve in Lincolnville, Maine – a conservation property that is part of the larger Ducktrap River Preserve. An eight hundred sixty-five-foot spiral swath of Black-eyed Susans was planted around the rim of a restored gravel pit in the Preserve. Over a five-year period the project’s participants simultaneously documented the growth and dispersal of these Black-eyed Susans along with the students’ involvement with art and conservation issues.

2001 “EYE OF THE ELK” A collaborative “Art in Nature” Residency at the Art Center of Kingdom Falls in Maine

August 2000 “PROTECTION” An International Environmental Installation

Structured to be completed in two phases, one in Maine and one in Bulgaria, this art project created a unique partnership between international art and land conservation. The on-site project presented the public with an opportunity to engage with, and to understand, the importance of natural space in the human experience. Installation constructions of fiber, handmade sculptural paper, wire and assorted natural and industrial materials were created on a 25-acre conservation property in Lincolnville, Maine. It has been the artistic intent of this project to create art that challenges the thinking surrounding our relationship with Nature and to address the adaptive mechanisms we use to insure both human and ecological survival. 2001 - Large- scale digital prints of selected images from the August 2000 installation were exhibited at the American Cultural Center in Sophia, Bulgaria. A slide presentation of the project was given by the two artists at the Academy of Art in Sophia.

Reviews and Publications

Kany, Dan – art review, “Three artists at Harlow make strong case for the here and now”, Maine Sunday Telegram, Aug. 24,2014

Konau , Britta – “Capturing the Forces of Nature”, Maine Home and Design, May 2014

Little, Carl – “Bees Do It, Artists Do It – Let’s Do It, Let’s Pollinate”, Working Waterfront, June 2013

Konau, Britta – “Double Feature” Maine Home and Design, May 2013

Keyes, Bob – “L/A Show a True Force of Nature”, Portland Press Herald, May 5,2013

Little, Carl - “Kathleen Florance: The Source and The Energy”, Art New England Oct./Nov 2009

SPECIAL PROGRAMS

Invitational slide presentation UMVA Ellsworth, Maine April 2004

Invitational presentation of the “Protection” project at Unity College, Maine – March 2002

Invitational presentation of “Protection”, Colby College, ME October 2001

Invitational presentation of “Protection”, National Academy of Art, Sofia, Bulgaria 2001

Presentation of "Protection", Center for Maine Contemporary Arts, Aug. 2000