Janice Kasper

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Born May 15, 1950 Beacon Falls, Connecticut Moved to Maine in 1974

Education

Summer 1979 Skowhegan School of Painting and Sculpture, Skowhegan, Maine, Scholarship student

1977-79 *Unity College*, Unity, Maine Independent study with Artist-in-Residence, Leonard Craig

1973 *Southern Connecticut State College*, New Haven, Connecticut Art Education, Certification Program

1969-73 *The University of Connecticut*, Storrs, Connecticut BFA, Painting

Major Exhibits

New Work, Caldbeck Gallery, Rockland, ME - August 2017

Coyote Connections, University of New England, Portland, ME-Fall 2014

In Our Hands, Caldbeck Gallery, Rockland, Maine- August 2013

Maine Women Pioneers III, University of New England, Portland, Maine-summer 2013

Lois Dodd: My Students, Firehouse Gallery, Damariscotta, Maine, August-September 2012

Forever Wild: Twenty Years of Painting Wildlife in Maine, Leonard Craig Gallery, Unity College, Unity, Maine, September – October 2011

New Work, Caldbeck Gallery, Rockland, Maine, August-September 2011

Critters, University of New England, Portland, Me. April-July, 2011

Fiore & Friends, The Firehouse Gallery, Damariscotta, Maine, August-September 2010

Ascension: Exploring the Art of Denali, University of Alaska Museum of the North, Fairbanks, Alaska, Fall 2009

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caldbeck@midcoast.com www.caldbeck.com

Denali, Caldbeck Gallery, Rockland, Maine, July 2008

The Artist As Naturalist, L.C. Bates Museum, Hinckley, Maine, Summer 2007

Views of Nature, Caldbeck Gallery, Rockland, Maine, August 2007

What Animals Dream, Caldbeck Gallery, Rockland, Maine, September-October, 2006

Maine Menagerie, Center for Maine Contemporary Art, Rockport, Maine August-September 2006

New Acquisitions, Portland Museum of Art, Portland, Maine Dec. 2004-Apr. 2005

The Upper Coast: Mount Desert to Belfast, Maine State House, Augusta, Me., Fall 2004

Natural History, L.C.Bates Museum, Hinckley, Me., summer 2004

Engaging the Maine Landscape, Center for Maine Contemporary Art, Rockport, Me. Jan-Feb. 2003

911: Maine Responds. Maine Art Gallery, Wiscasset, Maine, September 2002

Wildlife: A Point of View, Caldbeck Gallery, Rockland, Maine June 26- July 21, 2002

Maine Mountain, O'Farrell Gallery, Brunswick, Maine, October-November 2000

Maine and the Modern Spirit, Katonah Museum of Art, Katonah, New York, summer 2000

Belfast Bearfest, Downtown Belfast, summer 2000

Animals in Maine Art, L.C.Bates Museum, Hinckley, Me. summer 2000

16th Annual Maine/Maritime Flatworks Exhibition, University of Maine at Presque Isle, Oct.-Nov. 1999

Solo Show, Caldbeck Gallery, Rockland, Me. 1999, 1997, 1993, & 1988

Looking at Kathadin: The Artists' Inspiration, L.C.Bates Museum, Hinckley, Me., summer 1999

New to Town, Davidson & Daughters Gallery, Portland, ME. March 1998

The Eccentric Image, ICON Gallery, Brunswick, Me. September 1997

Skowhegan at 50, **Maine Coasts Artists Gallery**, Rockport, **Baxter Gallery**, Portland- summer 1996, traveled to the **Blaine House**, Augusta, spring '97

Artists of the Skowhegan School, Farnsworth Art Museum, Rockland- summer'96

Animals, Animals, Anita Shapolsky Gallery, New York City, summer 1995

From Connecticut to Maine, Frick Gallery, Belfast, Maine, July 1995

Group Show, Leighton Gallery, Blue Hill, Maine, 1992, 1991, 1989, and 1987

Annual Juried Show, Maine Coasts Artists Gallery, Rockport, Maine, 1989,1985,1982,1980,1979

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Celebrating Richard Norton, Maine Coast Artists Gallery, Rockport, Maine 1989

10th Anniversary Show, Artfellows Gallery, Belfast, Maine 1990

Maine Biennial Works on Paper, Art Gallery- University of Southern Maine, Gorham, Maine, Honorable Mention, 1988

Points North, Belfast, Campus Center Gallery, University of Southern Maine, Portland, Maine 1987

Gallery Invitational, William A. Farnsworth Art Museum & Library, Rockland, Maine 1987

New Energy, Palm Gallery, Brooklyn, New York 1987

25th Anniversary Alumni Exhibit, Atrium Gallery, The University of Connecticut, Storrs, Connecticut 1987

Five Year Celebration, Anne Weber Gallery, Georgetown, Maine 1986

Andrus and Kasper, Van Buren/Brazelton/Cutting Gallery, Cambridge, Massachusetts 1986

The Maine Experience, MS Gallery, Hartford, Connecticut 1986

Henderson, Kaelin & Kasper, Caldbeck Gallery, Rockland, Maine 1985

Juried Competition, The Boston Arts Festival, Boston, Massachusetts 1985

Brooks, Kasper, & Matthews, Anne Weber Gallery, Georgetown, Maine 1984

Maine Biennial '83, Colby College Museum of Art, Waterville, Maine 1983

Colored Drawings, Barridoff Galleries, Portland, Maine 1983

Maine Women Artists, Maine Coast Artists Gallery, Rockport, Maine 1981

Solo Show, The University of Maine at Augusta, Augusta, Maine 1981

Maine Biennial Bowdoin College Museum of Art, '79, Brunswick, Maine 1979

Solo Show, Unity College Art Gallery, Unity, Maine 1979

Awards

Artist-in-Residence, Isle Royale National Park, Michigan, 2009
Artist-in-Residence, Denali National Park, Alaska, August, 2007
Good Ideas Grant, Maine Arts Commission, Augusta, Maine, 2005
Artists Resource Trust Grant, Berkshire, Taconic Community Foundation, 1998

Competitions

Maine Art Scene, Maine Arts and Culture Online Magazine, Juried On-line Exhibition, Fall 2009 Madison High School/Skowhegan School Fresco Project Percent for Art, Appleton Village School, Appleton, Maine 1989 Artist Registry, Maine Arts Commission, 1999

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Nominations

Jere Abbot Emerging Artist Prize, Colby College, Waterville, Maine 1992 Fulbright Fellowship, finalist, 1980

Collections

Portland Museum of Art, Portland, Maine William A. Farnsworth Art Museum & Library, Rockland, Maine University of Maine at Presque Isle, Hitchcock Collection

Volunteer Work

Board Member, Wildlife Alliance of Maine, 2006-2014

Treasurer, Richard Norton Memorial Trust, A Waldo County Art Scholarship, 1988-2006

Secretary, Planning Board, Town of Swanville, 1996

Treasurer, Artfellows Gallery, Belfast, Maine 1980-86

Chairperson, Maine Scholarships, Skowhegan School of Painting & Sculpture, New York, New York and Skowhegan, Maine 1991-1994

Publications

Books:

Art of Katahdin, David Little, Down East Press, 2013

Art in Maine: A Contemporary Perspective, Ed Beem, University of Maine Press, pending

Look at ME: Reading Art and Stories with the Portland Museum of Art, Portland Museum of Art, 2006

Maine In Winter, Carl Little, Downeast Books, Camden, Maine,

Maine: The Spirit of America, Text by Edgar Allen Beem, Harry N.Abrams, Inc, New York, 2000 p.23 *New Hampshire: The Spirit of America*, Text by Patricia Harris and David Lyon, Harry N. Abrams, Inc, New York, 2000, reproduction p.8

Art of the Maine Islands, Carl Little, Downeast Books, Camden, Maine, 1997, reproduction p.94 *Paintings of New England*, Carl Little, Downeast Books, Camden, Maine, 1996; reproduction p.111 *Maine Art Now*, Edgar Allen Beem, Dog Ear Press, Gardiner, Maine 1990

Catalogs:

Maine Women Pioneers III, University of New England, Portland, Maine, 2013

Lois Dodd and Her Students, The Firehouse Center, Damariscotta, Maine, 2012

Critters, University of New England, Portland, Maine, 2011

What Animals Dream, Caldbeck Gallery, Rockland, Maine 2006

Artists Resource Trust: The First Ten Years 1996-2006, Berkshire Taconic Community Foundation, Great Barrington, Massachusetts

Maine and the Modern Spirit, Katonah Museum of Art, Katonah, New York, 2000; Susan C. Larsen, Ph.D., Guest Curator

Looking at Katahdin: The Artist's Inspiration, L.C.Bates Museum, Hinckley, Maine, 1999, Marius Peladeau, Guest Curator

Magazines: Creatures Great and Small, Maine Boats and Harbors, Autumn 2005

Newspapers: New York Times, Maine Times, Portland Press Herald, Camden Herald, Waldo Independent, Republican Journal (available upon request)

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