

# CALDBECK GALLERY

## LOIS DODD

Born Montclair, New Jersey, 1927

Education Cooper Union, New York City, 1945-48

### Grants and Awards

- 2007 Benjamin West Clinedinst Medal, Artists' Fellowship
- 2005 Augustus St. Gaudens Distinguished Alumni Award, Cooper Union
- 2004 Honorary Degree Old Lyme Academy
- 1991 American Academy and Institute of Arts and Letters, Hassam, Speicher, Betts and Symons Purchase Prize
- 1990 National Academy of Design—Henry Ward Ranger Purchase Award
- 1987 Cooper Union Distinguished Alumni Citation
- 1987 National Academy of Design—Leonilda S. Gervas Award
- 1986 American Academy and Institute of Arts and Letters Award
- 1971 Ingram Merrill Foundation Grant
- 1962 Longview Foundation Purchase Award
- 1959-1960 Italian Government Study Grant

### One-Person Exhibitions

- 2017 *Lois Dodd: Early Paintings*, Alexandre Gallery, New York  
*Lois Dodd: Summer Paintings*, Caldbeck Gallery, Rockland, Maine
- 2016 *Lois Dodd: Selected Works*, Caldbeck Gallery, Rockland, Maine  
*Day and Night*, Alexandre Gallery, New York
- 2015 *Lois Dodd: Small Paintings*, Caldbeck Gallery, Rockland, Maine,  
*Lois Dodd: Recent Panel Paintings*, Alexandre Gallery, New York
- 2014 *Lois Dodd: Laundry Paintings*, Caldbeck Gallery, Rockland, Maine  
*Recent Paintings*, Alexandre Gallery, New York
- 2013 *Lois Dodd: Works on Paper*, Caldbeck Gallery, Rockland, Maine  
*Lois Dodd: Selected Panel Paintings*, Alexandre Gallery, New York  
*Catching The Light*, Portland Museum of Art, Portland, ME
- 2012 *Lois Dodd: Small Selected Works*, Caldbeck Gallery, Rockland, ME  
*Lois Dodd: New Panel Paintings*, Alexandre Gallery, New York  
*Catching the Light*, Kemper Museum, Kansas City, MO
- 2011 *Lois Dodd: Naked Ladies, Natural Disasters and Puzzling Events*, Caldbeck Gallery, Rockland, Maine  
*Lois Dodd: Shadows*, Alexandre Gallery, New York
- 2010 *Lois Dodd: Second Street Paintings*, Alexandre Gallery, New York
- 2009 *Lois Dodd: Fire*, Alexandre Gallery, New York
- 2008 *Lois Dodd, Other Places*, Caldbeck Gallery, Rockland, ME  
*Lois Dodd: Landscapes and Structures*, Alexandre Gallery, New York
- 2007 *Lois Dodd: Paintings and Drawings*, Southern Methodist University, Pollack Gallery, Dallas, TX  
*Lois Dodd: Paintings*, Reynolds Gallery, Richmond, VA
- 2006 *Lois Dodd: Recent Paintings - Winter; Recent Paintings – Summer*, Alexandre Gallery,

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## New York

- Lois Dodd: Works on Paper*, June Fitzpatrick Gallery, Portland, ME  
*Lois Dodd: A Pure Landscape*, The Fine and Performing Arts Center at Western Carolina University, Cullowhee, North Carolina
- 2005 *Women at Work II: Drawings and Paintings*, Caldbeck Gallery, Rockland, Maine
- 2004 *Small Paintings*, Alexandre Gallery, New York, NY  
*Four Seasons in Maine: Lois Dodd's Small Plein-Air Paintings*, Bowdoin College, Brunswick, ME  
*Nudes in the Landscape*. Traveling to: Jaffe-Fried Gallery, Dartmouth College, Hanover, NH and Daura Gallery, Lynchburg College, Lynchburg, VA
- 2003 *Windows and Doorways*, Alexandre Gallery, New York  
*Nudes in the Landscape*, New York Studio School, New York, NY. Traveling to: Banana Factory, Bethlehem PA  
*Selected Small Paintings*, Caldbeck Gallery, Rockland, ME
- 2002 Swarthmore Collect, Swarthmore, PA (2 Person)
- 2001 Kingsborough Community College, Brooklyn, NY  
*Women at Work*, Caldbeck Gallery, Rockland, ME  
Fischbach Gallery, New York  
Paesaggio Gallery, Canton, CT
- 2000 Fischbach Gallery, New York  
Farnsworth Art Museum, Rockland, ME
- 1999 Fischbach Gallery, New York
- 1998 *Lois Dodd: Eclipse and Other Night Paintings*, Caldbeck Gallery, Rockland, ME
- 1997 Fischbach Gallery, New York, NY
- 1996 Montclair Art Museum, Montclair, NJ  
Farnsworth Art Museum, Rockland, ME  
Trenton City Museum, Trenton, NJ  
Fischbach Gallery, New York
- 1995 Paesaggio Gallery, Canton, CT  
Caldbeck Gallery, Rockland, ME
- 1994 Fischbach Gallery, New York  
*Painter's Painting*, Caldbeck Gallery, Rockland, ME
- 1993 Roundtop Center for the Arts, Damariscotta, ME
- 1992 Fischbach Gallery, New York  
Rider College Gallery, Lawrenceville, NJ
- 1990 Fischbach Gallery, New York  
Caldbeck Gallery, Rockland, ME  
Dartmouth College, Hanover, NH
- 1988 Fischbach Gallery, New York
- 1987 Anne Weber Gallery, Georgetown, ME
- 1986 Fischbach Gallery, New York
- 1984 Louisiana State University, Baton Rouge, LA
- 1983 Cape Split Place, Addison, ME
- 1982 Fischbach Gallery, New York
- 1981 New Jersey State Museum, Trenton, NJ
- 1980 Lyman Allyn Museum, New London, CT  
Fischbach Gallery, New York
- 1979 *Selected Paintings 1969-1979*, Cape Split Place, Addison, ME

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- 1978 Fischbach Gallery, New York
- 1977 Colby College, Waterville, ME  
Cape Split Place, Addison, ME
- 1976 Green Mountain Gallery, New York
- 1974 Green Mountain Gallery, New York
- 1973 Thomas College, Waterville, ME
- 1971 Green Mountain Gallery, New York
- 1970 Green Mountain Gallery, New York
- 1969 Green Mountain Gallery, New York
- 1962 Tanager Gallery, New York
- 1961 Tanager Gallery, New York
- 1958 Tanager Gallery, New York
- 1957 Tanager Gallery, New York
- 1954 Tanager Gallery, New York

## Group Exhibitions

- 2017 *Inventing Downtown, Artist Run Galleries in New York City 1952-1965*, Grey Art Gallery, NYU, New York
- 2007 *Night Vision: Printing Darkness*, Center for Contemporary Printmaking, Norwalk, CT  
*Real Time: Focus, Redefining the Painted Landscape*, Bernarducci Meisel Gallery, New York  
*Selected Work By Gallery Artists*, Alexandre Gallery, New York
- 2006 *Five Landscape Paintings*, University of Maine Museum of Art, Bangor, ME  
*Fluid Fields*, The Painting Center, New York  
*The Maine Print Project: Celebrating 200 Years of Printmaking in Maine*, Center for Maine Contemporary Art, Rockport, ME  
*The Figure in American Painting and Drawing 1985-2005*, Ogunquit Museum of American Art, Ogunquit, ME  
*Landscaping*, Lohin Geduld Gallery, New York  
*Watercurrents 2006: The Figure*, Lori Bookstein Fine Art, New York  
*The Landscape of Golf*, Newport Art Museum, Newport, RI  
*Got Cow? A Celebration of Bovine Bounty*, The Hudson River Museum, Yonkers, NY
- 2005 *A Sense of Place: New Jersey*, The Noyes Museum of Art, Oceanville, NJ  
*100 New York Painters*, Long Island University, Brooklyn, NY  
*50<sup>th</sup> Anniversary Exhibition*, Terrain Gallery, Aesthetic Realism Foundation, New York  
*Vermont Studio Center's 20<sup>th</sup> Anniversary Benefit Auction*, Sotheby's, New York  
*Artists at Work, Paris, New York*, Kent Fine Art, Kent, CT  
*Water*, Center for Maine Contemporary Art, Rockport, ME  
*Summer Landscapes*, Alexandre Gallery, New York  
*Paint on Metal: Modern and Contemporary Explorations and Discoveries*, Tucson Museum of Art, Tucson, AZ
- 2004 *Disegno: The 180<sup>th</sup> Annual Exhibition*, National Academy of Design, New York  
*7<sup>th</sup> Annual Art Auction*, National Academy School of Fine Arts, New York  
*Transforming the Page: Lines, Washes, and Smudges*, National Academy Museum, New York
- 2004 *The Artist Eye*, curator Wolf Kahn, National Academy of Design, New York  
*Watercolor*, Kouros Gallery, New York  
Lyme Academy, Lyme, CT

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- 2003 Maine Art Gallery, Wiscasset, ME  
*Rockland Harbor*, Caldbeck Gallery, Rockland, ME  
*178th National Academy of Design Member Exhibition*, New York  
*Moveable Feasts: Contemporary Takes on Still Life*, Zeuxis Group at Westbeth Gallery, New York  
*Lyrical Landscapes*, Widener Gallery, Trinity College, Hartford, CT  
*Holiday Salon*, Paesaggio Gallery, West Hartford, CT  
*Watercolor*, Kouros Gallery, New York
- 2002 *Lois Dodd and Elizabeth O'Reilly*, List Gallery, Swarthmore College, Swarthmore, PA
- 1995 *National Academy Members Exhibition*, New York  
*50's – 60's Selected Paintings*, Fischbach Gallery, New York  
*Animals, Animals*, Anita Shapolsky Gallery, New York
- 1994 *Trees*, Midtown Payson Gallery, New York  
*46th Annual Academy – Institute Purchase Exhibition*, American Academy-Institute of Arts and Letters, New York, NY
- 1993 *Men Working*, G.W. Einstein Gallery, New York  
*45th Annual Academy – Institute Purchase Exhibition*, American Academy-Institute of Arts and Letters, New York, NY
- 1992 *Through a Glass Darkly*, First Street Gallery, New York  
*The Maine Muse*, Paesaggio Gallery, Hartford, CT  
*44th Annual Academy – Institute Purchase Exhibition*, American Academy-Institute of Arts and Letters, New York, NY  
*Recent Acquisitions*, Farnsworth Art Museum, Rockland, ME
- 1991 *The Artist in the Garden*, National Academy of Design, New York  
*43rd Annual Academy – Institute Purchase Exhibition*, American Academy-Institute of Arts and Letters, New York, NY
- 1990 *165th Annual Exhibit*, National Academy of Design, New York  
*Voyages of the Modern Imagination*, Farnsworth Art Museum, Rockland, ME
- 1989 *June Moon*, Einstein Gallery, New York  
*Landscapes*, Greenwald and Marin, New Hope, PA  
*Drawings From Life*, Research Foundation, CUNY, New York  
*Contemporary Plein Air Landscape*, Tatistcheff Gallery, Santa Monica, CA
- 1988 *Vision and Tradition*, Morris Museum, Morristown, NJ and Colby College, Waterville, ME  
*Contemporary Nudes*, 1 Penn Plaza, New York  
*Landscape Anthology*, Borgenicht Gallery, New York  
*The Face of the Land*, Southern Alleghenies Museum of Art, Loretto, PA
- 1987 *The Artist and the River*, Kemerer Museum, Bethlehem, PA  
*American Art Today, The Portrait*, The Art Museum of Florida International University, Miami, FL  
*Director's Invitational*, Maine Coast Artists, Rockport, ME  
*162nd Annual Exhibition*, National Academy of Design, New York
- 1986 *Paintings and Sculpture by Candidates for Art Awards*, The American Academy and Institute of Arts and Letters, New York, NY
- 1985 *Horse*, Ammo, Brooklyn, NY  
*The Gathering of the Avant-Garde, the Lower-East Side 1948-1970*, Kenkeleba House, New York  
*Figural Art of the New York School: Selections from the Ciba-Geigy Collection*, Baruch College Gallery, Baruch College, New York, NY  
*Green Mountain Retrospective, First Half*, Blue Mountain Gallery, New York
- 1984 *Masters of Classical Realism*, Allen Preibe Gallery, University of Wisconsin at Oshkosh  
*The Spirit of the Coast*, Monmouth Museum, Lincroft, NJ

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- The First Eight Years*, Artist's Choice Museum, New York
- 1983 *Works by Artists in the Historical Archives of the Women's Interart Center of N.Y.C.*, Philadelphia College of Art, Philadelphia, PA  
*Tanager Gallery, 1952-1962*, Bueckner and Harpsichord, New York  
*Painted Light*, Artist's Choice Museum, New York, and traveling
- 1982 *Painterly Realism*, Rahr-West Museum, Manitowac, WI  
*Painterly Landscape*, Jersey City Museum, Jersey City, New Jersey
- 1981 *Eight with Nature*, Landmark Gallery, New York
- 1980 *Image in Landscape: The Last Decade*, University of New Hampshire, Durham, NH
- 1979 *Painterly Realism in America*, A.J. Wood Gallery, Philadelphia, PA
- 1978 *American Realism*, William and Mary College, Williamsburg, VA  
*Survey of Realism*, Sardoni Gallery, Wilkes College, Wilkes Barre, PA  
*Painterly Realism*, Watson, DeNagy Gallery, Houston, TX  
*The Landscape: Different Points of View*, Wave Hill, Riverdale, New York, NY  
*Contemporary Landscapes: Broad Vista and Distant Perspectives*, Roanoke Fine Arts Center, VA
- 1977 *Figurative Art in New York*, Indiana University Art Museum, Bloomington, IN  
*Ten Painters of Maine*, Landmark Gallery, New York  
*American Realists*, Clark-Benton Gallery, Santa Fe, NM  
*Magic Circle*, Bronx Museum, Bronx, NY  
*Brooklyn College Art Department- Past and Present 1942-1977*, Robert Schoelkopf Gallery, New York
- 1976 *Maine '76*, Maine State Museum, Augusta, ME  
*Artists for Environment Exhibit*, Walpack Center, NJ
- 1975 *Dodd, Gelber, Groell*, Sewall Art Gallery, Rice University, Houston, TX
- 1974 *Works by Women from the Ciba-Geigy Collection*, Michigan State University and University of North Carolina  
*The Eye of Woman*, Hobart and William Smith, Geneva, NY  
*Annual Contemporary Painting Show*, Randolph Macon Women's College, Lynchburg, VA  
*Soho and So*, Lehigh University, Bethlehem, PA  
*Member's Gallery Exhibition*, Albright-Knox Museum, Buffalo, NY  
*New Images*, Queens Museum, Queens, NY
- 1973 *Childe Hassam Purchase Exhibition*, American Academy Institute of Arts and Letters, New York  
*A Sense of Place*, traveling exhibition to Missouri, Kansas, Iowa, South Dakota and Nebraska
- 1972 *Twentieth Annual Exhibition*, Museum of Art of Ogunquit, ME  
*Women in the Arts*, University of Wisconsin, Madison, WI  
*The Mind's Eye*, Green Mountain Gallery, New York  
*Women Choose Women*, New York Cultural Center, New York
- 1971 *Ciba-Geigy Collection*, Hudson River Museum, Yonkers, NY  
*New England Landscapes*, Fleming Museum, Burlington, VT  
*Homage to the Tanager*, Roko Gallery, New York
- 1970 Bowery Gallery, New York  
First Street Gallery, New York  
*Painterly Realism*, American Federation of Arts, traveling exhibition  
*Green Mountain Group*, Swarthmore College, Swarthmore, PA
- 1967 Ithaca College Museum of Art, Ithaca, NY
- 1965 *Drawings*, Purdue University, Lafayette, IN  
*Drawings*, University of Michigan, Ann Arbor, MI

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- Eighteen Painters*, selected by Fairfield Porter, Parrish Art Museum, Southampton, NY
- 1964 *Drawings and Watercolors*, Yale University, New Haven, CT
- 1962 *Out of Doors Landscape*, Kornblee Gallery, New York
- 1961 *Tanager Group*, American University, Washington, D.C.
- 1960 *Artisti Americani Residenti a Roma*, Palazzo Venezia, Rome, Italy
- 1959 *Art USA*, New York Coliseum, New York
- 1958 *Stable Annual*, Stable Gallery, New York
- 1953 *Dodd-Katz*, Tanager Gallery, New York  
The Accent Gallery, Lakewood, ME
- 1949 Pyramid Gallery, New York

## Memberships

- American Academy & Institute of Arts & Letters 1998 to date
- Colby College Museum Advisory Board 1990 – 1993
- National Academy of Design 1988 to date
- Skowhegan School of Painting and Sculpture  
Chairperson, Board of Governors 1986 – 1988  
Board of Governors 1980 to date
- Board of Advisors, Artist's Choice Museum 1977
- Board Member, The Lower East Side Printshop, East 4th Street, New York 1972 – 1974
- Chairperson, Cooper Square Community Development Committee 1972 – 1975
- Artist's Housing committee, Cooper Square 1962 – 1975
- Tanager Gallery, a founder 1952 – 1962

## Teaching

- Vermont Studio Center, Johnson, VT 1994
- Brooklyn College, Brooklyn, NY 1971 – 1992
- Louisiana State University, Baton Rouge, LA 1984
- Skowhegan School of Painting and Sculpture, ME 1979
- Queens College, Queens, NY 1969 – 1971
- Brooklyn College, Brooklyn, NY 1965 – 1969
- Wagner College, Staten Island, NY 1964 – 1965
- Philadelphia College of Art, PA 1962 – 1963

## Press

- The New York Times: [What to See In New York Galleries This Week](#)
- Observer: [When Artists Ruled the Galleries \(For a While\)](#)
- Hyperallergic: [The Difficulty of Getting the News: Lois Dodd, Sally Hazelet Drummond, and the Narrative of Exclusion](#)
- Hyperallergic: [No Point of View Is the Best View of All: Artists Working Between 1952–65, Many of Whom Are Forgotten](#)
- The New York Times: [When Artists Ran the Show: 'Inventing Downtown,' at N.Y.U.](#)
- The New York Times: ['Inventing Downtown' Recalls When Artists Ran the Galleries](#)

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- [artblog: Lois Dodd's spirit of quietude at List Gallery, Swarthmore](#)
- The Philadelphia Inquirer: [Art galleries: Lois Dodd, Curtis Talwst Santiago, and Kocot & Hatton](#)
- The Swarthmore Phoenix: [List Offers New "Reflections" on Painting](#)
- The Boston Globe: [At deCordova Museum, a strong New England Biennial](#)
- The Boston Globe: [Behind the window, beneath the hat](#)
- artdaily.org: [The deCordova New England Biennial 2016 to present diverse work by 16 New England artists](#)
- Lunch Ticket: [Lois Dodd, Painter](#)
- arcritical: [As Agile As Ever: Lois Dodd at Alexandre](#)
- The New Criterion: [The Critic's Notebook](#)
- Hyperallergic: [So Much Depends...](#)
- Courier Publications: [Dodd selected for Maine in America Award](#)
- Penobscot Bay Pilot: [Lincolville Artist Lois Dodd honored with Maine in America Award](#)
- arcritical: [Two Visions of Realist Painting: Lois Dodd and Brett Bigbee](#)
- Hyperallergic: [Beer with a Painter: Lois Dodd](#)
- Hyperallergic: [Lois Dodd's Paintings of the Ephemeral](#)
- New York Sun: [In Full Bloom](#)
- The Brooklyn Rail: [Eight Begin: Artist's Memories of Starting Out](#)
- The New Yorker: [Art: Out of Tenth Street and into the 60s"](#)
- arcritical: [Take Another Look: Irving Sandler in Conversation with Franklin Einspruch](#)
- The Nation: [Sculpting With Color](#)
- ARTNews: [Lois Dodd : Alexandre](#)
- Visual Arts Center of New Jersey: [Women Choose Women Again](#)
- The Wall Street Journal: [Lois Dodd: Recent Paintings](#)
- arcritical: [Nature, Reduced But Full: Lois Dodd at Alexandre Gallery](#)
- Hyperallergic: [The Power of Three Small Paintings](#)
- Fine Art Connoisseur: [Recent Paintings From Lois Dodd](#)
- The Wall Street Journal: [Art Worthy of a Hard Look](#)
- The New Criterion: [Lois Dodd in Portland](#)
- The New York Times: [The Colors and Joys of the Quotidian](#)
- The New Criterion: [Gallery Chronicle](#)
- The Phoenix: [Lois Dodd's first career retrospective showcases a bright abstractionist](#)
- Portland Press Herald: [The Economy and Eloquence of Lois Dodd](#)
- Portland Press Herald: [Dodd Exhibition at PMA- 'Catching the Light'](#)
- Art Daily: [First museum retrospective for Lois Dodd](#)
- New York Sun: [Lois Dodd at Alexandre Gallery](#)
- Yankee Magazine: [Lois Dodd, Maine Woman Pioneer](#)
- The Portland Press Herald: [For Maine Artists, A Lasting Legacy](#)
- The Huffington Post: [Lois Dodd Retrospective 'Catching The Light' At Kemper Museum](#)
- Lincoln Journal Star: [Lois Dodd -- A Serious Painter Gets Long-Overdue Retrospective](#)
- Kansas City Public Media: [Kemper Hosts First Museum Retrospective For Lois Dodd](#)
- The Brooklyn Rail: [LOIS DODD New Panel Paintings](#)
- Hyperallergic: [Lois Dodd- Like American Haikus in Paint](#)
- Two Coats of Paint: [UES gallery crawl: Hirst, Wall, Bontecou, Picabia, Dodd](#)
- ARTnews: [Lois Dodd](#)
- American Arts Quarterly: [In Plain Sight- The Art of Lois Dodd](#)
- artCritical: [artCritical Review Panel Discusses Lois Dodd: SHADOWS exhibition](#)
- New Criterion: [Lois Dodd- Second Street Paintings](#)
- Apollo Magazine: [The Women's Room](#)

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- City Arts: [Home is Where the Art is](#)
- The New York Sun: [Untraditional American Traditionalists](#)
- The Village Voice: [Best in Show](#)
- The New York Observer: [Wintry Mix](#)
- The New Yorker: [Lois Dodd](#)
- The New York Times: [ART IN REVIEW- Lois Dodd "Small Paintings"](#)
- The New York Observer: [A Commuter's Paradise Nudes in a Maine Garden](#)
- The New York Observer: [Painter Lois Dodd, Overlooked by Era, Finally is Fêted](#)
- The New York Times: [Lois Dodd, Windows and Doorways: Paintings of Three Decades](#)
- The New York Observer: [Painter Freilicher Curates and Hangs in the Artist's Eye](#)

## Essays and Interviews

- Painting Perceptions: [Conversation with Lois Dodd](#)
- The Brooklyn Rail: [Lois Dodd with John Yau](#)
- John Goodrich: [Lois Dodd-Second Street Paintings](#)
- Ellen Robinson: [Interview with Lois Dodd](#)
- Alison Ferris: [Four Seasons in Maine- Lois Dodd's Small Plein-Air Paintings](#)
- John Yau: [The Examined Life](#)
- Deborah Weisgall: [Knowing a Place](#)
- Jennifer Samet: [Interview With Lois Dodd](#)

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