

# CALDBECK GALLERY

Nancy Wissemann-Widrig

Born: Jamestown, New York, 1929

Education: Syracuse University, School of Fine Arts, 1951  
Ohio University, College of Fine Arts, MFA, 1952

## Solo Exhibitions:

2016 *On Reflection* Caldbeck Gallery, Rockland, ME  
2010 Gallery West, Brentwood, NY  
2010 Caldbeck Gallery, Rockland, ME. *New Paintings*  
2008 Caldbeck Gallery, Rockland, ME. *New Work*  
2007 *Small, Special Paintings*, Gold/Smith Gallery, Boothbay Harbor, ME  
2006 Caldbeck Gallery, Rockland, ME. *The Sea Garden*  
2004 Whitney Artworks, Portland, ME. *Water Paintings*  
2003 Caldbeck Gallery, Rockland, ME. *Water Paintings*  
2002 Leighton Gallery, Blue Hill, ME.  
2001 Whitney Artworks, Greenport, NY. *The Moveable Studio*  
The New O'Farrell Gallery, Brunswick, ME. *The Dark Paintings*  
1999 Caldbeck Gallery, Rockland, ME. *Small Works*  
1996 Gleason Fine Arts, Boothbay Harbor, ME.  
1994 Le Va Tout Gallery, Waldoboro, ME.  
1993 Caldbeck Gallery, Rockland, ME.  
1992 Tatistcheff Gallery, New York, NY.  
1987 Caldbeck Gallery, Rockland, ME.  
Tatistcheff Gallery, New York, NY.  
1984 Hobe Sound Gallery North, Portland, ME.  
1983 Tibor de Nagy Gallery, New York, NY.  
Ann Weber Gallery, Georgetown, ME.  
1981 Tibor de Nagy Gallery, New York, NY.  
North Shore Unitarian Society, Plandome, NY  
1980 Tibor de Nagy Gallery, New York, NY.  
Burnside Gallery, New York, NY.  
1979 Town Gallery, Greenport, NY  
1977 Tibor de Nagy Gallery, New York, NY.  
1974 Tibor de Nagy Gallery, New York, NY.  
Southampton Center of Long Island University, Southampton, NY.  
1972 Swearingen-Byck Gallery, Louisville, KY.  
1967 Southold Gallery, Southold, NY.  
1965 Southold Gallery, Southold, NY.  
1958 Old Town Arts and Crafts Guild, Cutchogue, NY.  
1951 Chautauqua Art Center, Chautauqua, NY.

12 Elm Street, Rockland, Maine 04841 207 594 5935

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## Selected Group Exhibitions:

- 2018 South Street Gallery, Greenport, New York  
*Weather Pending*, Caldbeck Gallery, Rockland, ME
- 2017 *A Flower Show*, Caldbeck Gallery, Rockland, ME  
*Summer Selects*, Caldbeck Gallery, Rockland, ME
- 2015 *Spring Tonic*, Caldbeck Gallery, Rockland, ME  
*Light is Uplifting*, Caldbeck Gallery, Rockland, ME
- 2014 *June Group Show*, Caldbeck Gallery, Rockland, ME
- 2013 *Significant Works*, Caldbeck Gallery, Rockland, ME
- 2012 *New Work –Selected Artists*, Caldbeck Gallery, Rockland, ME  
*Off the Beaten Path*, Caldbeck Gallery, Rockland, ME
- 2010 *Going, Going, Gone*, Midtown Payson Galleries, Hobe Sound, FL
- 2010 *The Drawing Group*, Mars Hall, Tenants Harbor, ME
- 2009 *Wissemann Family Reunion*, The Drawing Room, St. George, ME  
*A Spring Exhibition, & In Leslie's Garden*, Caldbeck Gallery, Rockland, ME.  
*Just Look at Yourself*, Center for Maine Contemporary Art, Rockport, ME  
*Invitational*, American Academy of Arts and Letters, New York, NY  
*Fall Art Exhibit*, Mill Brook Gallery, Concord, NH
- 2008 *Madelaine, An Artist's Model*, South Street Gallery, Greenport, NY  
*Art Makes a Difference*, Center for Maine Contemporary Art, Rockport, ME
- 2007 *Tiny*, Whitney Artworks, Portland, ME  
*Contours*, Elan Fine Arts, Rockport, ME
- 2006 *Local Color*, Gallery North, Setauket, NY.
- 2005 *The Little Continent of Long Island*, Long Island Museum of Art, History & Carriages, Stony Brook, NY.  
*Water*, Center for Maine Contemporary Art, Rockport, ME.  
*Girlfriends*, Gold/Smith Gallery, Boothbay Harbor, ME.
- 2004 *Portland*, Greenhut Gallery, Portland, ME.  
*Artists' Books*, Floyd Memorial Library, Greenport, NY.  
*Art Makes a Difference*, Center for Maine Contemporary Art, Rockport, ME.
- 2002 *Fiftieth Anniversary Exhibition*, Center for Maine Contemporary Art, Rockport, ME.
- 2001 *Christmas Group*, Caldbeck Gallery, Rockland, ME.  
*Maine Mountains*, The New O'Farrell Gallery, Brunswick, ME.  
G. Watson Gallery, Stonington, ME.
- 2000 *Animals in Art*, L.C. Bates Museum, Hinckley, ME.  
*Fantasy Island*, Caldbeck Gallery, Rockland, ME.  
G. Watson Gallery, Stonington, ME.
- 1999 *Looking at Katahdin*, L.C. Bates Museum, Hinckley, ME.
- 1998 *Summer*, Tatistcheff and Company, New York, NY.  
*The Centennial Exhibition*, Parrish Art Museum, Southampton, NY.  
*After Dark*, Maine Coast Artists, Rockport, ME.  
*10<sup>th</sup> Year Exhibition*, Round Top Center for the Arts, Damariscotta, ME.
- 1997 *Salon des Artes: The Arts in Southold Town.*

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- 1996 *A Garden of Earthly Delights*, The Hecksher Museum, Huntington, NY.
- 1995 *Flowers*, Lizan-Tops Associates, East Hampton, NY.
- 1994 *Long Island Landscape: A New Era*, Lizan-Tops Associates, East Hampton, NY.  
*Blueberry Cove*, Sherry French Gallery Invitational.
- 1993 Frick Gallery, Belfast, ME.
- 1992 *New Works by 25 Figurative Artists*, ST. Mary's College of Maryland, Mary's City, Maryland.  
*On the Edge-Forty Years of Maine Painting*, Maine Coast Artists, Rockport, ME.  
*Water Show*, ABC TV, Capital Cities Boardroom, New York, NY.  
*Rocking Chairs in Art*, Bernice Steinbaum Gallery, New York, NY.
- 1991 *Women Artists: The Maine Influence*, University of Maine, Machias, ME.  
*Water*, ABC/Capital Cities Art Advisory Service, Museum of Modern Art, New York, NY.
- 1990 *Summer Group Show*, Tatistcheff and Company, New York, NY.  
*Long Island Landscape Painting 1920-Present*, The Museums at Stony Brook, Stony Brook, NY.  
*Voyages of the Modern Imagination*, The Farnsworth Museum, Rockland, ME.  
*Summer Group Show*, Tatistcheff and Company, New York, NY.
- 1989 *10<sup>th</sup> Anniversary Exhibition*, Tatistcheff and Company, New York, NY.  
*Summer Group Show*, Hobe Sound North, Brunswick, ME.
- 1988 *Forty Four Women Artists*, One Penn Plaza, New York, NY.
- 1987 *In the Country*, The Bronx Museum of the Arts, Bronx, NY.
- 1986 *Art Fellows*, Belfast, ME.
- 1985 *Contemporary Images*, Flowers by 7 Realist Painters, 20 Broad St, New York, NY.  
*Contemporary American Still Life*, One Penn Plaza, New York, NY.  
*Waterworks*, Hecksher Museum, Huntington, NY.  
*Portraits*, Caldbeck Gallery, Rockland, ME.
- 1984 *Landscape*, Watson/ de Nagy, Houston, TX.  
PS Galleries, Ogunquit, ME. and Dallas, TX.
- 1983 *Six Artists From Maine*, Farnsworth Museum, Rockland, ME.
- 1982 *Contemporary Realism, Still Life*, The Gallery at Hastings-on-Hudson, NY.
- 1981 Hobe Sound Galleries, Hobe Sound, Fl.  
*The Subject is Wine*, Elaine Benson Gallery, NY.
- 1979 *Thirty Artists in a Flower Show*, Bridgehampton, NY.  
*On the Edge of the Sea*, Cape Split, Addison, ME.
- 1978 *The Landscape: Different Points of View*, Wave Hill, NY.  
*Painterly Realism*, Watson/ de Nagy, Houston, TX and tour.
- 1977 *American Painterly Realists*, Clark-Benson, NM.
- 1976 Maine Coast Artists, Rockport, ME.  
*Close to Home: Still Lives by Women*, Genesis Gallery Ltd.  
*American Art at Mid-Century*, Essex County, NJ.  
*The Artist's Eye: North Fork*, Channel Gallery, Greenport, NY.  
Payson Gallery, Hobe Sound, Fl.  
Heedley Museum, Lexington, KY.  
*Ouvrez La Fenetre*, Ft. Wayne Museum, IN.

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1975 *Contemporary Landscape Painting*, Oklahoma Art Center, Oklahoma City, OK.  
1974 Maine Coast Artists, Rockport, ME.  
*New Talent*, Tibor de Nagy, New York, NY.

## Selected Public and Corporate Collections:

American Telephone & Telegraph Co.  
Amerada Hess Corporation  
Bank of Boston  
Beatrice Foods, Chicago  
Canton Art Institute, Canton, OH.  
Celanese Corporation  
Citibank, N.A.  
Conde Nast Publications, Inc.  
Cooke & Bailer, Philadelphia, PA.  
DeLoitte and Touche  
First Illinois Bank of Evanston  
Heublein, Inc., CT.  
Hughes Tool  
ICI Americas  
L. Carey Ellis & Associates, Houston, TX.  
Leggat, McCall & Werner, Boston, MA.  
Lloyd's Bank, CA.  
Minnesota Mining & Manufacturing Co.  
MONY Corp. of New York

## Selected Collections (cont.)

National Shawmut Bank, Boston  
North Star Insurance Company  
Otis Elevator Company  
Owens-Corning Fiberglass, OH.  
Port Authority of New York  
Prudential Insurance Company  
Simpson Thatcher and Bartlett, NY.  
Triangle Industries, NY.  
Texas Commerce Bancshares  
The Farnsworth Art Museum, Rockland, ME.  
University of Kansas Museum of Art  
University of Tulsa, OH.  
Western Electric Company

## Awards and Honors:

Current Honors Who's Who in the East

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Who's Who of American Women

Who's Who in American Art

American Artists of Renown

1997

*Purchase Award*, Litchfield School, "Percent for Art", Litchfield, ME.

*Purchase Award*, Childe Hassam Fund, American Academy of Arts & Letters,  
Purchased for the Kansas Museum of Fine Arts

1964

*Outstanding Realist*, Western New York Artists, Albright Knox Art Gallery, NY.

## Bibliography:

2004

*Painting the Sea, Maine's Moving Target*, Stephen May, Portland magazine,  
September

2001

*Visit to the Peaks, Three Artists Currently Residing There*, Philip Isaacson, Maine Sunday Telegram, March 4

*A Moveable Feast*, Review: Liz Wood, The Suffolk Times, April 26

Internet: *John Chandler on the Arts*, John Chandler, March

Review: Carl Little, Art New England, June/July

1999

*Caldbeck Offers Oils and Frescoes*, The Courier-Gazette, June 24

1997

*Love Among the Landscapes*, Suffolk Times, Riverhead News Review, Mattituck,  
NY, Philip Cardinale

1996

*Working Outdoors*, Maine Sunday Telegram, August 25, Amy Sutherland,  
Portland, ME

Review: Maine Sunday Telegram, *Audience*, Philip Isaacson, Portland, ME

Review: Newsday, June 3

1995

*The 3,000 Mile Garden*, Roger Philips & Leslie Land, Pan Books

## Bibliography (cont.):

1993

Review: Maine Sunday Telegram, August 22

1992

*The Rocker, An American Design Tradition*, Bernice Steinbaum, Rizzoli

*On the Edge, Forty Years of Maine Painting, 1952-1992*, T. Wolfe, Maine Coast  
Artists

Review: Gerrit Henry, Art in America, September

Review: Ken Greenleaf, Portland Maine Sunday Telegram, September 20,

*Wissemann-Widrig Show Spells Relief for Art Lovers*

1991

*Paintings of Maine*, Carl Little and Arnold Skolnick, Potter Press

1990

*Long Island Landscape Painting 1920-Present*, Ron Pisano, Little, Brown & Co.

1985

*American Artist*, illustrated survey published by Les Krantz, Little, Brown & Co.

*Maine Art Now*, Edgar A. Beem, The Dog Ear Press,

1984

Review: Edgar A. Beem, Maine Times, July

1983

Review: Edgar A. Beem, Maine Times, January

Review: Maine Times, July

1981

*Artfellow's Exhibit Shows Best of Area*, Rebecca Weiner, The Republican Journal,  
August 13

*The Lively Arts*, The Suffolk Times, October 15

*The Local Artist to Exhibit*, Long Island Traveler-Watchman, October 14

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- Review: Jeanne Paris, Newsday, October 30  
Review: East End Art News, November
- 1980 *The Many Purposes of Figurative Art*, Art Speak, January 31  
Review: John Yau, Art in America, September  
*Floral Paintings*, Helen Harris, Town and Country, June  
*Looks at Landscapes*, Jeanne Paris, Long Island Newsday, October 31  
*Who's Who in American Art 1980*, edited by Jaques Cattell Press, R.R. Bowker Company, New York, NY
- 1979 *What is a Flower? Thirty Artists Answer*, Southampton Press, Summer
- 1978 *Portraits and Imagination*, Helen A. Harrison, The New York Times, Long Island Section, November 26
- 1977 Review: Norman Turner, Arts, December
- 1976 *Window Exhibit at Museum*, Laura Pipino, Fort Wayne Journal-Gazette, October 14  
*Close to Home* (catalog), Genesis Galleries, Ltd. NY
- 1974 *Artist Opens Exhibit Here*, The Southampton Press  
*Our Artists and Writers*, Robert Winternitz, The Suffolk Times
- 1972 *Realism Romanticized*, Sarah Landsell, The Courier-Journal and Times, October 15
- 1971 *Two Artists Not Too Much for This Family*, Long Island Traveler-Mattituck Watchman, June 10

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