

CALDBECK GALLERY

TODD WATTS

SELECTED SOLO EXHIBITIONS

- 2018 *Remember Peonies?*, [CaldBeck Gallery](#), Rockland, ME.
- 2017 *Blanchard Weather Report*, PhoPa Gallery, Portland, ME.
- 2016 [CaldBeck Gallery](#), Rockland, ME.
- 2012 *Are We Not Men*, Addison Wooley, Portland, ME.
CMCA 60th Anniversary Honors Exhibition, CMCA, Rockport, ME. [View the CMCA exhibition installation here.](#)
- 2010 *String Too Short to Use*, Bangor Museum of Art, ME, curated by George Kinghorn. [View the UMMA exhibition installation here.](#)
- 2005 *Caterpillar's Conundrum*, Tampa Gallery of Photographic Arts, Tampa, FL.
- 1997 Lemberg Gallery, Birmingham, MI.
- 1996 Barry Fellman Fine Arts, Miami, FL.
Bernard Toale Gallery, Boston, MA.
- 1995 Cristinerose Gallery, New York, NY.
- 1994 *New Lamps for Old*, The Grey Art Gallery, New York, NY, a 10-year survey exhibition with catalog, curated by Thomas W. Sokolowski.
Lemberg Gallery, Birmingham, MI.
- 1993 *Particles*, P.P.O.W Gallery, New York, NY.
- 1990 *Are We Not Men*, P.P.O.W Gallery, New York, NY.
- 1989 *Artifice and Artifact*, P.P.O.W Gallery, New York, NY.
- 1987 P.P.O.W Gallery, New York, NY.
- 1984 Molotov Gallery, Vienna, Austria.
Galerie Gaston/Nelson, Lyon, France.
- 1979 Yarlow/Salzman Gallery, Toronto, Canada.
The Todd Watts Portfolio, a traveling exhibition organized by the Glenbow Museum.
The New Gallery, Cleveland, OH.
The Glenbow Museum, Calgary, Alberta, Canada.
- 1978 Willard Gallery, New York, NY.
- 1977 Prints on Prince Street Gallery, New York, NY.

SELECTED GROUP EXHIBITIONS

- 2018 Monson Arts Gallery, Monson, ME.
- 2017 [CaldBeck Gallery](#), Rockland, ME.
- 2015 Bruce Brown Collection, Center for Maine Contemporary Art / Dowling Walsh Gallery, ME.
Portraits of the Artist, Art Gallery of the University of New England, ME.
Bruce Brown Collection, University of Maine Museum of Art, ME.
Highways and Byways, Lewis Gallery, Portland, ME.
- 2012 *Mythologies*, Rose Contemporary, Portland, ME.
Light, Motion, Sound 2012, Ogunquit Museum of American Art, Ogunquit, ME.
Awakening the Night, Belvedere Museum, Vienna, Austria.

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- Around the House*, Lewis Gallery, Portland, ME.
- 2011 *The Unseen Eye: Photographs from the W.M. Hunt Collection*, George Eastman House, Rochester, NY.
The Magic of Objects, Leopold Museum, Vienna, Austria, with catalog, curated by Fritz Simak.
- 2010 *The Unseen Eye*, Appleton Museum of Art, Ocala, FL.
New York New York: Photographs from the Museum Collection, Bangor Museum of Art, Bangor, ME.
Photographing Maine: Ten Years Later, Center for Maine Contemporary Art, Rockport, ME.
212: A Portrait of a City, Susan Maasch Fine Art, Portland, ME.
CMCA Biennial, Center for Maine Contemporary Art, Rockport, ME.
Objects, The Royals Gallery, Vienna, Austria.
- 2009 *Lust and Desire – Sticky and Sweet*, Susan Maasch Fine Art, Portland, ME.
- 2008 *Divergence*, Landing Gallery, Rockland, ME.
- 2007 *Flowers Reveled*, Susan Maasch Fine Art, Portland, ME.
Urban Landscapes, Susan Maasch Fine Art, Portland, ME.
- 2005 *The Collection Dancing Bear*, Meetings of Photography, Arles, France.
- 2000 *Particle Accelerators: at the Intersection of Photography, Science and Technology*, Photographic Resource Center, Boston, MA.
- 1999 *Ghost in the Shell: Photography and the Human Soul, 1850-2000*, Los Angeles County Museum of Art, Los Angeles, CA, with catalog, curated by Robert Sobieszek.
Phenomena: The Poetics of Science, The Friends of Photography, Ansel Adams Center for Photography, San Francisco, CA.
- 1997 *Scientia Artifex*, Museum of Contemporary Photography, Columbia College, Chicago, IL.
Oceans and Galaxies, Karen McCready Fine Arts, New York, NY.
- 1996 Lemberg Gallery, Birmingham, MI.
Delirium, Ricco/Maresca Gallery, New York, NY, curated by W.M. Hunt.
Natural Spectacles, David Winston Bell Gallery, Brown University, Providence, RI.
Champions of Modernism: Art of Tomorrow / Art of Today, Castle Gallery, College of New Rochelle, NY, traveling exhibition with catalog, organized by D. Dominick Lombardi and Steven P. Lowy.
- 1995 The McKinney Avenue Contemporary, The MAC, Dallas, TX.
Bloom, Cristinerose Gallery, New York, NY.
P.P.O.W Gallery, New York, NY.
- 1994 Allez les Filles Gallery, Columbus, OH.
- 1993 *Mirror / Mirror*, The Center for Photography at Woodstock, NY.
- 1992 Annina Nosei Gallery, New York, NY.
Point of View: Landscapes from the Addison Collection, Addison Gallery of American Art, Andover, MA.
- 1991 P.P.O.W Gallery, New York, NY.
The Art Institute of Chicago, Chicago, IL, organized by David Ruttenberg.
- 1990 *Assembled*, University Art Galleries, Wright State University, Dayton, OH.
Some Great Prints, Harcus Gallery, Boston, MA.
- 1989 P.P.O.W Gallery, New York, NY.
Abstraction in Photography, Zabriskie Gallery, New York, NY.
The Photography of Invention: American Pictures of the 1980's, National Museum of American Art, Smithsonian Institution, Washington, DC, Museum of Contemporary Art, Chicago, IL and the Walker Arts Center, Minneapolis, MN, traveling exhibition with catalog, organized by Joshua P. Smith and Merry A. Foresta.

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The Dark Sublime: Art at the End of Our Century, Scott Alan Gallery, New York, NY, curated by Suzaan Boettger.

Departures: Photography 1924-1989, Hirschl & Adler Modern, New York, NY. (Traveling exhibition in 1990.)

1988 *Altered States*, Kent Fine Art, Inc., New York, NY, organized by Rosetta Brooks.

New York Now, traveling to Gallerie Oslo, Norrköping Konstmuseum, Göteborgs Konsthall, Sundsvalls Museum, and Södertälje Konsthall, Sweden.

Sewall Gallery, Rice University, Houston, TX, traveling exhibition.

Black and White, Lintas, New York, NY, organized by Margaret Matthews-Berenson.

1987 *Beyond the Image*, First Street Forum, St. Louis, MO.

Portrayals, traveling exhibition, International Center of Photography, Midtown, New York, NY.

Poetic Imagery: The Surreal Legacy in Contemporary Photography, Alternative Museum, New York, NY, with catalog.

Herron Gallery, Herron School of Art, Indianapolis, IN, traveling exhibition.

Small Wonders, Barry Whistler Gallery, Dallas, TX.

1986 New Acquisitions, Bibliothèque Nationale, Paris, France.

50th Anniversary Exhibition, Willard Gallery, New York, NY.

Addison Gallery of American Art, Andover, MA.

1985 New Acquisitions, Musée St. Pierre, Lyon, France, with catalog.

Parasol Gallery, Sag Harbor, NY.

New Acquisitions, The Brooklyn Museum, Brooklyn, NY.

Situations, Willard Gallery, New York, NY.

New Acquisitions, The New York Public Library, New York, NY.

Real Surreal, Lorence Monk Gallery, New York, NY.

1984 *New Images in Photography*, The Visual Arts Museum, New York, NY, organized by Diane Waldman.

The Art Gallery of Ontario, Canada.

Willard Gallery, New York, NY.

Yarlow/Salzman Gallery, Toronto, Canada.

Martina Hamilton Gallery, New York, NY.

1983 P.P.O.W Gallery, New York, NY.

Willard Gallery, New York, NY.

Issues and Trends in Modern Art, Fay Gold Gallery, Atlanta, GA, organized by Mianni Johnson.

Martina Hamilton Gallery, New York, NY.

1979 *American Portraits of the '60s and '70s*, Aspen Center for the Visual Arts, Aspen, CO, with catalog.

1977 Gallery Ariadne, New York, NY.

1971 112 Greene Street Gallery, New York, NY, curated by Richard VanBuren.

[TOP](#) □

EDUCATION

School of Visual Arts, New York, NY, graduated 1971

High School of Music & Art, New York, NY, graduated 1967

Pratt Institute, New York, NY Scholarships for Young Artists, 1961—1963

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ACADEMIC APPOINTMENTS

- 1976–1979 Photography Instructor, Hunter College, NY
1972–1979 Photography Instructor, School of Visual Arts, NY

GALLERY REPRESENTATION

- 2015– [Caldbeck Gallery, Rockland, ME](#)
2007– [Multi-Editions Press, Tampa, FL](#)
1996– Bernard Toale Gallery, Boston, MA
1994–2000 Motel Fine Arts, New York, NY
1994–2000 Lemberg Gallery, Birmingham, MI
1994–2000 Barry Fellman Fine Arts, Miami, FL
1986–1994 P.P.O.W Gallery, New York, NY
1978–1986 Willard Gallery, New York, NY
1972– [Parasol Press, New York, NY](#)

PUBLIC COLLECTIONS

- Akron Art Museum, Akron, OH
- Addison Gallery of American Art, Andover, MA
- Art Gallery of Nova Scotia, Canada
- The Art Institute of Chicago, Chicago, IL
- Australian National Gallery, Canberra, Australia
- Bibliothèque National, Paris, France
- The Brooklyn Museum, Brooklyn, NY
- Canadian Centre for Architecture, Montreal, Canada
- Collection Dancing Bear, New York, NY
- Collection Sputnik, Vienna, Austria
- The Denver Museum of Art, Denver, CO
- Fogg Museum, MA
- Graphic Collection, Albertina, Vienna, Austria
- The Metropolitan Museum of Art, NY
- Musée St. Pierre, Lyon, France
- The Museum of Contemporary Photography, Chicago, IL
- The Museum of the City of New York, NY
- Museum of Fine Arts St. Petersburg, FL
- Museum Moderner Kunst, Vienna, Austria
- The New School for Social Research, NY
- The New York Public Library, NY
- Portland Museum of Art, Portland, ME
- The Princeton Art Museum, Princeton, NJ
- University of Lethbridge, Canada
- UMMA Museum of Fine Art, Bangor, ME
- Yale Art Gallery, New Haven, CT

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PUBLISHED PORTFOLIOS

- 2008 [Different Kinds of Air | A Shadow Too Many](#), a portfolio of six digital pigment prints, published by RadioRain Productions, ME. Edition of 25.
- 2007 [Foiled Farm | Copse Caper](#), a portfolio of six digital pigment prints, published by Multi-Editions Press, FL. Edition of 25.
- 2006 [Are We Not Men, Study for a Frieze, Architectural Installation](#), a portfolio of five digital pigment prints, published by RadioRain Productions, ME. Edition of 15.
- 1994 [Are We Not Men, Study for a Frieze, Silhouettes](#), eight unique silver gelatin prints with dye transfer, published by Parasol Press, Ltd., NY. Edition of 4.
- 1990 *Radio Rain*, unique silver gelatin prints, with frame, published by Parasol Press, Ltd., NY.
- 1989 *Artifice and Artifact*, unique silver gelatin, silver gelatin with dye transfer and dye transfer prints included in BAM II, a portfolio of ten artists, co-published by the Brooklyn Academy of Music and Parasol Press, Ltd., NY. Edition of 75.
- 1978 *Ten Photographs*, a portfolio of three triptychs and a single image, published by Parasol Press Ltd., NY. Edition of 50.

PROJECTS

- 2010 *Pea Field–Todd Watts*. Comprehensive interview by Jacqueline Maasch, with reproductions, published on [Blurb.com](#). [Download text only pdf here](#).
- 2007 Design of the Jemma Gascoine Pottery Gallery, Blanchard, ME
www.jemmagascoine.com
- 2006 Executive Producer, *Maine Story*, a film written and directed by Nina Chernik
www.number9pictures.com
- 1991–1993 Director, 410A Exhibitions, West Broadway, NY
- 1986 Guest Curator, *Dissolution*, group exhibition at P.P.O.W Gallery, NY
- 1979–1986 Printer, seven limited edition portfolios of photographs by Berenice Abbott, commissioned by Parasol Press, Ltd., NY
- 1974 Printer, limited edition portfolio of photographs by Berenice Abbott, commissioned by the artist, published by the Witkin Gallery, NY

BIBLIOGRAPHY

- 2018 *Blanchard Weather Report*. Introduction by Todd Watts. Afterword by W.M. Hunt. University of Maine Press. Forthcoming.
- 2016 *Blanchard Weather Report*. Exhibition catalog. Rockland: Caldbeck Gallery.
- 2014 Beem, Ed. Feature Article, A Creative Nest. *Down East* (3 April). [DownEast.com](#)

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- 2012 Beem, Ed. Exhibition review, CMCA 60th Honors Five Maine Artists. *Yankee Magazine* (6 June). YankeeMagazine.com
Keyes, Bob. Sexy 60: Maine art museum celebrates big birthday. *Maine Sunday Telegram* (27 May).
Hunt, W. M., *The Unseen Eye*. New York: Aperture.
- 2011 Simak, Fritz and Andra Spallart, ed. *The Magic of the Object*. Exhibition catalog. Vienna: Christian Brandstätter Verlag.
- 2010 Little, Carl. Exhibition review, Todd Watts: String Too Short to Use at Bangor Museum of Art, ME. *Art New England* (September/October). ArtNewEngland.com
Maasch, Jacqueline. *Pea Field—Todd Watts*. Blurb.com
- 2005 Milani, Joanne. Photography as Art, the Work of Todd Watts. *Tampa Bay Magazine* (March/April): 201-203.
Bennett, Lennie. Exhibition review, Caterpillar's Conundrum at the Tampa Gallery of Photographic Arts, Tampa, FL. *St. Petersburg Times*, (31 March).
- 1999 Sobieszek, Robert A. *Ghost in the Shell: Photography and the Human Soul, 1850-2000*. Exhibition catalog. Los Angeles County Museum of Art and MIT Press.
- 1997 Hunt, W.M. Delirium. *Aperture 148* (Summer)
Ward, Logan. The Art of America -The Hot Contemporary Photographers, Coast to Coast. *American Photo* (March/April): 78.
Rainey, Nan. Exhibition review, Delirium at the Ricco/Maresca Gallery, NY. *Flash Art* (January/February): 96.
- 1996 *Champions of Modernism, Non-Objective Art of the 1930s and 40s and Its Legacy*. Exhibition catalog. New York: Portico New York, Inc.
Halpert, Peter Hay. Tale of Two Photo Galleries. *ARTnewsletter 22*, no. 5 (19 November): 8.
McQuaid, Cate. Exhibition review, Passenger Pigeon at the Bernard Toale Gallery, Boston, MA. *Boston Globe, Living Arts* (24 October).
Melrod, George. Earth Science. *Art & Antiques* (October): 29.
Read, Michael. Phenomena. *See, A Journal of Visual Culture* 1, no. 4: 12-23.
Balken, Debra Bricker. *Natural Spectacles*. Exhibition catalog. Providence: David Winton Bell Gallery, Brown University.
- 1994 Aukeman, Anastasia. Todd Watts, Altered States. *ARTnews* (November): 83-84.
Todd Watts, Pea Field Series: Pluto, Venus, Earth, Jupiter, Neptune, Mars, Uranus, Saturn, Mercury. *Blind Spot* no. 4 (November).
Levi Strauss, David. Exhibition review, Todd Watts—Grey Art Gallery. *Artforum* (October): 106.
Mattick, Paul, Jr. Exhibition review, Todd Watts at Grey Art Gallery. *Art in America* (September): 114.
Pardee, Hearne. Exhibition review, Todd Watts, Grey Art Gallery. *ARTnews* (Summer): 183.
[Peat, F. David](http://Peat.F.David), and Thomas W. Sokolowski. *New Lamps for Old*. Exhibition catalog. New York: The Grey Art Gallery & Study Center, New York University.
Miro, Marsha. Exhibition review, Lemberg Gallery, Birmingham, MI. *Detroit Free Press* (21 August).
Klemic, Mary. Exhibition review, Lemberg Gallery, Birmingham, MI. *The Eccentric* (11 August).
- 1991 *Departures: Photography 1924-1989*. Exhibition catalog. New York: Independent Curators, Inc.
Hayt-Atkins, Elizabeth. Envisioning the Yesterday of Tomorrow and the Tomorrow of Today. *Contemporanea* (1 January): 76.
- 1990 Grundberg, Andy. Exhibition review. *New York Times* (13 April).
- 1989 Exhibition review, The Photography of Invention. *Contemporanea*: 88.
Smith, Joshua P., and Merry A. Foresta. *Photography of Invention: American Pictures of the 1980s*. Exhibition catalog. Cambridge: MIT Press.

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- 1988 McCormick, Carlo. *New York Now*. Exhibition catalog.
Exhibition catalog/special issue in conjunction with *Altered States* exhibition at Kent Fine Art, Inc., NY. *ZG Magazine*: 3.
Woodward, Richard B. Exhibition review. *ARTnews* (September): 158.
- 1987 Exhibition review, Choices. *Village Voice* (8 December).
Poetic Injury. Exhibition catalog. New York: Alternative Museum.
Persky, Robert. A Photographer's Printer. *Photograph Collector* 7, no. 7 (15 July): 4.
Bomb Magazine (Spring): 77.
- 1986 Temin, Christine. Exhibition review. *Boston Globe* (24 October).
Bomb Magazine (Fall): 49.
- 1985 *1985 Collection*. Exhibition catalog. Lyon, France: Musée St. Pierre.
Grundberg, Andy. Exhibition review. *New York Times* (24 February)
- 1984 Koschatzky, Walter. *Die Kunst der Photographie*. Vienna: Residenz Verlag.
- 1981 Brentano, Robyn, and Mark Savitt. *112 Workshop/112 Greene Street*. New York: New York University Press.
- 1979 Tousley, Nancy. Exhibition review. *Calgary Herald* (18 October).
Augur, Julie. *American Portraits of the '60s and '70s*. Exhibition catalog. Aspen: Aspen Center for Visual Arts.
Bradley, Laurel. Exhibition review. *Arts Magazine* (23 January).

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