

PROFILE

- Digital artist since 1991
- Trained docent since 1998
- Web designer since 2000
- Lifelong interest in art, photography and new media
- Studied art history, studio art and graphic design
- Married to photographer John Goodman
- Has owned a residence in Friendship Maine since 1989
- 2017 Solo show: *Sea Glass*, Caldbeck Gallery, Rockland ME

EXPERIENCE

DIGITAL ARTIST Jeanne Goodman Studio, Wellesley, MA JeanneGoodmanStudio.com	2000 - Present
PARTNER WEB DESIGN STUDIO Artist Sites, Wellesley, MA	2002 - 2006
PARTNER PHOTOGRAPHY STUDIO John Goodman Photography, Boston, MA • Styled and produced commercial and editorial assignments. • Designed, produced and maintained studio website.	1972 - Present
STAFF REPORTER/ARTIST/EDITOR Memorial Press Group, Plymouth, MA • Staff reporter and feature writer for the Old Colony Memorial, Silver Lake News and Cape Cod Guide • Provided original photographs and graphics • Production artist	1971 - 1976
WRITER / RESEARCHER H.L.D. FILMS, Colchester, England • Produced short documentary films. • Documented relief operation for 1970 Bhola Cyclone in East Pakistan (Bangladesh) for Disasters Emergency Committee of England	1970 - 1971

EDUCATION

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|---|----------------|
| <p>INSTITUTE OF CONTEMPORARY ART BOSTON
Boston, MA</p> <ul style="list-style-type: none"> • Volunteer tour guide • Ongoing tour guide training by museum curators and working artists | 2009 - Present |
| <p>DAVIS MUSEUM AND CULTURAL CENTER
Wellesley College, Wellesley, MA</p> <ul style="list-style-type: none"> • Volunteer docent • Training by the museum curators and college faculty • Corinne Fryhle, Museum Education Seminar • Philip Yenawine, Alexa Miller, Dabney Hailey, Visual Thinking Workshops • Art History courses, auditor program <p style="padding-left: 20px;">Patricia Berman, Art History and Photography</p> | 1998 - 2009 |
| <p>SCHOOL OF THE MUSEUM OF FINE ARTS,
Tufts University, Boston, MA</p> <ul style="list-style-type: none"> • Classes in Web Design and Digital Media • Will Pappenheimer, et al | 1998 - 2017 |
| <p>THE EASTMAN KODAK CENTER FOR CREATIVE IMAGING
Camden, Maine</p> <ul style="list-style-type: none"> • Master Classes and workshops • David Biedny, Bert Monroy, Lance Hidy and Bart Nagel, et al | 1996 - 2001 |
| <p>RHODE ISLAND SCHOOL OF DESIGN
Providence, R.I.</p> <ul style="list-style-type: none"> • Design class | 1991-1994 |
| <p>NEW ENGLAND SCHOOL OF ART & DESIGN
Boston, MA</p> <ul style="list-style-type: none"> • Digital Media classes | 1994 |
| <p>NEW ENGLAND SCHOOL OF ART & DESIGN
Boston, MA</p> <ul style="list-style-type: none"> • Digital Media classes | 1992 - 1993 |

EDUCATION continued

MACWORLD CONFERENCES, SEYBOLD SEMINARS & APPLE Boston, MA & New York, NY	1991 - 2007
<ul style="list-style-type: none">• Workshops with various digital artists printers and designers including Dorothy Simpson Krause, Graham Nash and Kai Krause	
MAINE MEDIA / MAINE PHOTOGRAPHIC WORKSHOP Rockport, Maine	1990-2007
<ul style="list-style-type: none">• Seminars and master classes in digital media• Douglas Holleley: Bookmaking Workshop	
	2007
UNIVERSITY OF COLORADO Boulder, Colorado - Bachelor of Arts,	1968-1970
<ul style="list-style-type: none">• Major in literature• Concentration in studio art.	
PINE MANOR COLLEGE Chestnut Hill, MA - Associate of Arts	1966-1968