CALDBECK GALLERY

CHRISTOPHER OSGOOD

BORN Washington, D.C. 1950

EDUCATION

1982	University of Pennsylvania, Philadelphia, PA - MFA
1980	University of Pennsylvania, Philadelphia, PA - BFA
1970-73	George Washington University & Corcoran School of Art,
	Washington D.C Fine Arts Major

SOLO EXHIBITIONS

2008	Caldbeck Gallery, Rockland, Maine
2003	Caldbeck Gallery, Rockland, Maine
	Robert White Art Gallery, Husson College, Bangor, Maine
2000	Caldbeck Gallery, Rockland, Maine
1998	Black on White" Paintings and Drawings, Atrium Gallery, Lewiston-Auburn College,
	University of Southern Maine, Lewiston, Maine
1987	Pooke Gallery, Walnut Hill School for the Arts, Natick, Massachusetts
1986	Caldbeck Gallery, Rockland, Maine

TWO PERSON EXHIBITIONS

2016 "New Work", Chris and Tom Osgood, Caldbeck Gallery, Rockland, Maine

GROUP EXHIBITIONS

2019	"Back to Nature", Caldbeck Gallery, Rockland, Maine
2016	"Winter Cheer" Group Show, Caldbeck Gallery, Rockland, Maine
	"Neil Welliver and His Students", Thomas Moser, Freeport, Maine
2014	August Group Show, Caldbeck Gallery, Rockland, Maine
2013	"Significant Works" Caldbeck Gallery, Rockland, Maine - selection from work of gallery
	artists
	"Richard Norton Invitational" Waterfall Arts, Belfast, Maine – honoring Richard Norton
2010	Alumni Exhibit Honoring Barry Moser at the Williston Northampton School,
	Easthampton, MA
2009	"Down to the Port" Caldbeck Gallery artists show at the Rose Gallery, Port Clyde, Maine
2006	"The Maine Print Project" Maine Printmakers 1980-2005, Center for Maine
	Contemporary Art, Rockport, Maine
	"The Abstracted Landscape", Center for Maine Contemporary Art, Rockport, Maine

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	Group Exhibition, Caldbeck Gallery, Rockland, Maine
1998	"After Dark", Maine Coast Artists, Rockport, Maine
	Group Show, Caldbeck Gallery, Rockland, Maine
1997	"A Circle of Friends and the Intimate Landscape", Maine Coast
	Artists, Rockport, Maine
	"August Exhibition", Spring Street Gallery, Belfast, Maine
1996	Group Show, Caldbeck Gallery, Rockland, Maine
	"July Exhibition", Spring Street Gallery, Belfast, Maine
	"Inaugural Exhibition", Spring Street Gallery, Belfast, Maine
1995	"Maine Industry", A Juried Show, J. S. Ames Fine Art, Belfast, Maine
1993	"On the Edge: Forty Years Of Maine Painting", the Portland Museum of Art, Portland,
	Maine
	"Color Spaces and Places", The Chocolate Church Gallery, Bath, Maine
	"Abstractions", Frick Gallery, Belfast, Maine
1992	"On the Edge: Forty Years of Maine Painting 1952-1992", Maine Coast Artists,
	Rockport, Maine
	"New Faces-New Energy II", Frick Gallery, Belfast, Maine
	"Class of '37 Collects", Smith College Museum of Art, Northampton, Massachusetts
1991	Annual Juried Exhibition, Maine Coast Artists, Rockport, Maine
	Group Show, Frick Gallery, Belfast, Maine
1988	"Richard Norton Memorial Show", Gallery 68, Belfast, Maine
1986	"SIX" curated by Neil Welliver, Maine Coast Artists, Rockport, Maine
	Artfellows, Belfast, Maine
1985	Artfellows, Belfast, Maine
	Artfellows, Belfast, Maine (Three-Person Show)
1983/84	Artfellows, Belfast, Maine
1982	Caldbeck Gallery, Rockland, Maine
	Print Show, Marvin Center Gallery, George Washington University,
	Washington, D.C.
	Artfellows, Belfast, Maine
1980	Capricorn Gallery, Bethesda, Maryland
1979	The Arts Club of Washington, Washington D.C. (Two-Person Show)
	Dianna's Gallery, Philadelphia, Pennsylvania (Two-Person Show)
	Capricorn Gallery, Bethesda, Maryland
1977	The Open End Gallery, Middleburg, Virginia (Three-Person Show)
1975	August Show, Maine Coast Artists, Rockport, Maine
	July Show, Maine Coast Artists, Rockport, Maine
1972/73	The Dimock Gallery, George Washington University, Washington D.C.
BIBLIOGR A	APHY

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2003	Little, Carl.	The Art of M	Iaine in W	/inter.	Art book.
1995	Patten, Bill.	The Camden	Herald.	9/7/95	Review

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1992	Jacks, Shirley. Art New England. Review
1986	Issacson, Phillip. Maine Sunday Telegram. 8/24/86 Review
	Crichlow, Beth. The Camden Herald. 8/21/86 Review
	Beem, Edgar Allen. Maine Times. 8/15/86 Review