

CALDBECK GALLERY

ELIZABETH O'REILLY

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Ph: 917 597 0580, elizore@gmail.com
www.elizabethoreilly.com

EDUCATION

- 1993 MFA Brooklyn College, Brooklyn, NY
1978 B.Ed., Special Art Diploma, St. Patrick's College, National University of Ireland, Dublin

EXHIBITIONS

One Person Exhibitions

- 2019 National Arts Club, Trask Gallery, New York, NY
2017 Gowanus Souvenir: Union St, Brooklyn, NY:
2015 George Billis Gallery, 521 West 25th St. New York, NY:
2013 George Billis Gallery, 511 West 25th St. New York, NY:
Romano Gallery, Armstrong Hopkins Center for the Arts, Blairstown, NJ
2011 George Billis Gallery, 511 West 25th St. New York, NY:
2009 *George Billis Gallery*, 555 West 25th St. New York, NY: Collages
Romano Gallery, Armstrong Hopkins Center for the Arts, Blairstown, NJ
2007 George Billis Gallery, 511 West 25th St. New York, NY: Oils and Collages
George Billis Gallery, 511 West 25th St. New York, NY: Watercolors
2005 George Billis Gallery, New York, NY
2003 George Billis Gallery, New York, NY
Washington County Museum of Fine Art, Hagerstown, MD
Kingsborough College, Brooklyn, NY
2001 George Billis Gallery, New York, NY
2000 George Billis Gallery, New York, NY
1997 Irish Arts Center, New York, NY
Station Master's House, Kiltimagh, Mayo, Ireland
1996 Elsbeth Woody Gallery, CAC, Portchester, NY
Irish Arts Center, New York, NY
1995 Big Red Barn, UCROSS Foundation, Clearmont, WY
1994 Irish Arts Center, New York, NY
1991 First New York Bank for Business, New York, NY

Two Person Exhibitions

- 2018 George Billis Gallery, with Lois Dodd, NY, *Painting Winter*
2002 List Gallery, with Lois Dodd, Swarthmore College, Philadelphia, PA
2000 Cleary, Gottlieb, Steen & Hamilton, New York, NY
1999 The Painting Center, New York, NY
1996 Jay County Center for the Arts, Jay County, IN
1995 West Cork Arts Center, Skibbereen, Ireland

Selected Group Exhibitions

- 2018 Somewhere Out There, Zeuxis, 135 W 26th St, NYC
2018 Caldbeck Winter Show, Rockland, Maine
Royal Hibernian Academy 188th Annual Exhibition, Dublin, Ireland
Brooklyn Botanic Gardens, New York, Student/Faculty Show
George Billis Gallery, Summer Show, NYC

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CALDBECK GALLERY

- 2017 RUN, Benefit show, Hyde Bridge Gallery, Yeats Building, Sligo Ireland
Royal Hibernian Academy 187th Annual Exhibition, Dublin, Ireland
Painted Landscapes: Contemporary Views, Heritage Museum & Gardens, Sandwich, ME
Creative Mischief 6th Annual Exhibition, National Academy Museum & School, New York, NY
92Y, New York, Faculty Show
- 2016 Caldbeck Winter Show, Rockland, Maine
Responding to Place, Concord Art Association, Concord, MA
Creative Mischief, National Academy Museum and School, NY
Royal Hibernian Academy, 186st Annual Exhibition, Dublin, Ireland
- 2015 Royal Hibernian Academy, 185th Annual Exhibition, Dublin, Ireland
Firehouse Center for The Falcon Foundation: Paint the Farm, Artists Celebrating Farming,
Damariscotta, ME
7 On-Site Plus 2, Newtownbarry House, Bunclody County Wexford, Ireland
- 2014 Steinhardt Conservatory, Brooklyn Botanic Gardens Visions of Nature, Student/Faculty Show
Arkansas Art Center 46th Collector's Show: Arkansas Work on Paper, Arkansas
- 2013 Royal Hibernian Academy, 183rd Annual Exhibition, Dublin, Ireland
Ballinglen Foundation Benefit, Ballycastle, County Mayo, Ireland
Summer Cityscape Show, George Billis Gallery 521 West 26th St. New York, NY
On the Horizon, Adelphi University, Garden City, NY
Arkansas Art Center 45th Collector's Show: Arkansas Work on Paper, Arkansas
National Academy Benefit, National Academy, NY
- 2012 Work of Women, Gallery North, Setaucet, NY
New York Moments, George Billis Gallery, NY
31st Annual Holiday Exhibition, Caldbeck Gallery, Rockland, ME
Lois Dodd: My students, Firehouse Gallery, Damariscotta, ME
Stratford Rivers Conservancy Benefit, NH
- 2011 Maine As Muse, Lohin Geduld Gallery, New York, NY
The Buildings of New York, George Billis Gallery, 521 West 26th St. New York, NY
Collage Perspectives, List Gallery, Swarthmore College, Swarthmore, PA
Stratford Rivers Conservancy Benefit, New Hampshire
Samaritans Benefit, New York, NY
National Academy Museum Benefit, New York, NY
Oysterponds Historical Society Benefit, Orient, NY
UCROSS Retrospective Exhibition, UCROSS Foundation Art Gallery, Clearmont, WY
UCROSS Foundation, 27 Years of Visual Arts Residencies, Nicolaysen Art Museum, Casper, WY
- 2010 *185th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, NY
Royal Hibernian Academy 180th Annual Exhibition, Dublin, Ireland
New York Moments, George Billis Gallery, New York, NY
Haiti Benefit, Lohin Geduld Gallery, New York, NY
National Academy Annual Benefit, New York, NY
Maine Farmland Trust Benefit Show, Caldbeck, ME
- 2009 *Urban Structures*: Adelphi University, Garden City, NY
Watercurrents: Water, Painting Center, New York, NY
Night, Alexandre Gallery, New York, NY
Leslie's Garden, Caldbeck Gallery, Rockland, ME
- 2008 *Three Painters*, Caldbeck Gallery, Rockland, ME
Royal Hibernian Academy 178th Annual Exhibition, Dublin, Ireland
Painting New York City Parks, Lori Bookstein Gallery, New York, NY
Prince St. Invitational, Prince St. Gallery, New York, NY

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CALDBECK GALLERY

- 2007 *Five Hands On, Collage & Mixed Media*, Far Fields, Treadwell, NY
Good Night Sun, George Billis Gallery, New York, NY
Fluid Fields, Painting Center, New York, NY
Ragdale 30th Anniversary Show, Chicago, IL
Out Looking In; In Looking Out, Painting Center, NY
American Artists in Rural Ireland: The Ballinglen Experience, Concord, Mass
Radgale Benefit, Lake Forest, IL
Royal Hibernian Academy, 177th Annual Exhibition, Dublin, Ireland
- 2006 *In the City*, George Billis Gallery, New York, NY
Landscaping, Lohin Geduld, New York, NY
Watercurrents, Lori Bookstein, New York, NY
Royal Hibernian Academy, 176th Annual Exhibition, Dublin, Ireland
Kentler International Drawing Space, Benefit Show, Brooklyn, NY
Undercover, Miranda Fine Arts, Port Chester, CT - Curator: Gia Gunthel
- 2005 *New Jersey: A Sense of Place*, Noyes Museum of Art, Oceanville, NJ
fresh stART, Benefit Exhibition for A Window Between World's and My Friend's Place, Arena 1 Gallery at the Santa Monica Art Studios, Santa Monica, CA
Kentler International Drawing Space, Benefit Show, Brooklyn, NY
Blue Ocean Institute, Benefit Show, Solomon Projects, Atlanta, GA
Watercurrents, Kouros Gallery, New York, NY
- 2004 *Artists Talk: Five Years*, Chauncey Stillman Gallery, Lyme Academy, CT
Where the Island Begins, Artists of Long Island's Western Shore, Lowenfeld Exhibition Hall, Hofstra University, Hempstead, NY
Royal Hibernian Academy, 174th Annual Exhibition, Dublin, Ireland
Albright Knox Curator's Choice, Albright Knox Museum, Buffalo, NY
Peppercanister Gallery, Summer Show, Dublin, Ireland
George Nick Selects, Concord Art Association, Concord, MA
Wayne Art Center's 2004 National Spring Open Juried Exhibition, Wayne, PA
Industrial Beauty, George Billis Gallery, New York, NY
Kentler International Drawing Space, Benefit Show, Brooklyn, NY
- 2003 *Royal Hibernian Academy, 173rd Annual Exhibition*, Dublin, Ireland
Peppercanister Gallery, Summer Show, Dublin, Ireland
George Billis Gallery Inaugural Show, New York, NY
Albright Knox Curator's Choice, Albright Knox Museum, Buffalo, NY
- 2002 *Home & Away, Irish Contemporary Art*, Irish Arts Center, New York, NY
Home & Away, Irish Contemporary Art, Haggerty Museum of Art, Marquette University, Wilwaukee, Wisconsin
Royal Hibernian Academy, 172nd Annual Exhibition, Dublin, Ireland
Foresight, Kentler International Drawing Space, Brooklyn, NY
Albright Knox Curator's Choice, Albright Knox Museum, Buffalo, NY
Chernobyl Benefit, Pale Dog Gallery, Schull, Ireland
- 2001 *Museum of the City of Trenton, Ellarslie Open XIX*, Trenton, NY
Fellows of the Ballinglen Arts Foundation, The Lavit Gallery, Cork, Ireland
Winter Show, Taylor Gallery, Dublin, Ireland
Radgale Benefit Show, Chicago, Illinois
Offspring, Artists Benefit the Child, BHMS Gallery, Bklyn. Heights Montessori School, Brooklyn, NY
Chernobyl Benefit, Pale Dog Gallery, Schull, Ireland
- 2010 *Haiti Benefit*, Lohin Geduld Gallery, New York, NY
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Urban Structures, Adelphi University, Garden City, NY
Night, Alexandre Gallery, New York, NY
In Leslie's Garden, Caldbeck Gallery, Rockland, ME
Water, The Painting Center, New York, NY
Summer in the City, George Billis Gallery, New York, NY
- 2008 *Painting New York City Parks, Lori Bookstein Gallery, New York, NY*
Prince St. Invitational, Prince St. Gallery, New York, NY
Five Hands On, Collage & Mixed Media, Far Fields, Treadwell, NY
Three Painters, Caldbeck Gallery, Rockland, ME
- 2007 *Good Night Sun, George Billis Gallery, New York, NY*
Fluid Fields, Painting Center, New York, NY
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Home & Away, Irish Contemporary Art, Haggerty Museum of Art, Marquette University, Wilwaukee, Wisconsin
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Fellows of the Ballinglen Arts Foundation, The Lavit Gallery, Cork, Ireland
Winter Show, Taylor Gallery, Dublin, Ireland
Ragdale Benefit Show, Chicago, Illinois
Offspring, Artists Benefit the Child, BHMS Gallery, Bklyn. Heights Montessori School, Brooklyn, NY
Chernobyl Benefit, Pale Dog Gallery, Schull, Ireland
- 2000 *Albright Knox Curator's Choice*, Albright Knox Museum, Buffalo, NY
Women's View, Two Generations of Women Artists from NYC, Haverford College, PA - Curator: Ying Li
National Academy of Design, 175th Annual Exhibition, New York, NY
Royal Hibernian Academy, 170th Annual Exhibition, Dublin, Ireland
Eigse, Carlow, Ireland - Juried Show
Taylor Gallery Summer Show, Kildare St. Dublin, Ireland
Chernobyl Benefit, Pale Dog Gallery, Schull, Ireland
Offspring, Artists Benefit the Child, BHMS Gallery, Brooklyn Heights Montessori School, Brooklyn, NY
Heritage Week by Duchas, Ceide Fields Visitor Center, Mayo, Ireland
NYC Fire Museum, Silent Art Auction, New York, NY
- 1999 *U.S. Artists in Philadelphia*, Philadelphia, PA
Industry's Architecture, Pfizer, Brooklyn, NY - Curator: Meredith McNeal, Associate Director, The Rotunda Gallery, Brooklyn, NY
RHA Annual Exhibition, 15 Ely Place, Dublin, Ireland
A-Way to Ireland, New Hampshire Institute of Art, NH
New Jersey Landscapes, Rider University Art Gallery, Lawrenceville, NJ - Curated by Lois Dodd
Iontas Tenth Annual Small Works Show, Sligo, Ireland
Ormeau Baths Gallery, Belfast
Eigse, Carlow, Ireland - Juried Show
Landscape & Inspiration: The Ballinglen Experience, Glucksman Ireland House, Washington Mews, New York, NY
- 1998 *Winter Show*, The Painting Center, New York, NY
Prince St. Artists Invite..., Prince St. Gallery, New York, NY
Winterland, Deutsche Bank, New York, NY
Iontas Ninth Annual Small Works Show, Sligo Art Gallery (Sligo), RHA Gallery (Dublin), Ormeau Baths Gallery (Belfast), Sligo, Ireland - Juror by Peter Murray, Crawford Museum, Cork, Ireland
Ballinglen Group Show, Tasis School, London - Curator: John Smalley
Taylor Gallery Summer Show, Dublin, Ireland
Eigse, Carlow, Ireland - Juried Show
Contemporary Paintings of New Jersey, Firehouse Gallery, NJ - Curated by Lois Dodd
- 1997 *Taylor Gallery, Group Show*, Dublin, Ireland
New Members Show, Trenton City Museum, NJ
TAWA, Members Annual Show, Trenton City Museum, Trenton, NJ
Iontas National Small Works Show, Sligo Art Gallery (Sligo), RHA Gallery (Dublin), Ormeau Baths Gallery (Belfast), Sligo, Ireland - Jurors by: Shiela Hourahane and Ruairi O Cuiv, RHA Gallery, Dublin, Ormeau Baths Gallery, Belfast
West Cork Arts Center, Skibbereen, Cork, Ireland
- 1996 *Mindscape: 9 Painters 9*, Salena Gallery, L.I.U., NY
10th Annual Small Works Show, New York University - Juror: Edward Thorp
TAWA at Johnson & Johnson, Corporate Art Gallery, Johnson & Johnson, NJ
Holy Ghost School Benefit, NY
Eigse, Carlow, Ireland - Juried Show; Juror: Gwen O'Dowd
- 1995 *60th Annual National Exhibition*, Cooperstown, NY - Juror: Holland Cotter
National Small Works Exhibition, Schoharie County Arts Council - Juror: Jon Ippolito
Eigse, Carlow, Ireland - Juror: Trevor Geoghegan

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BWAC, Pier Show 111, Brooklyn, NY

Friends of Ragdale, Ragdale Foundation, IL

1994 *Small Works Show, BACA Downtown Gallery, Brooklyn, NY*

Mass Exposure, Tribeca 148 Gallery, New York, NY

1994 National Small Oil Painting Exhibition, Wichita Center for the Arts, Juror: Charles Movalli

National Juried Exhibition, Bowery Gallery - New York, NY - Juror: Natalie Charkow

MFA Alumni Exhibition, La Guardia Gallery, New York, NY - Curated by Lois Dodd

1993 *Wall to Wall, Art Initiatives, Galerie 148, New York, NY*

AWARDS

2016 The Peter S. Reed Foundation, Watts St, New York, NY

1997 Ballinglen Arts Foundation, Ballycastle, Ireland

1996 Coillte Mach, Visual Artist's Residence, Ireland

1995 Pollock Krasner Foundation Grant

1995 Ragdale Foundation, Visual Artist's Residence, ILL

1994 UCROSS Foundation, Visual Artist's Residence, WY

1993 Vermont Studio Center, Visual Artist's Residence, VT

1992 Graduate Fellowship, Brooklyn College

1991 Charles G. Shaw Award for painting, Brooklyn College

COLLECTIONS

Ogunquit Museum, Ogunquit, Maine

Ballinglen Museum of Contemporary Art, Mayo, Ireland

Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL

State Dept. Washington D.C.

Harvard Business School, Cambridge, MASS

Office of Public Works, Ireland

Apache Oil, Corporate Headquarters, Wyoming, U.S.

U.S.A.A. Insurance Co., San Antonio, Texas

Fidelity Investments, Boston, MA

Pfizer, NYC

Deloitte and Touche, NYC

Deutsche Bank, NYC

Sprint, NYC

Maimonides Cancer Center, Brooklyn NY

REVIEWS & PUBLICATIONS

Just Add Watercolor, Helen Birch, 2015

ArtCritical.com, Peter Malone, Nov 9, 2013,

OnViewAt.com, John Goodrich, Nov 8, 2013

Painted Landscapes: Contemporary Views, Lauren P. Della Monica, 2013

The Philadelphia Inquirer, "Painterly Collages," Nov 27, 2011, Edith Newhall

City Arts, "Abstracting the Real," Oct 12, 2011, Maureen Mullarkey

Brooklyn Daily Eagle, "Gowanus Artist Elizabeth O'Reilly Puts Canal on the Map—Artistically",
Oct 17, 2011, Carl Blumenthal

City Arts, July 15, 2010, Maureen Mullarkey

An Sionnach, Journal of Literature, Culture & the Arts, Vol 4 #1, Spring '08. John Goodrich

The New York Sun, Arts & Letters, Nov 15, '07. Maureen Mullarkey

The New York Sun, Arts & Letters, June 28, '07, John Goodrich

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Watercolor, Feature Article, Summer '07, Lynne Moss Perricelli
The New York Observer, Currently Hanging, Dec 5, '05, Mario Naves
The New York Sun, Arts & Letters, Nov 17, '05, Maureen Mullarkey
New York Times, L.I. Edition, Reviews, Aug 15, '04, Helen Harrison
The New York Sun, Arts & Letters, July 29, '04, Maureen Mullarkey
Art News, Feb, '04, Megan Heuer
The New York Sun, Weekend Edition, Nov 24 - 26, '03, David Cohen
Brooklyn Free Press, Vol 1 # 47 Nov 14 - 20, 2003, Jennifer Needleman
Philadelphia Inquirer, Nov 17, '02, Victoria Donohoe
The New York Sun, Weekend Edition, Calendar, Oct 24-26, '04
New American Painting, #44 Open Studios Press, Boston
Milwaukee Journal Sentinel, June 9, '02, James Auer, Journal Sentinel Art Critic
Art in America, Oct. '02, Gerrit Henry
New Art World Order:Shepherd Express, Ireland Goes Global at the Haggerty,
June 20th, '02, Nathan Guequierre
Irish Connections, March/April, 2001, Elizabeth Martin, contributing editor
Brooklyn Heights Press, Feb 2001, Carl Blumenthal
Phoenix, Brooklyn Heights Press, Nov. 2000, Abigail H. Regier
American Artist, Sept. 2000, Stephen M. Doherty, editor-in-chief
Irish Connections, July/Aug. 2000, Elizabeth Martin, contributing editor
New York Times, Feb. 25th, 2000, Ken Johnson
Irish Times, April 1995, June 17, 1999
Cork Examiner, April 1995

GALLERY REPRESENTATION

George Billis Gallery Inc., 511 West 25th St., New York, NY
Caldbeck Gallery, Elm St, Rockland, ME

VISITING ARTIST

2016 SWARTHMORE COLLEGE, Philadelphia, PA
2007 WESTERN CAROLINA UNIVERSITY, Sylva, NC
2006 COLBY COLLEGE, Waterville, ME
2004 SUFFOCK COMMUNITY COLLEGE, Philadelphia, PA
2002 TRINITY COLLEGE, Dublin, Ireland
SWARTHMORE COLLEGE, Philadelphia, PA
2001 TRINITY COLLEGE, Dublin, Ireland
SWARTHMORE COLLEGE, Philadelphia, PA
BROOKLYN COLLEGE, Graduate Program, Brooklyn NY
2000 OLD LYME ACADEMY, Connecticut
1996 BROOKLYN COLLEGE, Graduate Program, Brooklyn, NY
1994 SHERIDAN COLLEGE, Sheridan College, WY

BOARD OF DIRECTORS

2004 Kentler International Drawing Space, Van Brunt St. Brooklyn, Board Member
2003 Kentler International Drawing Space, Van Brunt St. Brooklyn, Chair

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