

CALDBECK GALLERY

Jan Rosenbaum

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207.236.3508
www.TheLastProject.org

Selected Exhibitions, Solo & Small Group

Caldbeck Gallery, Rockland, ME, *Caldbeck Gallery Summer Group*
Perimeter 96 Gallery, Belfast, ME
Center for Maine Contemporary Art, Rockport, ME, *Four Photography Teachers*
Sixth Street Gallery, Royal Oak, MI, *Jan Rosenbaum and Sue Hirtzel*
Pierce Street Gallery, Birmingham, MI, *Landscapes*
Looking Glass Gallery, Royal Oak, MI, *The SX-70 Photographs of Jan Rosenbaum*
Detroit Public Library
Ferris State University, Cranbrook at Ferris
Sol Mednick Gallery, Philadelphia College of Art, *Recent Works*

Selected Exhibitions, Group

PhoPa Gallery, Portland Me, *Focus on Faculty*
Center for Maine Contemporary Art, *Mentor: 40 Photographers 40 Years*
Maine Media Workshops + College, Rockport, faculty exhibits
University of Maine, Augusta, *New Directions in Maine Photography*
Center for Maine Contemporary Art, *2002 Biennial*
Center for Maine Contemporary Art, *Plugged In: Electronic Art*
University of Michigan, School of Art
Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Center for Creative Artists, Detroit, MI, *Traveling Show*
Willis Gallery, Detroit, MI
Focus Gallery, Detroit, MI
Detroit Artists' Market *Urban Landscape, 11 Detroit Photographers, 12 Inch*
State University of New York, Buffalo, NY
Cranbrook Academy of Art Museum, *Detroit in Photographs*
Gilbert Gallery, Chicago, IL
Michigan State University, *Single Spaces*
Artist Guild of Detroit, *Open Image II*
LaGrange College, GA, *3rd National Photographic Competition*
2nd Street Gallery, Charlottesville, VA, *5th National Print, Drawing, and Photography Exhibit*
Illinois State University, *Art on Paper, Art of Paper*

12 Elm Street, Rockland, Maine 04841 207 594 5935

caldbeck@midcoast.com www.caldbeck.com

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Publications

Motel Pools of Lake George: Last Day of Summer, First day of Fall, 2009
Cranbrook At Ferris State
Sculpture at Cranbrook
National Print, Drawing, and Photography Exhibition, 2nd Street Gallery, Charlottesville, VA
Center for Photographic Study, Louisville, KY
Monteith Review
Proceedings, Journal of the Optical Society of America, "A Mathematical Methodology for Device Independent Color Reproduction"
Technology and Society, "Technology and the Death of an Industry"

Prints in Collection

Detroit Institute of Arts, Detroit, MI
The New Museum, New York, NY
Evanston Art Gallery, Evanston, IL
University of Michigan School of Art, Ann Arbor, MI
Cranbrook Academy of Art Museum
2nd Street Gallery, Charlottesville, VA
Wayne State University Art History Library

Honors

Purchase Prize, 5th National Print, Drawing, and Photography Exhibit, Charlottesville, VA
Coordinator, photography program, M.A.C.A.A. meeting
Visiting Artist, Henry Ford Community College
Artist in Residence, Maine Photographic Workshops
Visiting Lecturer, Cranbrook Academy of Art
Guest Curator, Detroit Artists' Market, Borderlines: Para-Normal Photography

Public Service

Center for Maine Contemporary Art, Art Advisory Committee
Center for Maine Contemporary Art, Curator Search Committee
Town of Rockport, Budget Committee, Chair
Rockport Public Library, Steering Committee, Chair

Education

M.F.A. Photography, Cranbrook Academy of Art
M.S. (abd) Photographic and Imaging Science, Rochester Institute of Technology
M.S. Management of Technology, Polytechnic University, New York
B.F.A. with distinction, photography / printmaking, Wayne State University, Detroit

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Additional studies with:

A.D. Coleman, Center for Photographic Studies, Louisville

Harold Jones, Michigan State University

Joseph Jachna, Syracuse University

Costa Manos, MMW+C, Crete, Greece

Jane Pirone, MMW+C, "Digital Teachers' Workshop

In addition to teaching at Maine Media Workshops + College, Wayne State University, University of Michigan, and Polytechnic University of New York (now Tandon School of Engineering, N.Y.U.), I have been a visiting lecturer at Cranbrook Academy of Art and Henry Ford Community College. In the imaging industry I was chief scientist for Matrix Instruments, a division of Agfa, where I designed and developed digital imaging systems for computer graphics and medical imaging systems and was an early contributor to solving the problems of device independent color reproduction and device profiling. I was co-head photographer for *The Times* newspapers in Pontiac, Michigan.

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