

# CALDBECK GALLERY

## David Dewey

**Born:** Phillipsburg, New Jersey, 1946  
**Education:** Philadelphia College of Art, BFA 1968  
Washington State University, MFA 1974  
**Teaching:** 1995-present Lyme Academy College of Fine Arts, Lyme CT  
1993 Kutztown University  
1991 New York Academy of Art  
1987-present National Academy School of Fine Arts  
1974-1997 Parsons School of Design, NYC  
1977-80 Artist for Environment Foundation-AFE  
1974-75 Philadelphia College of Art  
1972-73 Washington State University-TA  
1971-72 Philadelphia College Art Visiting Instructor to AFE

### Selected Solo Exhibitions:

2017 **Pemaquid Light, Caldbeck Gallery, Rockland, ME**  
2014 **The Marshall Point Watercolors, Caldbeck Gallery, Rockland, ME**  
2013 **David Dewey: Painting the Figure with My Students, Lyme academy College of Fine Arts, Old Lyme CT**  
2012 **Watercolors and Collages, Caldbeck Gallery, Rockland, ME**  
2011 **Bernarducci Meisel Gallery, NYC**  
2008 Bernarducci Meisel Gallery, NYC  
2008 Caldbeck Gallery, Rockland, ME  
2006 Newport Art Museum, Newport, RI  
2006 Caldbeck Gallery, Rockland, ME  
2006 The Irvine Gallery – River Tree Center for the Arts, Kennebunk, ME  
2005 Bernarducci Meisel Gallery, NYC  
2004 Caldbeck Gallery, Rockland, ME  
2002 Gleason Fine Art, Camden, ME  
2001 Fischbach Gallery, NYC  
“Then and Now, Oils and Watercolors Accomplished Over Two Decades”, Center for Maine Contemporary Art, Rockport, ME  
“Past and Present”, Rider University, Lawrenceville, NJ  
2000 G. Watson Gallery, Stonington, ME  
Gleason Fine Art, Camden ME  
1999 G. Watson Gallery, Stonington, ME  
Tatistcheff & Co., NYC  
1997 Tatistcheff & Co., NYC  
1995 Tatistcheff & Co., NYC  
1993 Gordon College, Wendam, MA  
Tatistcheff & Co., NYC  
1989 Tatistcheff & Co., NYC  
1987 Tatistcheff & Co., NYC  
1985 Tatistcheff & Co., NYC  
1983 Tatistcheff & Co., NYC  
Messiah College, Grantham, PA

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1980 Tatistcheff & Co., NYC  
1978 Green Mountain Gallery, NY

## Selected Group Exhibitions:

**2019** **Back to Nature, Caldbeck Gallery, Rockland, ME**  
**2012** **Watercolors of Newport and Narragansett Bay, Spring Bull Gallery, Newport, RI**  
**2011** **Bernarducci Gallery**  
**2009** **Small Paintings from Around the World, Bernarducci Meisel, NYC**  
**2008** **Contemporary American Realism: 2008 Biennial curated by Sachi Yanri-Rizzo, Fort Wayne Museum of Art, Fort Wayne, IN**  
2008 Greenhut Gallery, *Artists Who Teach*, Portland, ME  
2007 “*A precious Muse, Art of the Narragansett Bay*” William Vareika Fine Arts, Ltd., Newport, RI  
2006 “Landscape of Gulf” Newport Art Museum, Newport, RI  
2006 “The American Medium: Master Watercolors from the Permanent Collection” Farnsworth Art Museum, Rockland, ME  
2004 “Scene and Unscene: Landscapes from Permanent Collection”, Newport Art Museum, RI  
“Landscape”, Fairleigh Dickinson University, NJ  
2003 “Maine Seen”, Center For Maine Contemporary Art, Rockport, ME  
“Hot Water”, Bernarducci-Meisel Gallery, NYC  
Friesen Gallery, Sun Valley, ID  
“Rockland Harbor”, Caldbeck Gallery, Rockland, ME  
“Watercolor”, Kouros Gallery, NYC  
2001 “Maine in America”, 19<sup>th</sup> and 20<sup>th</sup> Century Watercolor Collection, Farnsworth Museum of Art, Rockland, ME  
2000 National Academy Annual Exhibition, NYC  
1999 Dennis Gleason Fine Art, Ltd. Booth Bay Harbor, ME  
Landscape Painting of New Jersey, Rider University Gallery, Lawrenceville, NJ  
1997 Three Friends, The Farnsworth Museum, Rockland, ME  
September Group Exhibition, Tatistcheff & Co. Inc., NYC  
Rethinking Realism: Contemporary American Watercolors,  
Lebanon Valley College, Annville, PA  
1996 On Site, Tatistcheff/Rogers Gallery, Santa Monica, CA  
1997 Reinventing Realism, Everhart Museum, Scranton PA  
1998 Holiday Exhibition, Laura Craig Galleries, Scranton, PA  
1994 Watercolor '94, A Group Show Featuring 25 Nationally Recognized Artists,  
Broden Gallery Ltd., Madison, WI  
Excellence in Watercolor, New Jersey Center for Visual Arts, Summit, NJ  
1993 Contemporary Realist Watercolors, Sewall Gallery, Rice University, Houston  
1992 Art & the Law, West Publishing Co., traveling, St. Paul, MN  
Contemporary Realist Watercolors, Sewall Gallery, Rice University, Houston TX  
1991 Collector’s Show, The Arkansas Arts Center, AR  
1990 Painting California: New York Artists Look at LA, Tatistcheff & Co., CA  
Watercolors, The St Paul Companies, St. Paul, MN  
1989 On Permanent View: Commissioned Suite of Paintings for Rouse & Co.,  
Jacksonville, FL, American Heritage Building: Landmark Series  
1988 People, Places, Things, Tatistcheff & Co., CA  
Watercolors, Payne Gallery, Moravian College, Bethlehem, PA  
1987 American Realists, Sun Valley Center for the Arts and Humanities, Sun Valley, ID  
Collectors Choice Exhibition, Philbrook Art Center, OK

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- 1986 Watercolor USA 1986, The Monumental Image, Springfield Art Museum, Springfield, MO  
The Contemporary American Landscape, Swain Galleries, Plainfield, NJ
- 1985 The New American Scene, Squibb Gallery, Princeton, NJ
- 1984 Tatistcheff 7 Co., NYC
- 1983 Contemporary Views of the Region, The Walpack Center Gallery, NJ  
Contemporary Images, Watercolor '83, University of Wisconsin, Oshkosh, WI
- 1980 Artists For Environment: The First Decade, Gross McCleaf Gallery, Philadelphia, PA
- 1979 Contemporary American Painters and Sculptors, Ingber Gallery, NY  
The State of the Art, Squibb Gallery, Princeton, NJ  
The Revival of Realism, Lehigh University, Bethlehem, PA  
Roberts Wesleyan College, Rochester, NY  
New Images, Summit Art Center, Summit, NJ
- 1977 Recent Paintings from the Delaware Water Gap, Nyack, NY
- 1976 The Water Gap Art Center, Walpack, NJ
- 1975 Delaware Water Gap: American Paintings from the 19<sup>th</sup> and 20<sup>th</sup> Centuries, Corcoran Gallery of Art, Washington, DC
- 1974 Marion Locks Gallery, Philadelphia, PA

Curator:

Co-director of the Joseph A Fiore Art Center at Rolling Acres Farm, Jefferson, ME

## **Bibliography:**

**Art New England, Review of Pemaquid Light by Carl Little, July/August 2017**

Maine Home Design Magazine, April, 2008

American Art Collector Magazine, David Dewey, *Transparent Poetic Symbols*, April, 2008

Isaacson, Phillip, Maine Sunday Telegram, August 6, 2006

East Side Express, January 19, 1978

David Shirey, "New Jersey Landscape," New York Times, May 27, 1979

"Artists For Environment Exhibition", Philadelphia Inquirer, 1980

Arts Magazine, Jan. 4, 1983

Bolt, Thomas, "David Dewey," *Arts Magazine*, 1985

Dewey, David, "Working Back Into Paint," *Watercolor, American Artist*, Summer 1995

Andrew Long, *Art and Antiques*, May 1993

Frisch, Marianne B., *Reader's Digest Collection Catalogue*, 1996

Moore, Christopher, "Give the Imagination a Workout..." *Independent Press*, Feb 1994

Raynor, Vivien, "A Taste of the Water Gap, From 9 Painters" *The New York Times*, July 1995

Raynor, Vivien, "... What Watercolorists Can Do," *The New York Times*, Feb. 13, 1994

Watkins, Eileen, "... Watercolorists Go Beyond..." *The Star Ledger*, Feb. 1994

REVIEW, J. Bell, January 15, 1997

New Yorker Magazine, January 21, 1997

New Yorker Magazine, March 24, 1999

"The Art of Watercolor", Charles LeClair, Watson-Guption Publications

American Artist Magazine, Review of "The Watercolor Book," by David Dewey

Turner, Frederick, "Visionary Realism," *American Arts Quarterly*, Fall 2000

The Gettysburg Review, Winter Issue 2000

Purcell, Janet, *The Trenton Times*, Friday, Feb, 16, 2001

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Edgar Allen Been, *The Maine Times*, Dec. 6, 2001  
Isaacson, Phillip, *Maine Sunday Telegram*, Dec., 2001

## **Publications:**

Dewey, David, *The Watercolor Book*, Watson-Guption Publications, New York, NY 1995  
*Reader's Digest*, June 1994, back cover reproduction  
*Texas Journal of Chiropractic*, Vol. II, No. 12, July 1994, front cover reproduction

## **Catalogues:**

David Dewey, *Full Moon Rising*, Bernarducci Meisel Gallery, NYC 2008  
*Water to Water, Maine to Rhode Island in the Paintings of David Dewey*, Newport Art Museum, Newport, RI 2007  
David Dewey, *Breakwater Paintings*, Caldbeck Gallery, Rockland, ME 2006  
David Dewey, *New Watercolors*, Tatistcheff Gallery, NYC, essay by Susan C. Larsen 1997  
David Dewey, *Past and Present*, Rider University Gallery, 2001  
*Then and Now, Oils and Watercolors Accomplished Over Two Decades*. Center for Maine Contemporary Art, Rockport, ME, curated by, with essay by Susan C. Larsen 2001  
David Dewey, Caldbeck Gallery, Rockland ME, essay by Jessica Nicoll 2004

## **Collections:**

Colby College Museum of Art  
Newport Art Museum, Newport, RI  
Bowdoin College Museum, Brunswick, ME  
Portland Museum of Art, Portland, ME  
Addison Gallery of American, Andover, MA  
Rider University, Lawrenceville, NJ  
The Farnsworth Art Museum, Rockland ME  
Frye Art Museum, Seattle, WA  
Henry Knox Museum, Thomaston, ME  
Washington State University  
Messiah College, Grantham, PA  
INA Corporate Museum  
Phillip Morris, NYC  
Chemical Bank, NYC  
Reader's Digest, Pleasantville, NY  
Security Pacific Bank, Los Angeles, CA  
Metropolitan Life Insurance Company, NYC  
The St. Paul Companies, MN  
Amerada Hess, NYC  
Brown, Wood, Ivy, Mitchell & Petty, NYC  
General Electric  
Mr. Robert Manice  
Mr. and Mrs. John A. van Beuran  
Transco Energy Company, Houston TX  
Milbank, Tweed, Hadley & McCloy, Washington, DC  
Midlantic National Bank/South NJ  
Deloitte, Haskins & Sells, Washington, DC  
Citibank, N.A., NYC  
Ernst and Whinney, NYC  
Reed, Smith, Shaw, McClay, Washington DC

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Republic Bank, Houston, Texas  
Lloyds Bank International, NYC  
Beneficial Finance, Morristown, NJ  
The St. Paul Companies, St. Paul, MN  
Marsh & McLennan, NYC  
Miller & Chevalier, Washington, DC  
SSC & B – Lintas Worldwide, NYC  
InterFirst Bank, Fort Worth, Texas  
Southwestern Bell, St. Louis, MO  
Queens City Savings, South Plainfield, NJ  
Otis Elevator, Hartford, CT  
Hallmark Cards, Kansas City, MO  
Stephens, Inc., Little Rock, AR  
Exxon Corporation, Irving TX  
and numerous private collections.

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