STEW HENDERSON

EDUCATION

- 1976-77 Apprenticed to Lin Emery, New Orleans, LA.. Studied and worked on large kinetic sculpture.
- 1975-76 Apprenticed to Wolgang Behl, Berkshire Mountains, MA.. Studied wood carving and metal work.
- 1976 B.F.A. Hartford Art School, University of Hartford, Hartford, CT..
- 1974 A.A. Dean Junior College, Franklin, MA..

SOLO EXHIBITS

Waterfall Arts, Belfast, ME., The Parent project, 2007
Farnsworth Art Museum, Rockland, ME., Re-thinking the Enigma, 2005
Caldbeck Gallery, Rockland, ME., 2016, 2014, 2012, 2008, 2005, 2003, 2001, 1997, 1994, 1991, 1987
Hutchinson Center, University of Maine, Belfast, ME., Improv#1, 2001
Icon Contemporary Art Gallery, Brunswick, ME., 2000
Hartford Art School, Hartford, CT. Train of Thought, 2000
Maine Art Gallery, Wiscasset, ME. 1998
Frick Gallery, Belfast, ME., 1995
Unity College Art Gallery, Unity, ME., 1990
Maine Coast Artists, Rockport, ME., 1985
Belfast Library, Belfast, ME., 1985
New York Clay Company, Belfast, ME., 1983

SELECTED EXHIBITS

University of New England, Portland, ME. Making a new Whole: The Art of Collage, 2014

Portland Public Library, Collage X 10, Portland, ME., 2014

University of New England, New Acquisitions, Portland, ME. 2014

Aucocisco Gallery, Portland, ME. Newhaus, 2013 Aarhus Gallery, Belfast, ME. 2013 Betts Gallery, Belfast, Me. 2013 Caldbeck Gallery, Rockland, ME. 2013 Waterfall Arts, Belfast, ME. Richard Norton and Friends, 2013 Messler Gallery, Rockport, ME., Contemporary Wood Sculpture in Maine, 2010 Aauhus Gallery, Belfast, ME., 2008 Auccocisco Gallery, Portland, ME., The Discerning Eye of Rose Marie Frick, 2008 Caldbeck Gallery, Rockland, ME., Views of Nature, 2007 Waterfall Arts, Montville, ME., Sluiceway Reclamation, 2007 Maine State Capital, Augusta, ME., The Upper Coast: Mount Desert Island to Belfast, 2004 Maine Art Gallery, Wiscasset, ME., Abstractions, 2001 Caldbeck Gallery, Rockland, ME., Fantasy Island, 2000 National Theater Workshop for the Handicapped, Belfast, ME., 2000 Farnsworth Art Museum, Rockland, ME., Maine in America: Contemporary Selections, 2000 Icon Contemporary Art Gallery, Brunswick, ME., Eros, 1999 Clark House Gallery, Bangor, ME., 1999 National Theater Workshop for the Handicapped, Belfast, ME., 1999 Icon Contemporary Art Gallery, Brunswick, ME., The Word on Art, 1998 Frick Gallery Northeast, Northeast Harbor, ME., 1998 Artfellows Gallery, Belfast, ME., Retrospective, 1997 Robert Clements Gallery, Portland, ME., Summer Salon, 1997 Spring Street Gallery, Belfast, ME., 1997 Farnsworth Art Museum, Rockland, ME. Maine at Work, 1997 Spring Street Gallery, Belfast, ME., 1996 Maine Coast Artists Gallery, Rockport, ME., 18th Annual Juried Exhibit, 1996

Frick Gallery, Belfast, ME., 1994, 1991, 1990, 1989, 1988 Frick Gallery, Belfast, ME., House Series, 1993 Frick Gallery, Belfast, ME., Material Pleasures, 1992 Leighton Gallery, Blue Hill, ME., Sculpture Garden, 1992 Unity College Art Gallery, Unity, ME., Faculty Show, 1991 Farnsworth Art Museum, Rockland, ME., Voyages of the Imagination: The Boat in Contemporary Art, 1990. Leighton Gallery, Blue Hill, ME., 1990, 1989 Artfellows Gallery, Belfast, ME., 1990 Maine Coast Artists Gallery, Rockport, ME., 1989 Gallery 68, Belfast, ME., Norton Memorial, 1988 University of Southern Maine, Portland, ME., 1988 Palm Gallery, Brooklyn, NY., 1987 M S Gallery, Hartford, CT., 1986 Congress Square Gallery, Portland, ME., 1986 Hitchcock Gallery, Portland, ME., 1986 Attorney General's Office, Augusta, ME., 1985 Farnsworth Art Museum, Rockland, ME., Maine Art Today, 1983 Chroma Gallery, Portland, ME., 1983 New Britain Museum of American Art, New Britain , CT., 1980 Wadsworth Atheneum, Hartford, CT., Academy Show, 1979 John Slade Gallery, New Haven, CT., 1979 Central Connecticut State College, New Britain, CT., 1977

PUBLICATIONS AND AWARDS

Maine Home and Design, Collectible Artists, April 2010, p.95

Phil Isaccson, Maine Sunday Telegram, review, "Distilled Concrete", July 2012 Suzette McAvoy, Maine Home and Design, Material Matters, Jan/Feb., 2010, p.65 Carl Little, Art New England, spotlight review, April/May 2006, p.28 Rebecca Goldfine, Maine Times, "Arts" feature, February 21, 2002 Alan Crichton, Art New England, review, April/May 2000, p.34 Ken Greenleaf, Maine Sunday Telegram, review "Daily Wonders," May 18, 1997, p. 3E Ken Greenleaf, Maine Sunday Telegram, review "New Directions," September 10, 1995, p.7E Edgar Allen Beem, Maine Art Now, Dog Ear Press, Gardiner, Maine, 1990, p.256 Pollock-Krasner Grant, 1986

New Britain Museum of American Art, New Britain, CT. Sculpture Award, 1980

BIOGRAPHY

Stew Henderson was born in Hartford, Connecticut in 1954. He received a B.F.A. from the Hartford Art School at the University of Hartford and an A.A. from Dean Junior College in Franklin, Massachusetts. Upon graduating form college he apprenticed to sculptor Wolfgang Behl in Greenfield MA. working on a commission for the town of Bloomfield CT. Henderson then moved to New Orleans, LA. to serve as apprentice to kinetic sculptor Lin Emery. Stew and his young bride Jody moved to Maine in 1981, settling first in Belfast and currently in Northport. They have a son, Chris and a daughter Lucy. In 1986 he received a grant from the Pollock-Krasner Foundation. Mr. Henderson taught sculpture at Unity College in Unity ME. for 3 years and has given workshops on installations in nature at Waterfall Arts in Montville, ME. From 1983-93 he wrote art reviews for two publications in mid coast Maine. His work has appeared in several publications over the years including being listed as one of Maine's most collectible artists in Maine Home and Design Magazine. Stew Henderson has had twenty solo shows of his work in addition to a mid career survey of his work at the Hartford Art School in 2000. His work has also been included in over 60 group exhibitions. Stew is currently the Senior Preparator at the Colby College Museum of Art in Waterville, ME.