

Curriculum Vitae

JOHN GOODMAN

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Education:

1971 - 73 Student of Minor White / Cambridge, MA

1969 BA in History, University of Wisconsin

Teaching Experience:

2004 - Present Faculty, College of Art and Design at Lesley University

1995 - 2003 Instructor, Toscana Photographic Workshops

1993 - 2016 Instructor, Maine Media Workshops

Professional Experience:

1975 – Present Fine art, editorial, portrait and fashion photographer

Solo Exhibitions:

- 2019 *not recent* / Howard Yezerski Gallery / Boston
- 2019 *not recent color* / Addison Gallery of American Art / Andover, MA
- 2015 *Hometown* / Miller Yezerski Gallery / Boston
- 2014 *Boxers + Ballerinas* / Rick Wester Fine Art / New York City
- 2014 *Black, White + Blue* / Pho Pa Gallery / Portland, ME
- 2013 *Black, White + Blue* / Caldbeck Gallery / Rockland, ME
- 2012 *Echo* / Howard Yezerski Gallery / Boston
- 2012 *The Same Dark Place* / Scott Nichols Gallery / San Francisco
- 2012 *Moments Abstracted* / UMaine Museum of Art / Bangor, ME
- 2008 *Moving Pictures* / Howard Yezerski Gallery / Boston
- 2005 *Boxers and Ballerinas* / Center for Maine Contemporary Art
- 2004 *John Goodman* / Art Institute of Boston
- 2004 *Toward Summer* / June Bateman Gallery / New York City
- 2004 *Havana Cuba* / Howard Yezerski Gallery / Boston
- 2001 *Havana and Times Square* / Fitchburg University / Fitchburg, MA
- 2000 *The Times Square Gym* / Tatar Alexander / Toronto
- 1998 *The Times Square Gym* / Saba Gallery / New York City
- 1997 *The Times Square Gym* / Robert Klein Gallery / Boston
- 1978 *John Goodman* / Print Room, Fogg Art Museum, Harvard University / Cambridge
- 1978 *John Goodman* / Janvier Gallery, University of Delaware / Newark, DE

Selected Group Exhibitions:

- 2017 *Recent Acquisitions* / New York Public Library
- 2017 *Women* / Scott Nichols Gallery / San Francisco
- 2017 *Selections from the Museum Collection* / UMaine Museum of Art / Bangor, ME
- 2017 *The Life and Times of Muhammad Ali* / Duncan Miller Gallery / Santa Monica, CA
- 2017 *ARTIST'S CHOICE: Glickman Lauder Collection* / Portland Museum of Art
- 2016 *LES FEMMES* / Berlanga Fine Art / Chicago
- 2015 *INFOCUS* / Phoenix Art Museum / Phoenix, AZ
- 2015 *Pairings: Bruce Brown Collection* / Dowling Walsh Gallery / Rockland, ME

2015 *On Photography* / Hynes Convention Center / Boston
 2015 *Early Works* / Photographic Resource Center / Boston
 2014 *Women: Seeing and Being Seen* / Scott Nichols Gallery / San Francisco
 2014 *Recent Acquisitions* / UMaine Museum of Art / Bangor, ME
 2013 *Mentor* / Center for Maine Contemporary Art / Rockport, ME
 2012 *Naked Before the Camera* / Metropolitan Museum of Art / New York City
 2011 *NAKED* / Howard Yezerski Gallery / Boston
 2011 *Hail Traveler!* / Rick Wester Fine Art / New York City
 2011 *Exposed* / Walker Arts Center / Minneapolis
 2010 *Exposed* / San Francisco Museum of Modern Art
 2010 *Exposed* / Tate Modern / London
 2010 *Boston: Combat Zone* / Howard Yezerski Gallery / Boston
 2009 *Photographic Figures* / Museum of Fine Arts / Boston
 2008 *Minor Impact* / Howard Greenberg Gallery / New York City
 2008 *The Greatest: Muhammad Ali* / Hofstra University / New York
 2007 *COUPLES: The Art of Connection* / Stephen Daiter Gallery / Chicago
 2006 *Fashion 100 Years* / Museum of Fine Arts / Boston
 2005 *Viajeros* / Lehigh University Art Galleries / Bethlehem, PA
 2005 *Cuban Connections* / Center for Maine Contemporary Art
 2005 *Head Count* / Howard Yezerski Gallery / Boston
 2004 *Twentieth Century Photography* / Museum of Fine Arts / Boston
 2002 *Embody* / Howard Yezerski Gallery / Boston
 2002 *A Range of View* / Panopticon Gallery / Boston
 2000 *Recent Acquisitions* / DeCordova Museum / Lincoln, MA
 2000 *Photographing Maine* / Maine Coast Artists / Rockport
 1999 *American Pictorialism* / Edelman Gallery / Chicago
 1999 *Boxing* / Kopekin Gallery / Los Angeles
 1998 *Eight Million Stories* / The New York Public Library
 1998 *Ernst Haas Collection* / Portland Museum of Art / Maine
 1996 *Summer Salon* / Bonni Benrubi Gallery / New York City
 1980 *The Automotive Image* / MIT Creative Photography Gallery / Cambridge
 1976 *Portrait of America* / Walker Arts Center / Minneapolis

Exhibition Curated:

2008 *Minor Impact*, Howard Greenberg Gallery, New York City

Selected Bibliography:

Mark Feeny, "Harlem, Coney Island, the Combat Zone, and beyond," *Boston Globe*, May 1, 2019.
 Agenda, "Exhibitions to See," *Aperture Magazine*, Earth #234, Spring 2019.
 Julia Van Haften, *Berenice Abbott: A Life in Photography*, W. W. Norton & Company, 2018.
 Mark Feeny, "A keen-eyed connoisseur, a striking photography collection," *Boston Globe*, Feb. 24, 2017.
 Mark Feeny, "John Goodman's Hometown," *Boston Globe*, December 25, 2014.
 Toni Bentley, "Boxers and Ballerinas," *The New York Review of Books*, April 3, 2014.
 Daniel Kany, "Goodman's pictures ARE worth a thousand words," *Portland Press Herald*, Jan 26, 2014.
 Britta Konau, "Art Current: John Goodman at Caldbeck Gallery," *Free Press*, August 1, 2013.
 Peggy Roalf, "John Goodman in Black & White & Color," *Design Arts Daily*, March 8, 2012.

Sandra Phillips, *Exposed*, exhibition catalog (New Haven: Yale University Press, 2010), 56.

Peter Dans, *Life On the Lower East Side: Photographs By Rebecca Lepkoff, 1937-1950*, 2010.

Mark Feeny, "In the Zone," exhibition review, *The Boston Globe*, March 7, 2010.

Lisa Tobin, "A Visual History of Boston's Combat Zone," *Radio Boston / WBUR*, February 19, 2010.

Minor White, *Eye Mind Spirit*, (Howard Greenberg Gallery, 2009), 12.

Vince Aletti, "Minor Impact," exhibition review, *The New Yorker*, September 29, 2008.

Rebecca G. Dorr, "Making Pictures," *Boston Magazine*, November 2008.

Cate McQuaid, "Moving Pictures," exhibition review, *Boston Globe*, February 2008.

William Corbett, "Fashion Photography," *ArtScope*, Jan/Feb 2007.

Peggy Roalf, on Goodman's photos in "The Devil Wears Prada," *Design Arts Daily*, September 2006.

"John Goodman," *Communication Arts Photography Annual 43*, 2005.

Matthew Nash, "John Goodman @ AIB," *Big Red & Shiny*, September 19, 2004.

Shawn Hill, "John Goodman Makes Good," exhibition review, *arts Media*, September/October 2004.

Vince Aletti, "Towards Summer," exhibition review, *The Village Voice*, June 2004.

Christopher Millis, exhibition review of "Towards Summer," *artsMEDIA*, May 2004.

"John Goodman," *Polaroid International Photography*, Issue 27, 2004.

Christopher Millis, exhibition review of "Embody," *The Boston Phoenix*, July 19, 2002.

Duane Michals, personal review of *The Times Square Gym* monograph, 2002.

"John Goodman," *Communication Arts Photography Annual 43*, 2002.

Henry Rasmussen, "John Goodman," *Black & White Magazine*, October 2000.

"John Goodman," *Communication Arts Photography Annual 41*, 2000.

Gillian Maccay, "John Goodman at Tatar/Alexander," *The Globe and Mail*, April 8, 2000.

Chris Jones, "The Rocky Road," *National Post*, March 30, 2000.

John Paul Caponigro, essay on John Goodman's work, *Camera Arts*, September 1999.

Fred Camper, "Real and Imagined," exhibition review, *Chicago Reader*, August 1999.

"John Goodman," *American Photography 14*, 1998.

Joyce Carol Oates, *The Times Square Gym*, monograph review, *DoubleTake Magazine*, Fall 1997.

Joyce Carol Oates, *On Boxing*, cover image, Bloomsbury Paperbacks, 1997.

"John Goodman," interview and trifold pamphlet, *Zoom Magazine*, August 1997.

"John Goodman," *Communication Arts Photo Annual 38*, 1997

Thomas Card, "Big Knockout," review of *The Times Square Gym* monograph, *Esquire*, October 1996.

P. Morosini, "John Goodman: *The Times Square Gym*," *Zoom International*, January 1996.

"John Goodman," *American Photography 11*, 1994.

Rosalind Smith, "John Goodman's Everyday People," *Photo District News*, July 1993.

Roberto Tomensani, "John Goodman," article and cover image, *Progresso Fotografico*, March 1994.

Rosanna Checchi, "John Goodman," *Zoom International*, August 1993.

Julie Hatfield, "Plugging the Gap," *The Boston Globe*, April 27, 1989.

“John Goodman,” *Photo/Design: Third Annual Awards Issue*, March/April 1989.
NY Art Directors Club 68th Annual Award, *Louis Boston* campaign, 1989.
“John Goodman,” *Communication Arts Advertising Annual*, 1989.
“John Goodman,” *Communication Arts Photography Annual 30*, 1988.
NY Art Directors Club 67th Annual Award, *Wentworth by the Sea* campaign, 1988.
NY Art Directors Club 66th Annual Award, *Boston Globe* and *Louis Boston* campaigns, 1987.
“John Goodman,” *Communication Arts Photo Annual*, 1987.
“John Goodman,” *Communication Arts Photo Annual*, 1986.
“John Goodman,” *American Photography 2*, 1986.
“Times Square Gym,” image spread, *American Photography 1*, 1985.
“John Goodman,” *Communication Arts Photography Annual*, 1985.
“John Goodman,” *Communication Arts Photography Annual*, 1984.
PHOTOGRAPHS84, *Boston Globe* portraits, 1984.
PHOTOGRAPHS83, *Boston Magazine* cover, 1983.
NY Art Directors Club 61st Annual Award, *Boston Globe* and *Louis Boston* campaigns, 1982.
NY Art Directors Club 59th Annual Award, *Boston Globe* and *Timberland* campaigns, 1980.
NY Art Directors Club 58th Annual Award, *Boston Globe* campaign, 1979.
David Shamlian, “Is a Unified Style Necessary?” *The Philadelphia Photo Review*, September 1979.
“John Goodman,” portfolio, *Popular Photography: Photography Annual*, 1979.

Publications:

John Goodman, *The Times Square Gym*, introduction by Pete Hamill. Distributed by Art Publishers, 1997.

Permanent Collections:

Art Institute of Chicago
Boston Public Library
deCordova Museum / Lincoln, MA
Fogg Art Museum / Harvard University, Cambridge
Glickman Lauder Collection
Henry Buhl Collection / New York City
Metropolitan Museum of Art / New York City
Museum of Fine Arts / Boston
Museum of Fine Arts / Houston
New York Public Library / New York City
Portland Museum of Art / Maine
San Francisco Museum of Modern Art
UMaine Museum of Art / Bangor

Gallery Representation:

Howard Yezerski Gallery / Boston
Scott Nichols Gallery / San Francisco
Caldbeck Gallery / Rockland, Maine