

Koichiro Kurita 栗田紘一郎 Photographer

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2019	Koichiro Kurita	Gallery SHIMADA	Kobe, JAPAN
2018	Koichiro Kurita	Fotosphere Private Gallery	Tokyo, JAPAN
	Koichiro Kurita -Meditations on Thoreau-	ILLE ARTS	Amagansett, NY
2017	Beyond Spheres	Northern Essex Community College,	Haverhill, MA
	Watersheds	CALDBECK Gallery	Rockland, ME
	Voice of the Woods	Griffin Museum of Photography,	Winchester, MA
2016	Koichiro Kurita	555 Gallery,	Boston, MA
	From the smallest Leaf	Farnsworth Art Museum,	Rockland, ME
	Nature as Metaphor	ILLE ARTS,	Amagansett, NY
2014	Koichiro Kurita	ILLE ARTS,	Amagansett, NY
	Koichiro Kurita	Librairie 6,	Tokyo, Japan
2013	Beyond Spheres	TENRI CULTURAL INSTITUTE,	New York, NY
2012	Koichiro Kurita	Red Eye Gallery, Rhode Island School of Design,	Providence, RI
	Beyond Spheres	Wada Gallery and FOTOSPHERE Gallery,	Tokyo, Japan
	Beyond Spheres	Usdan Gallery, Bennington College,	Bennington, VT
2011	Meditations on Thoreau	Waterfall Arts,	Belfast, ME
	Beyond Spheres	North Fork Audubon Society,	Greenport, NY
2010	Koichiro Kurita	Mary Adams Gallery,	S. Birmingham, AL
2009	Perceiving	Sepia International,	New York, NY
	Koichiro Kurita	Mary Adams Gallery,	S. Birmingham, AL
2008	Landscape as Metaphor	Project Basho,	Philadelphia, PA
2007	Perceiving	FOTOSPHERE Gallery,	New York, NY
2006	Landscapes	Joseph Bellows Gallery,	San Diego, CA
	Terrasphere/Hydrosphere/Atmosphere,	FOTOSPHERE Gallery,	New York, NY
2005	Terrasphere/Hydrosphere/Atmosphere,	Photo Gallery International,	Tokyo, Japan
2004	Yin/Yang	John Stevenson Gallery,	New York, NY
	Yin/Yang	Tokyo Institute of Art Technology,	Tokyo, Japan
	NY Urban Landscape	FOTOSPHERE Gallery,	New York, NY
2002	Movement	Fuji Photo Gallery,	Tokyo, Japan
	Koichiro Kurita,	Le Parvis Scene Nationale,	Tarve, France
	Tranquillity/Motion	John Stevenson Gallery,	New York, NY
2001	Koichiro Kurita	Scott Nichols Gallery,	San Francisco, CA
	Movement	Galerie Camera Obscura,	Paris, France
2000	Paysages Pluriels	Musee d'Aix-en-Provence,	Aix-en-Provence, France
	Boundary Water	Past Rays Gallery,	Yokohama, Japan
	Terrasphere/Hydrosphere/Atmosphere,	John Stevenson Gallery,	New York, NY
1999	Water Edge	Gallery Ississ,	Kyoto, Japan
1998	Koichiro Kurita Photographs	Scott Nichols Gallery,	San Francisco, CA
	Water Edge	Past Rays Gallery,	Yokohama, Japan
1996	Koichiro Kurita,	Vision Gallery,	San Francisco CA
	Shizen	Galerie Camera Obscura,	Paris, France
	Meditative Landscapes	Witkin Gallery,	New York, NY
1994	Koichiro Kurita: Photograph	Witkin Gallery,	New York, NY
	Landscapes	Galerie Enrico Navarra,	Tokyo, Japan
1993	Endangered Nature	Galerie Enrico Navarra,	Tokyo, Japan
	New York Radio Days	Galerie Enrico Navarra,	Tokyo, Japan
1992	Endangered Nature	Kodak Photo Gallery,	Tokyo, Japan
1991	Recent Landscapes	Laurence Miller Gallery,	New York, NY
1990	Nature-体感自然[Taikan Jinen],	Gallery Hosomi,	Tokyo, Japan
1988	Nature-体感自然[Taikan Jinen],	Yamanashi Prefecture Museum,	Kofu, Japan

Group Exhibitions

2019	MAGIC OF SILENCE	Johanna Breede PHOTOKUNST	Berlin, Germany
2018	Time Frame: Contemporary East Asian Photography, East Meets West	Baltimore Museum of Art, MD Scott Nichols Gallery San Francisco, CA	
	Exhibition from the Collections of Parrish Art Museum		Amagansett, NY
2017	A Keen Eye and Soft Focus-Pictorialism Revisited, Parallels	PhoPa Gallery, Portland, ME Main Media Gallery, Rockport, ME Davis Art Gallery, Worcester, MA	
2015	Regarding Trees	Joseph Bellows Gallery,	San Diego, CA
2014	3Views Art Hampton	TENRI CULTURAL INSTITUTE,	New York, NY Bridge Hampton, NY
2013	Artist Choose Artist	Parrish Art Museum,	South Hampton, NY
2012	AMERICA IN VIEW	Museum of Art, Rhode Island School of Design, Providence, RI	
2011	Contemporary Photographs	Seoul Art Center,	Seoul, Korea
2008	Photographer's Eyes Museum Collections	Museum of Photographic Arts, Minneapolis Institute of Arts,	San Diego, CA Minneapolis, MN
2007	Through Wider Windows The World of Photography Japanese Photographs	Hiroshima Prefecture Arts Museum, Chrysler Museum of Art, Michael Hoppen Gallery,	Hiroshima, Japan Norfolk, VA London, UK
2006	Through Wider Windows Time: Collotype Printing	Tokyo Fuji Art Museum, Moin de la photo,	Tokyo, Japan Paris, France
2005	Time: Collotype Printing	FOTOSPHERE Gallery,	New York, NY
2003	Ocean	Ansel Adams Center,	San Francisco, CA
2002-3	Go on Being Our Blue Star	Tokyo Fuji Art Museum, Tokyo and Hiroshima Prefecture Arts Museum,	Hiroshima, Japan
2001-2	Hope Collection	McMullen Museum of Art, Boston College, Boston, MA Columbus Museum of Art,	Columbus, OH
2001	The Big Picture Take II	Contemporary Museum,	Baltimore, MD
2000	New Acquisition Exhibition	Brooklyn Museum,	Brooklyn, NY
1999	Boute du Monde Sole Soul Moment	Les rencontre d'Arles, Torrance Cultural Art Center,	Arles, France Torrance, CA
1998	Water Proof	Lisbon World Exhibition, Belem Cultural Center, Lisbon, Portugal	
1997	Hope Collection Poetic Vision	New York Art Club, Minneapolis Institute of Arts,	New York, NY Minneapolis, MN
1995	Flower Photo Sensibilite	Witkin Gallery, Galerie Camera Obscura,	New York, NY Paris, France
1994	Tradition and Unpredictable Matiere L'Ombre de la Fiction	Museum of Fine Arts, Biblioteque Nationale de France,	Houston, TX Paris, France
1993	Winter	Witkin Gallery,	New York, NY
1992	Revelation/Transformation New Work/New Direction	Rena Bransten Gallery, Los Angeles County Museum of Arts,	San Francisco, CA Los Angeles, CA

Permanent Collections

Baltimore Museum of Art, Baltimore, MD
Bibliothèque Nationale de France, Paris, France
Brooklyn Museum of Art, Brooklyn, NY
Chrysler Museum of Art, Norfolk, VA
Farnsworth Art Museum, Rockland, ME
George Eastman Museum, Rochester, NY
Harvard Art Museums, Harvard University, Cambridge, MA
Los Angeles County Museum of Art, Los Angeles, CA
Maison Européenne de la Photographie, Paris, France
Minneapolis Institute of Arts, Minneapolis, MN
Museum of Fine Arts, Boston, Boston, MA

Museum of Fine Arts, Houston, Houston, TX
 Museum of Photographic Arts, San Diego, CA
 Parrish Art Museum, South Hampton, NY
 Princeton University Art Museum, Princeton, NJ
 Santa Barbara Museum of Art, Santa Barbara, CA
 Toledo Museum of Art, Toledo, OH
 Tokyo Fuji Art Museum, Tokyo, Japan
 Tokyo Institute of Art Technology, Tokyo, Japan
 Yale University Art Gallery, Yale University, New Heaven, CT
 and numerous corporate collections including:
 Fuji Film Corporation, Amana Corporation, Tokyo, Japan
 LaSalle National Bank/ Bank of America Collection, USA among others

Grants & Lectures

- 2016 Artist Talk at The Farnsworth Art Museum, Rockland, ME
- 2013 Talk with Ed Earle (Curator of ICP), TENRI CULTURAL INSTITUTE, NY, NY
- 2012 Talk with Ed Earle (Curator of ICP), Museum of Art, RISD, Providence, RI
 Talk with Kiyoko Sawatari (Curator of YMA), Fotosphere Gallery, Tokyo, Japan
 Lectured at Bennington College, Bennington, VT
- 2011 Talk with Ed Earle (Curator of ICP), Waterfall Arts, Belfast, ME
- 2010 Awarded New York Foundation for the Arts Fiscal Sponsorship towards the Beyond Spheres Project, New York, NY
- 2008 Lectured at Columbia University, New York, NY
- 2004 Lectured at Tokyo Institute of Art Technology, Tokyo, Japan
- 1999 Lectured at Osaka Art University, Osaka, Japan
- 1998 Talk on Nature Photography with Masafumi Fukagawa (Curator), Kawasaki City Museum, Kawasaki, Japan
- 1990 Grantee, Asian Cultural Council Foundation (Part of J.D. Rockefeller III Fund), NY, NY

Bibliography

- 2017 “Art Review” Art New England May/June Boston, MA
 “Art Review” Boston Globe Boston, MA
 “Photograph” March/April New York, NY
- 2016 The East Hampton Star “Transformative visions” East Hampton, NY
 Maine Press Herald “Filled stops will infuse warms spring” Portland, ME
 Artfix Daily “From the Smallest Leaf at the Farnsworth Art Museum” Rockland, ME
- 2015 TATE BRITAIN featured article "Salt in the age of the pixel" London, UK
- 2012 “Featured Article, Beyond Spheres” Asahi Camera Tokyo, Japan
- 2011 “Master Photographer Koichiro Kurita Interview” Maine Art Scene, ME
 “Art Review”, Bangor Daily News Bangor, ME
 “In Thoreau’s footsteps” Republican Journal Belfast, ME
 “Contemporary Photographs” exhibition catalog, Seoul Art Center, Seoul, Korea
- 2009 “Portfolio from Perceiving series” Nihon Camera Tokyo, Japan
 “Photograph” May/June New York, NY
- 2008 “Art Review & Interview” Nileport International Tokyo, Japan
- 2007 “Art Review” Esquire Japan Tokyo, Japan
 “Collection Catalogue” George Eastman House Rochester, NY
 “Art Review” New York SUN New York, NY
 “Art Review” Camera Arts San Francisco, CA
 “Photograph” March/April New York, NY 2006
 “Portfolio : Collotype Book”, Time New York, NY

- “ Art Review”, New York SUN New York, NY
 2005 “ Collection Catalogue”, Gorge Eastman House Rochester, NY
 “ Interview / Portfolio”, Black & White Magazine San Francisco, CA
 2004 “ Collection Catalogue” Through Wider Windows, Tokyo Fuji Art Museum, Japan
 “ Photograph” May/June New York, NY
 2003 “ Portfolio” Zoom International Magazine Rome, Italy
 “ Exhibition Catalogue” Ocean, Rizzoli International New York, NY
 2002 “ Portfolio” Orion Society Magazine Boston, MA
 “ Portfolio” Harpers Magazine New York, NY
 “ Exhibition Catalogue” Go on Being, Our Blue Star Tokyo Fuji Art Museum, Japan
 2001 “ Exhibition Catalogue” Paysages Plurels, Musee d’Aix-en-Provence France
 “ Art Review” Liberation Paris, France
 “ Documentary TV: 45minutes”, Tokyo Broadcast BS TV Tokyo, Japan
 2000 “ Art Review: June” The New York Times New York, NY
 “ Art Review: July” The Art in USA New York, NY
 “ Limited Edition Book” Le Mouvement de Monde by Collotype Paris, France
 1998 “ Portfolio” Audubon Magazine New York, NY
 “ Collection Exhibition Book” Hope Collections New York, NY
 “ American Landscape” Aperture Magazine Spring issue New York, NY
 “ Exhibition Catalogue” Water Proof, National Library Lisbon Lisbon, Portugal
 “ Photograph” May/June New York, NY
 1997 “ Exhibition Catalogue” The Poetic Vision, Minneapolis Institute of Arts MN
 “ Collection Catalogue” La Salle National Bank Chicago, IL
 “ Photograph” May/June New York, NY
 1996 “ Photograph” March/April New York, NY
 1995 “ Catalogue” La Mature de L’ombre Bibliotegue Nationale de France Paris, France
 “ Exhibition Catalogue “ Mois de la Photo Paris, France
 1994 “ Exhibition Catalogue” Tradition & Unpredictable, Museum of Fine Arts Houston,TX
 1993 “ Portfolio & Essay” Audubon Magazine New York, NY