

DIRK McDONNELL

SOLO SHOWS

As Light Fell, Throckmorton Fine Art, NYC, 2007
Things Stand Still, Throckmorton Fine Art, NYC, 2004
Memory, Desire & the Reversal of Time, Installation with video, Center for Maine Contemporary Art, 2003
Images in Black & White, University of New England, Portland, ME, 2003
New Work, Caldbeck Gallery, Rockland, ME, 2001
Dirk McDonnell: Photographs, University of Maine at Machais, 2000
Time & Light: A Record of Things Seen, Center for Maine Contemporary Art, 1999
Now You See It, Atlantica Gallery, Camden, ME, 1998
Right Here, Somewhere Else, Caldbeck Gallery, Rockland, ME, 1997
From Narita to the Yangtze, Studio Show, Camden, ME, 1996
Paris to Venice and Beyond, Studio Show, Camden, ME, 1995

GROUP SHOWS

A Living Thing, Modern Views from the Marin Collections, Colby Museum of Art, ME. 2013
Fame, Throckmorton Fine Art, New York, NY, 2013
The Collector's Eye, Phopa Gallery, Portland, ME, 2013
Director's Cut, Throckmorton Fine Art, New York, NY, 2013
Winter Show, Caldbeck Gallery, Rockland, ME, 2013
The Photo Show, AIPAD, New York, NY, 2012
The Photo Show, AIPAD, New York, NY, 2011
Photographing Maine: Ten Years Later, Center for Maine Contemporary Art, 2010
The Norma Marin Photography Collection, Colby College Museum of Art, 2010
Desert Light, Throckmorton Fine Art, New York, NY, 2009
The Photo Show, AIPAD, New York, NY, 2009
A Picture's Worth, Elizabeth Gallery, 2009
Building Pictures, Museum of Contemporary Art, Chicago, IL, 2008
The Photo Show, AIPAD, New York, NY, 2008
Body Parts, Center for Maine Contemporary Art, Portland, ME 2007
The Photo Show, AIPAD, New York, NY, 2007
Gallery Artists, Caldbeck Gallery, Rockland, ME, 2006
Open Season, Caldbeck Gallery, Rockland, ME, 2006
The Photo Show, AIPAD, New York, NY, 2005
Winter Show, Caldbeck Gallery, Rockland, ME, 2005
Water, Center for Maine Contemporary Art, Rockport, Maine, 2005
The Long View: Selections from the Norma B. Marin Collection of Maine Art, University of Maine Museum, Bangor, Maine 2005
Maine in America, Farnsworth Museum, Rockland, ME, 2004
Work From the Past Year, Caldbeck Gallery, Rockland, ME, 2004
The Photo Show, AIPAD, New York, NY, 2004
Winter Show, Caldbeck Gallery, Rockland, ME, 2004

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Gallery Artists, Caldbeck Gallery, Rockland, ME, 2004
The Bruce Brown Collection, Colby College Museum of Art, Waterville, ME, 2003
50th Anniversary Show, Center for Maine Contemporary Art, Rockport, ME, 2002
Biennial Juried Exhibition, Center for Maine Contemporary Art, Rockport, ME, 2002
Plugged In, Center for Maine Contemporary Art, Rockport, ME, 2002
The Digital Fest, Center for Maine Contemporary Art, Rockport, ME, 2002
New York, New York, Caldbeck Gallery, Rockland, ME, 2002
14 Group shows, Caldbeck Gallery, Rockland, ME, 1996-2004.
Photographing Maine, Center for Maine Contemporary Art, Rockport, ME 2000
Annual Juried Show Exhibition, Maine Coast Artists, Rockport, ME, 1998
Untitled, Zo Seishin, Camden, ME, 1997
Annual Juried Show Exhibition, Maine Coast Artists , Rockport, ME, 1997
Cityscapes 2, at Staley-Wise Gallery, NYC, with Cartier-Bresson, Kertesz, and others, 1996.
Annual Juried Exhibition, Maine Coast Artists, Rockport, ME, 1995.

PUBLIC COLLECTIONS

Centro De La Imagen, Mexico City, Mexico
Institut Valenecia d'Art Modern, Valencia, Spain
Georgia O'Keeffe Museum, Taos, New Mexico
Portland Museum of Art, Portland, Maine
Colby College Museum of Art, Waterville, ME
Museum of Contemporary Photography at Columbia College, Chicago, Illinois
Centro Fotográfico Álvarez Bravo, Oaxaca, Mexico
The Farnsworth Museum, Rockland, Maine
University of Maine
The Norma Marin Collection at Smith, Northampton, MA
The Bruce Brown Collection at PMA, Portland, Maine

PUBLICATIONS

A Picture's Worth, Phil Issacson, Maine Sunday Telegram, March 2009
A Form of Engagement, View Camera Magazine, pgs 6-13 May/June, 2008
As Light Fell, 144 page Monograph, Throckmorton Fine Art, 2007
Things Stand Still, Exhibition Catalog, Throckmorton Fine Art, 2004
Discoveries, DownEast magazine January 2006 Volume 52, Number 6
Phil Issacson, Maine Sunday Telegram, June 2001
The Shooter and the Printer, Maine Sunday Telegram, October 1999
Donna Gold for Maine Times, November 18, 1999

REPRESENTATION

Throckmorton Fine Art, New York, NY
Robert Klein Gallery, Boston, MA
Caldbeck Gallery, Rockland, ME