

# CALDBECK GALLERY

## ELIZABETH GRACE AWALT

### EDUCATION

Master of Fine Arts in Painting, University of Pennsylvania  
Philadelphia, PA, 1981  
Bachelor of Arts, Boston College, Chestnut Hill, MA, 1978  
Skowhegan School of Painting and Sculpture  
Skowhegan, ME, 1977

### SELECTED SOLO EXHIBITIONS

- 2018 Elizabeth Awalt, Force of Nature, Coastal Maine Botanical Garden, Boothbay, Maine  
2017 Sea Change, Matter and Light Fine Art, Boston, Ma.  
2015 New Work, Turtle Gallery, Deer Isle, ME  
2012 Fruiting Bodies, Clark Gallery, Lincoln, MA  
Cascade, Danforth Museum of Art, Framingham, MA  
2011 New Paintings, Caldbeck Gallery, Rockland, ME  
2008 Lessons in Botany, Caldbeck Gallery, Rockland, ME  
2007 Sanctuary of Light, Danforth Museum of Art, Framingham, MA  
2004 Hook, Line and Sinker, Soprafina Gallery, Boston, MA  
Fresh Produce, GASP, Brookline, MA  
1995 Seasonal Meditations, G.W. Einstein Company, Inc., NY  
1994 Elizabeth Awalt, Samuelis Baumgarte Gallery, Bielefeld, Germany  
1990 Yellowstone After Fire, G.W. Einstein Company, Inc., NY  
1988 Elizabeth Awalt, G.W. Einstein Company, Inc., NY

### SELECTED GROUP EXHIBITIONS

- 2019 Havana Biennial, Mantanzas Cuba, April 12- May 12  
2018 Back to Nature, Caldbeck Gallery, May Group Show  
2015 Verdant, Trustman Gallery, Simmons College, Boston, MA  
Double Vision, Hess Gallery, Pine Manor College, Chestnut Hill, MA  
2014 Light is Uplifting, Caldbeck Gallery, Rockland, ME  
June Group Show, Caldbeck Gallery, Rockland, ME  
2012 Spring Group Show, Caldbeck Gallery, Rockland, ME  
2011 The Expressive Voice: Selections from the Permanent Collection,  
Danforth Museum of Art, Framingham, MA  
2010 Maine Biennial, Center for Maine Contemporary Art, Rockport, ME  
2009 Drawing, Caldbeck Gallery, Rockland, MA  
2008 Order Insecta, Concord Art Association, Concord, MA

12 Elm Street, Rockland, Maine 04841 207 594 5935

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- From a Fixed Point, Regis College, Weston, MA  
2007 Elizabeth Awalt/Stoney Conley, In Nature, Nesto Gallery, Milton Academy, Milton, MA  
2005 Great Buys: Museum Purchases, Decordova Museum, Lincoln, MA  
2004 Maine Biennial, Center for Contemporary Art, Rockport, ME  
1999 Artists at Boston College, McMullen Museum of Art, Boston College, Chestnut Hill, MA  
1998 Boston Public Library Collects, Boston Public Library, Boston, MA  
1995 Herbert W. Plimpton Collection of Realist Art, Rose Art Museum, Brandeis University, Waltham, MA  
1995 Directors Choice, Arkansas Art Center, Little Rock, AK  
Inspired by Nature, Boston College Museum of Art, Chestnut Hill, MA

## TEACHING EXPERIENCE

- 2018 Truro Center for the Arts at Castle Hill, "Cutting Loose", Painting Workshop  
Concord Art, Drawing Marathon, and Expressive Drawing  
2017 Concord Art, Plein Air Painting Workshop  
2015 Concord Art, Introduction to Oil Painting  
2014 Concord Art, Experimental Drawing  
2013 Realism to Abstraction (Painting)  
2009 Lesley University/Art Institute of Boston, Mentor, MFA Program  
2008 Painting Workshop, Concord Art Association  
2007 Lesley University/ Art Institute of Boston, Mentor, MFA Program  
2006 Boston College, Painting IV, Visiting Faculty  
2005 Concord Art Association, Landscape Painting  
2002-2003  
School of the Museum of Fine Arts, Visiting Faculty, Observational  
Painting  
1987-2000  
Boston College, Associate Professor, Fine Arts Department, Tenured  
1984-87  
Boston College, Instructor, Fine Arts Department

## PUBLICATIONS & REVIEWS

### **Books/Catalogs:**

- 100 Boston Painters, Chawkey Frenn, Schiffer Publishing, 2012  
2010 Biennial Juried Exhibition, CMCA, essay, Bruce Brown, 2010  
Sanctuary of Light, Danforth Museum of Art, catalog, essay, Katherine French, 2007  
Seasonal Meditations, forward by Anne Mac Dougall, 1995

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The University of Notre Dame Friends and Alumni Collect, catalog, essay, Dean A. Porter, PHD, 1992

Neo-Romantics, catalog, introduction, Gerrit Henry, 1989

The Face of the Land, catalog, June-Sept. 1988

Contemporary Romantic Landscape Painting, catalog, introduction, Gerrit Henry, Orlando Museum of Art at Loch Haven, p. 14, 1986

A Contemporary View of Nature, introduction, John Yau, 1986

## **AWARDS/ HONORS and RESIDENCIES**

Virginia Center for Creative Arts, April 2018

Massachusetts Artists Foundation Fellowship, Painting/Finalist, 1990

Massachusetts Artists Foundation Fellowship, Painting/Finalist, 1989

National Endowment for the Arts, Painting, Individual Artist Grant, 1987

Massachusetts Artists Foundation Fellowship in Painting, 1983

Yaddo, Saratoga Springs, NY, Summer, 1984

Fine Arts Work Center, Provincetown, MA, 1981-82, 1982-83

The MacDowell Colony, Peterborough, NH, Fall, 1982

The Millay Colony, Austerlitz, NY, August 1982

## **PUBLIC and CORPORATE COLLECTIONS**

AT&T, Chicago, IL

Bank Boston, Boston, MA

Chase Manhattan Bank, New York, NY

Decordova Museum, Lincoln, MA

Danforth Museum, Framingham, MA

Fidelity Corporation, Boston, MA

McMullen Museum of Art, Boston College, Chestnut Hill, MA

Rose Art Museum, Brandeis University, Waltham, MA

The Snite Museum of Art, University of Notre Dame, Notre Dame, IN

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