



# JANICE KASPER

Do Not Fear

July 29 - September 26, 2020

Hours: Wednesday - Saturday 12 - 4, or by chance or appointment.

Please check website for updates.

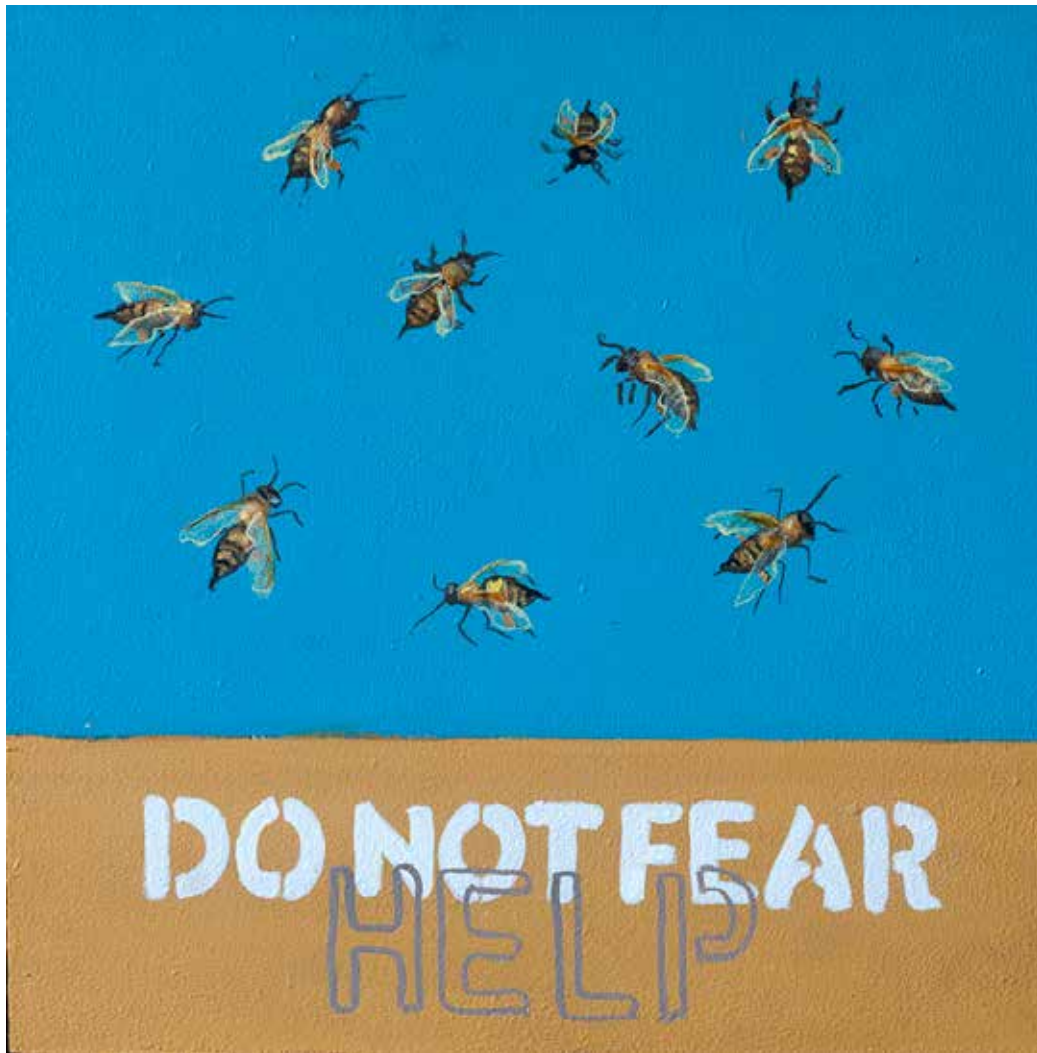
## CALDBECK GALLERY

12 Elm Street Rockland Maine 04841

[www.caldbeck.com](http://www.caldbeck.com) 207 594 5935 [caldbeck@midcoast.com](mailto:caldbeck@midcoast.com)

DO NOT FEAR: BLACK BEAR 2020

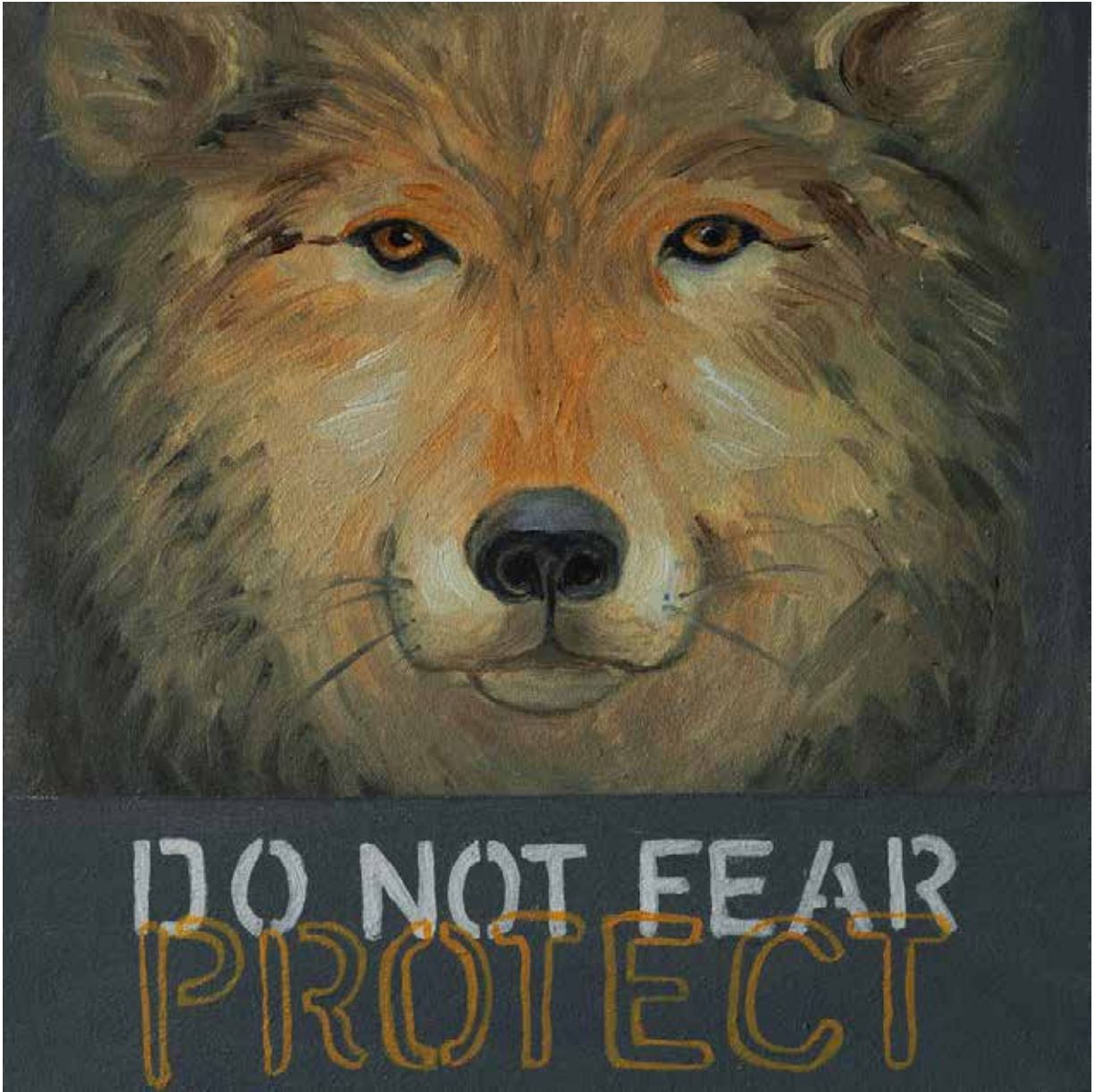
oil on board 8 x 8 inches



*This is a series of portraits of animals that people tend to fear or dislike. Although some may pose a danger to humans, we need to understand their greater role in the cycle of life on our planet.*

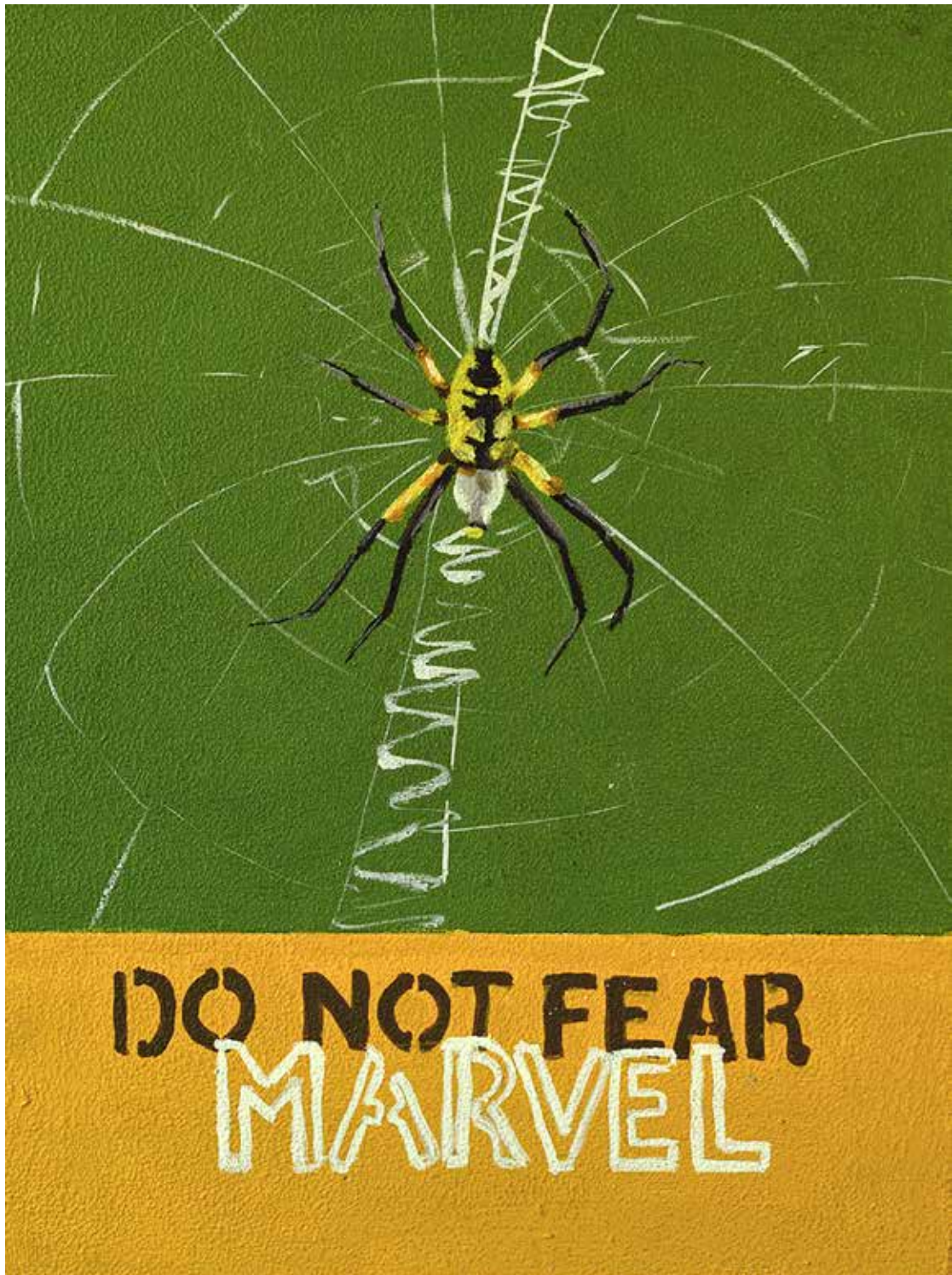
Janice Kasper

DO NOT FEAR: BEE 2020  
oil on board 8 x 8 inches



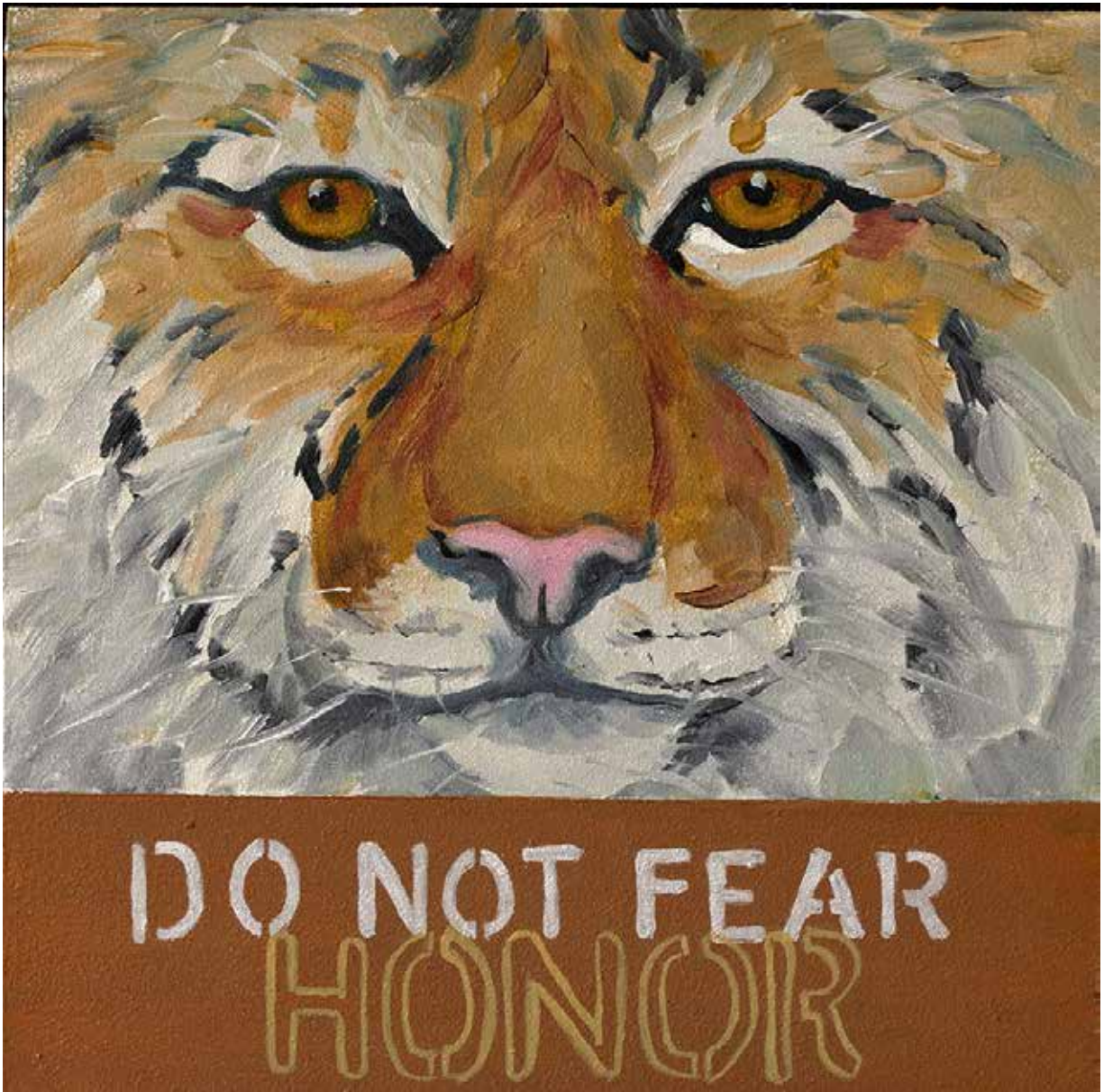
DO NOT FEAR:WOLF 2020  
oil on board 8 x 8 inches



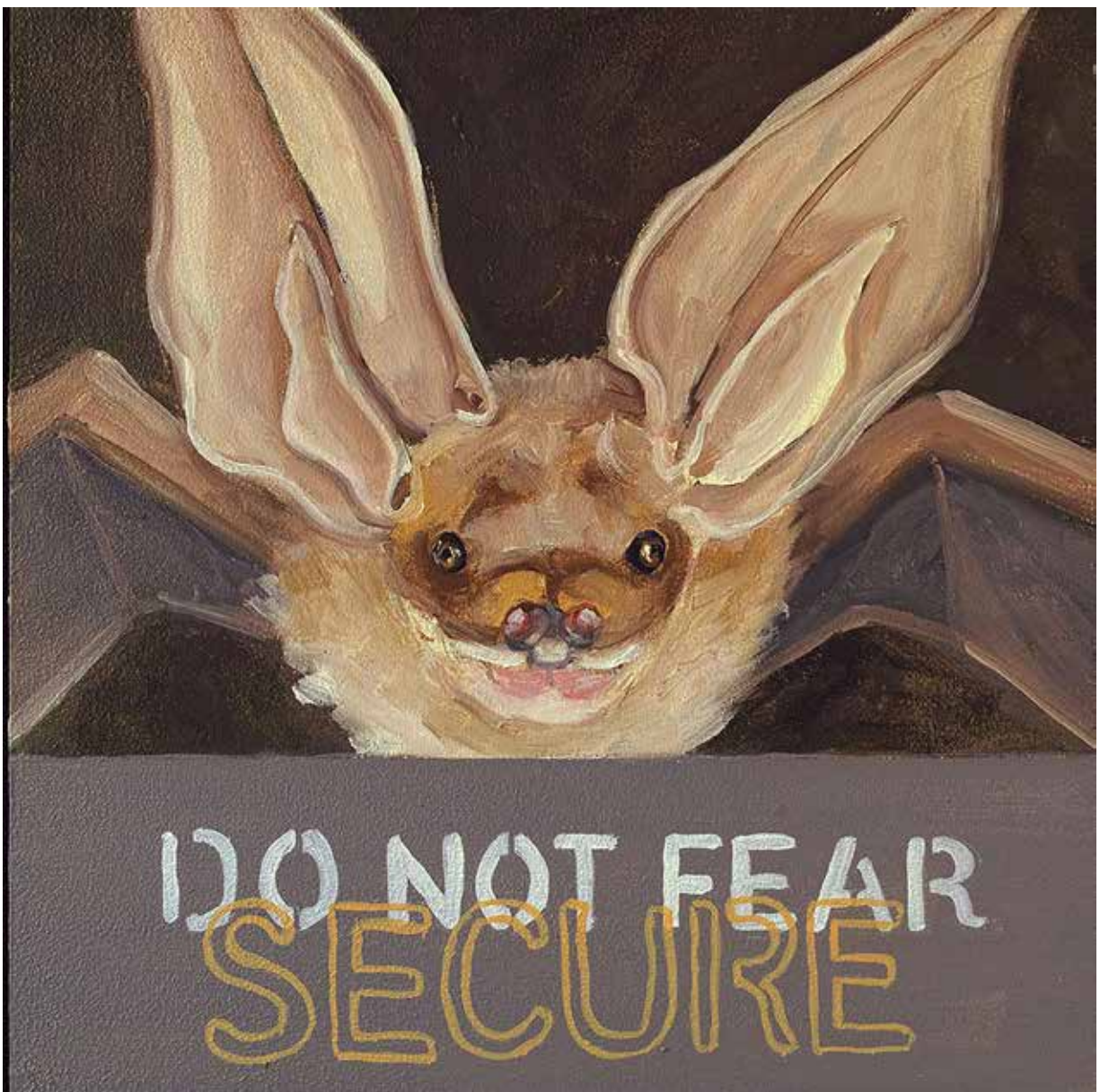


DO NOT FEAR: SPIDER 2020  
oil on board 8 x 6 inches



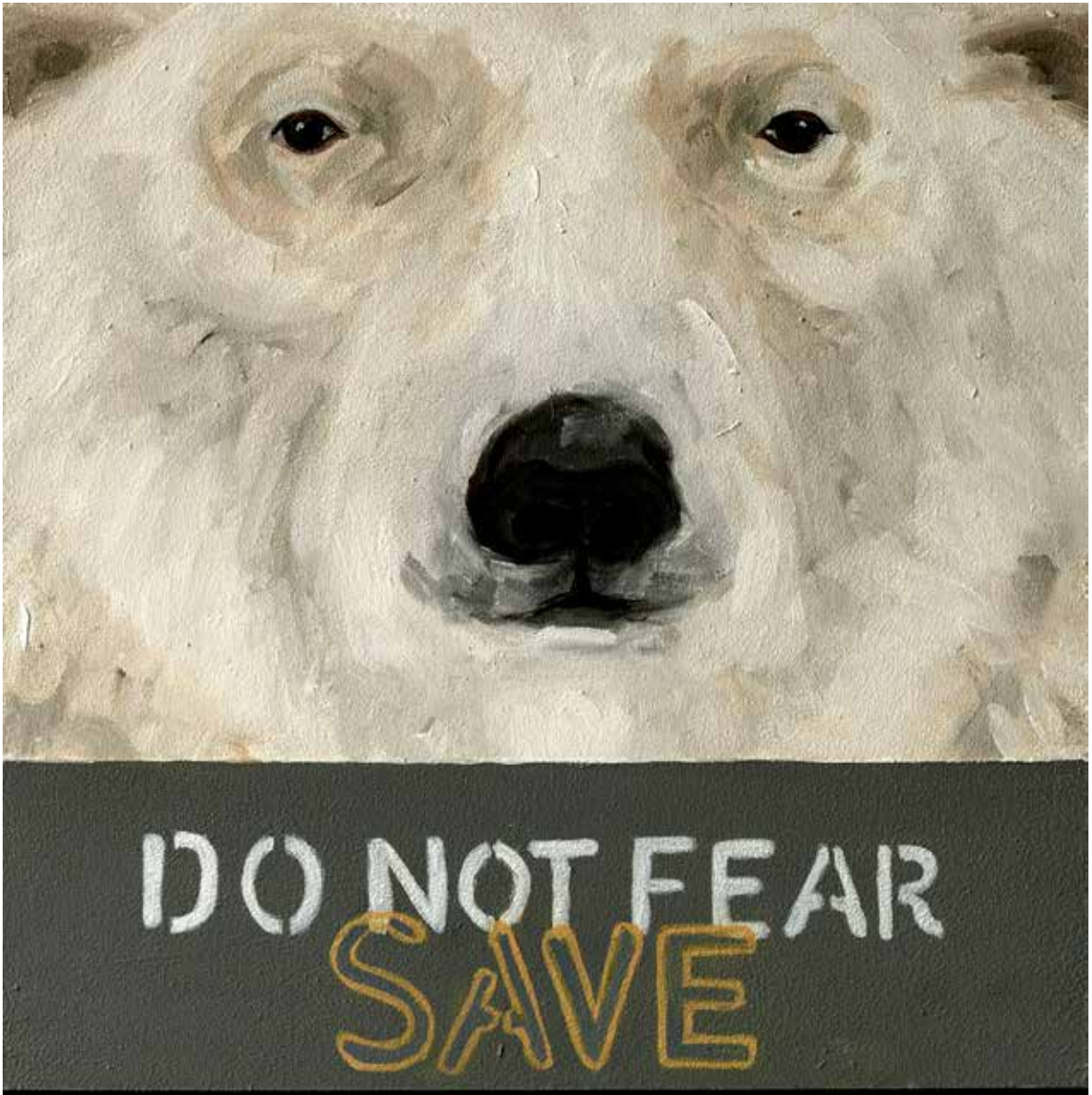


DO NOT FEAR:TIGER 2020  
oil on board 8 x 8 inches

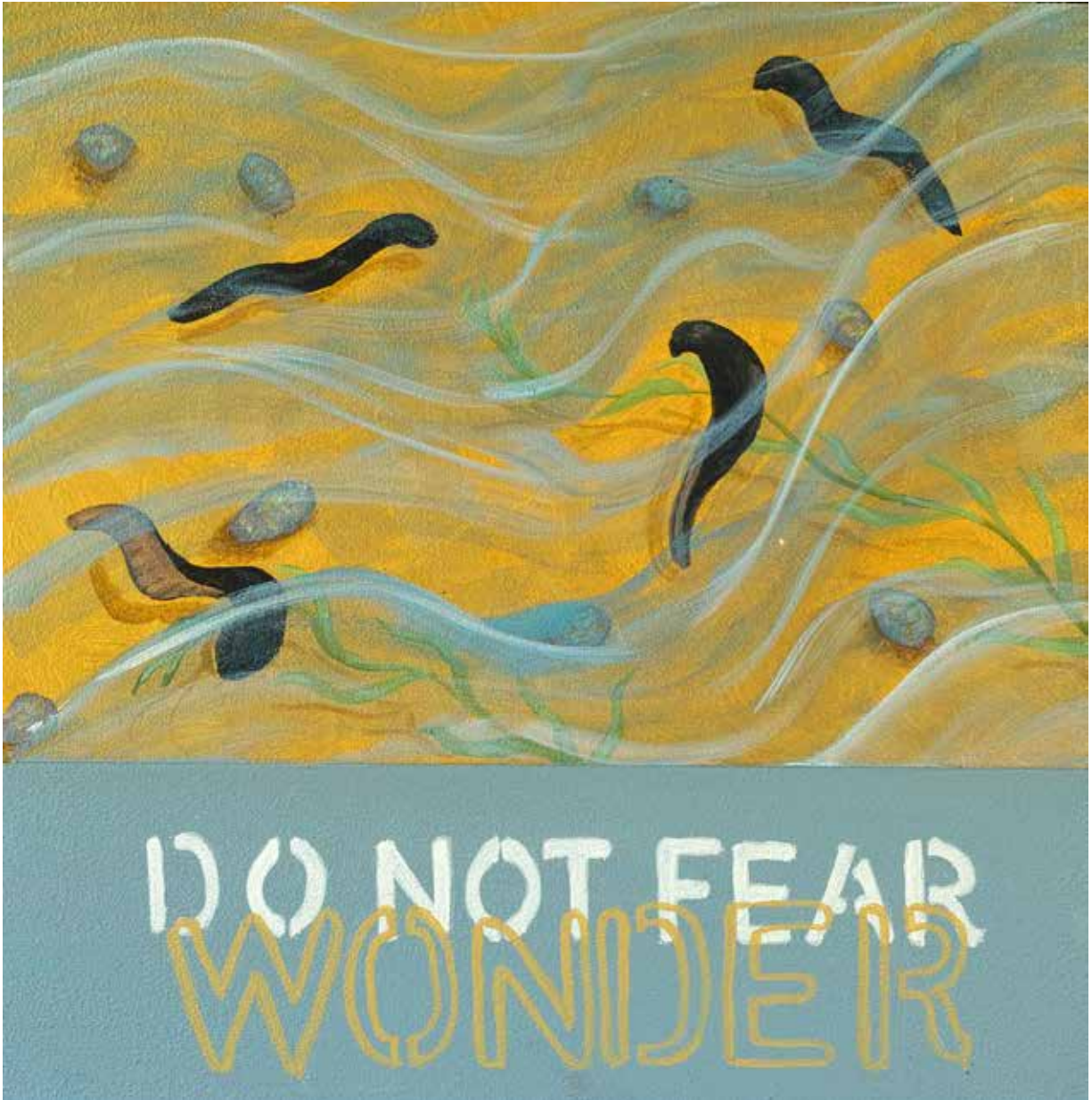


DO NOT FEAR: BAT 2020  
oil on board 8 x 8 inches



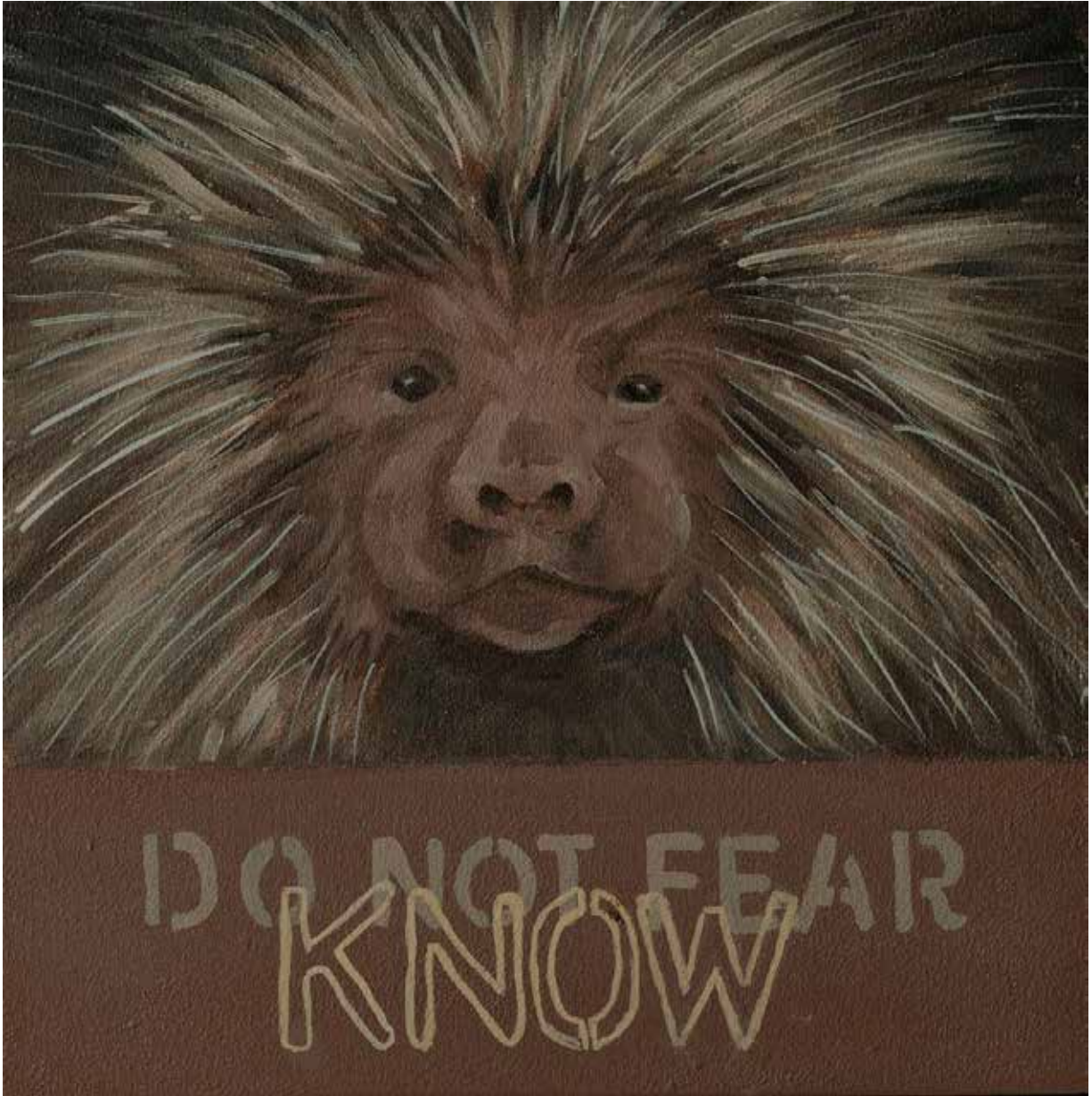


DO NOT FEAR: POLAR BEAR 2020  
oil on board 8 x 8 inches

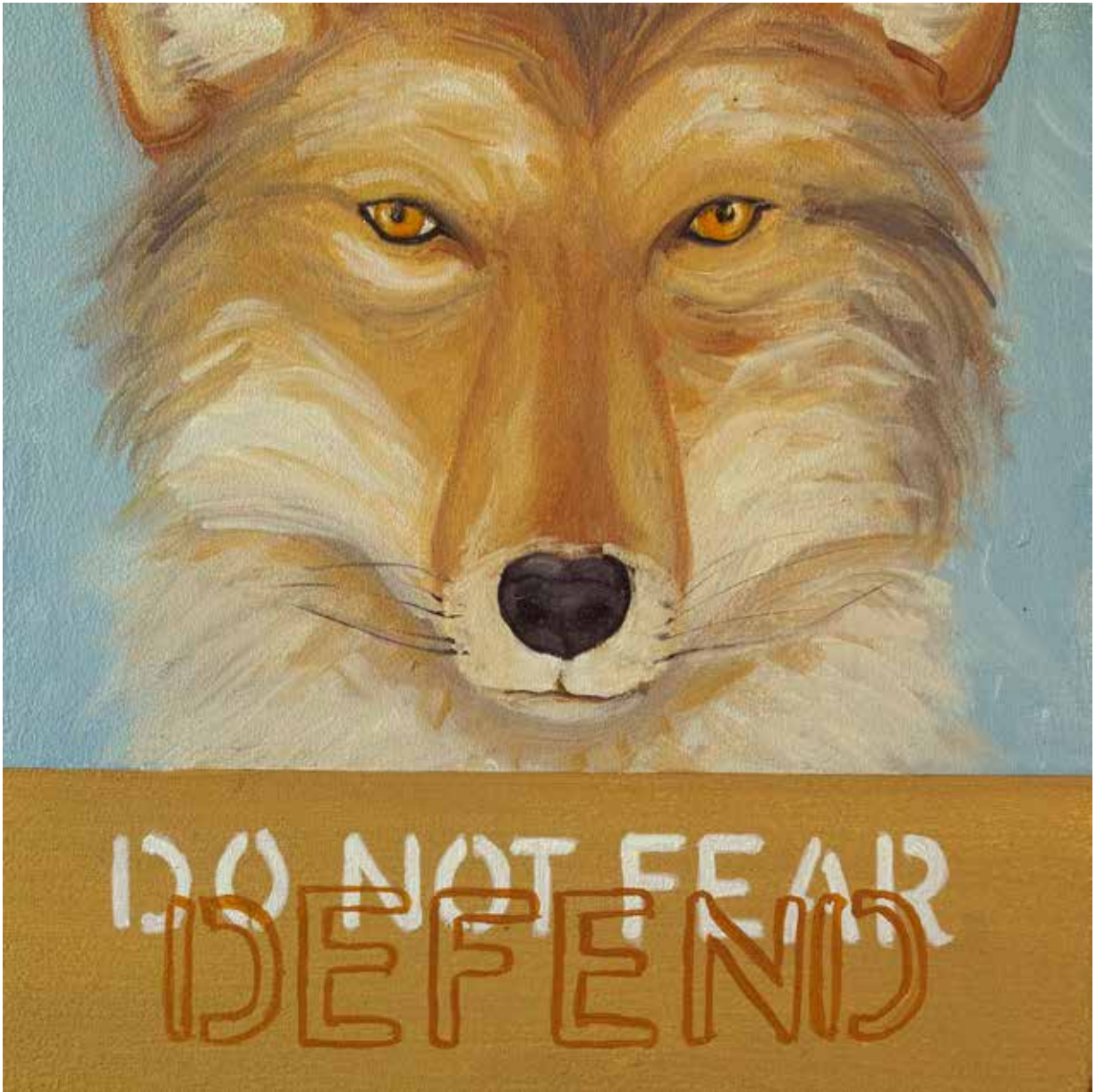


DO NOT FEAR: LEACHES 2020  
oil on board 8 x 8 inches



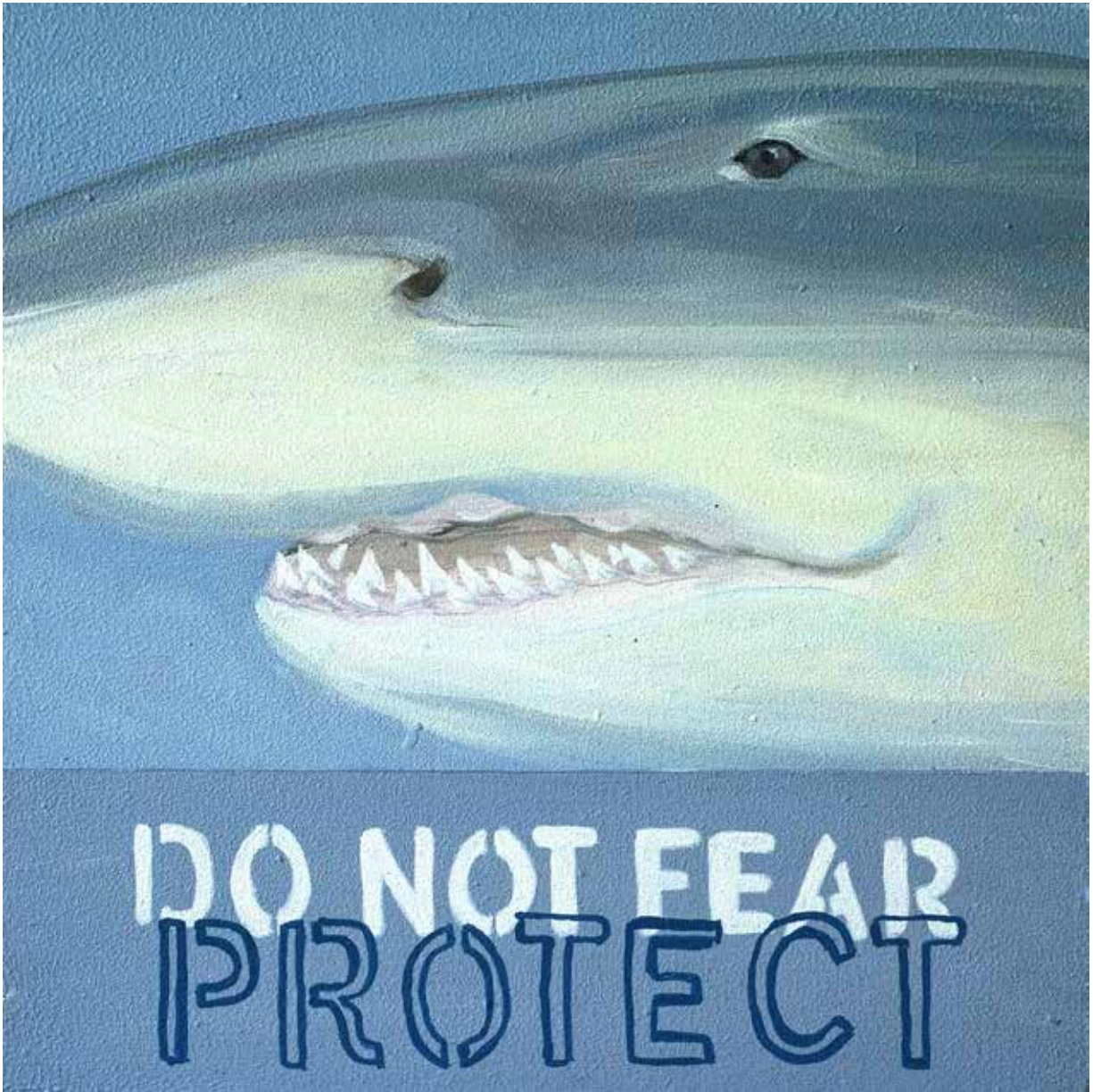


DO NOT FEAR: PORCUPINE 2020  
oil on board 8 x 8 inches

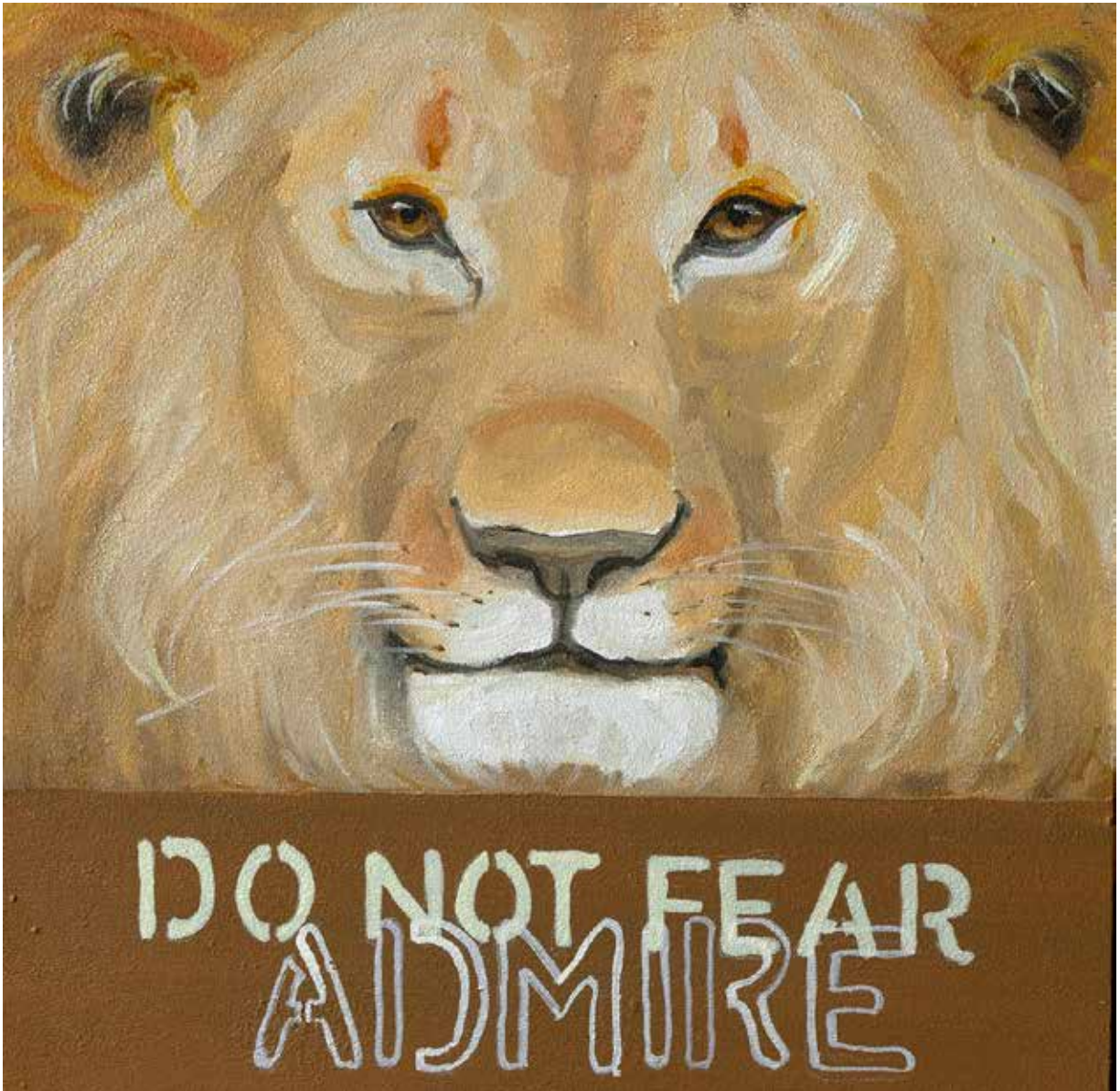


DO NOT FEAR: COYOTE 2020  
oil on board 8 x 8 inches



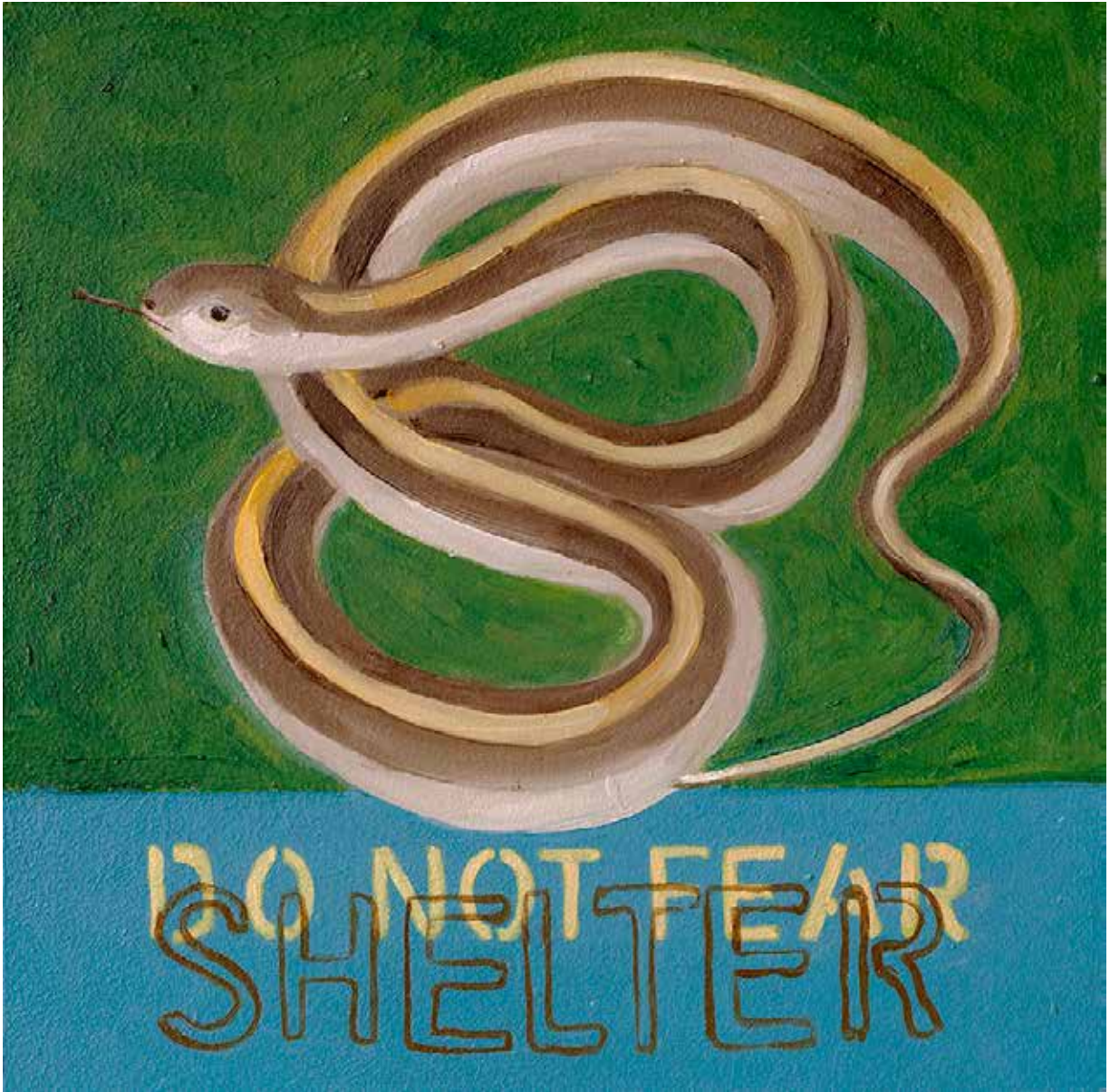


DO NOT FEAR: SHARK 2020  
oil on board 8 x 8 inches

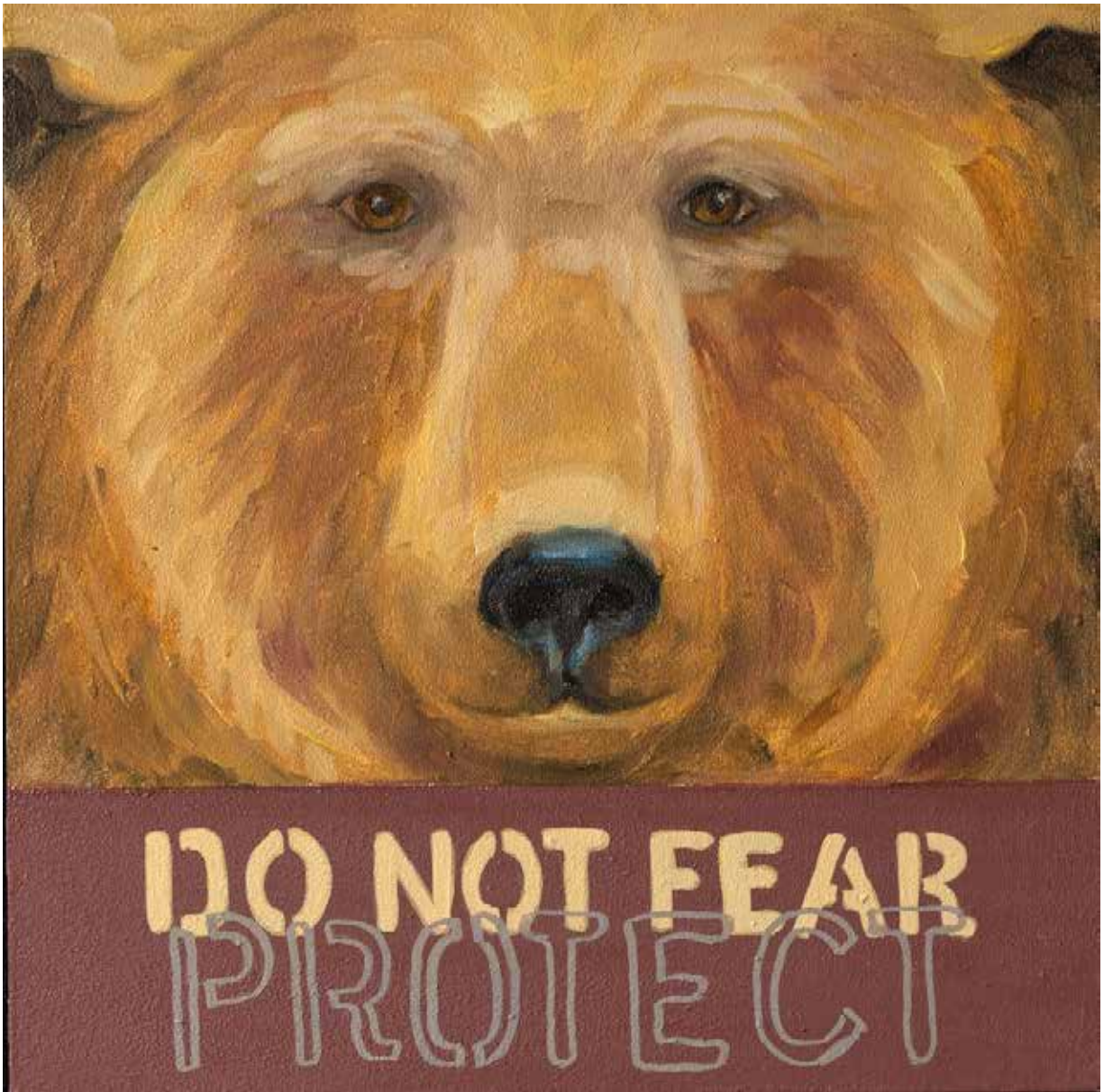


DO NOT FEAR: LION 2020  
oil on board 8 x 8 inches



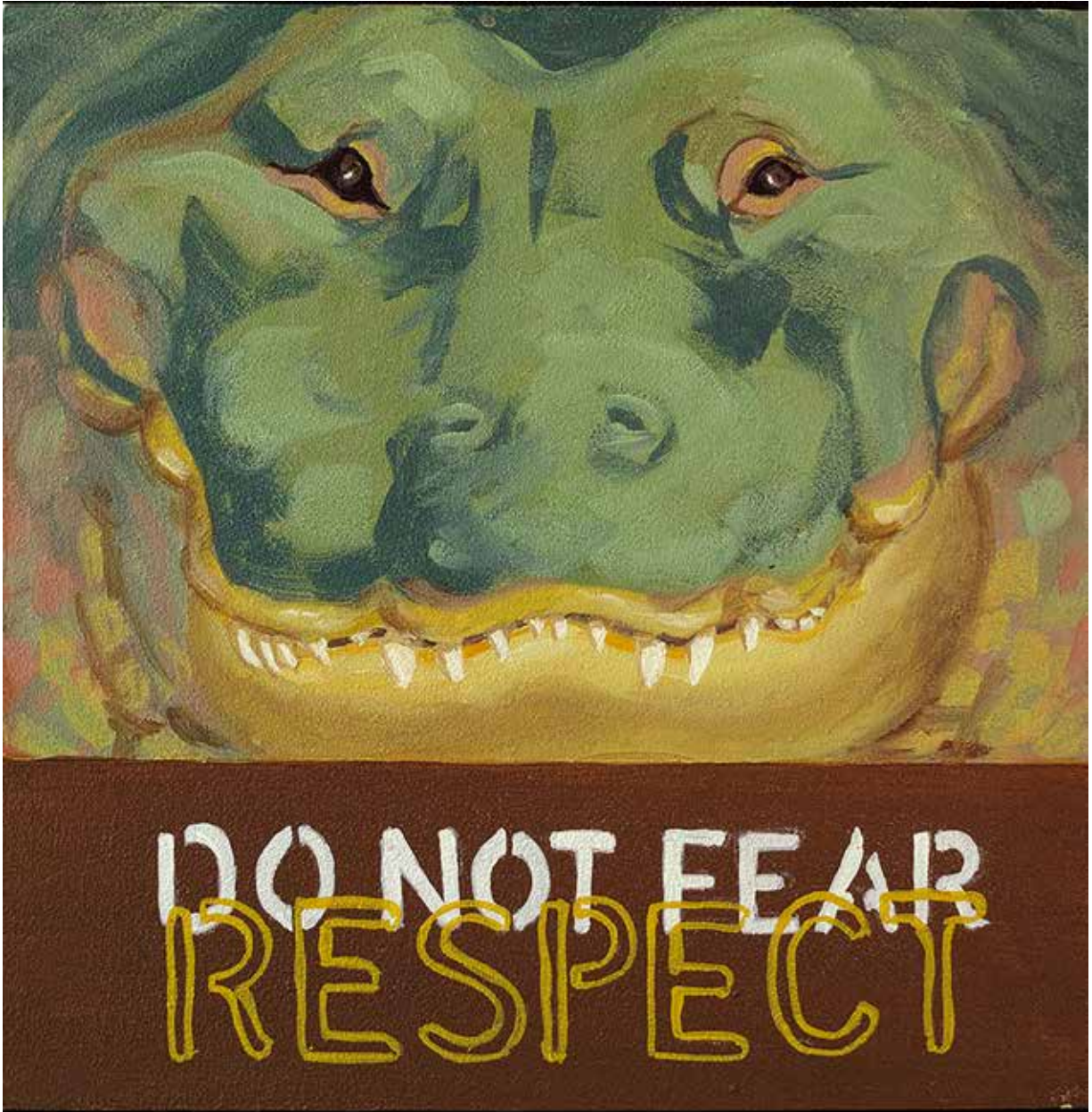


DO NOT FEAR: SNAKE 2020  
oil on board 8 x 8 inches



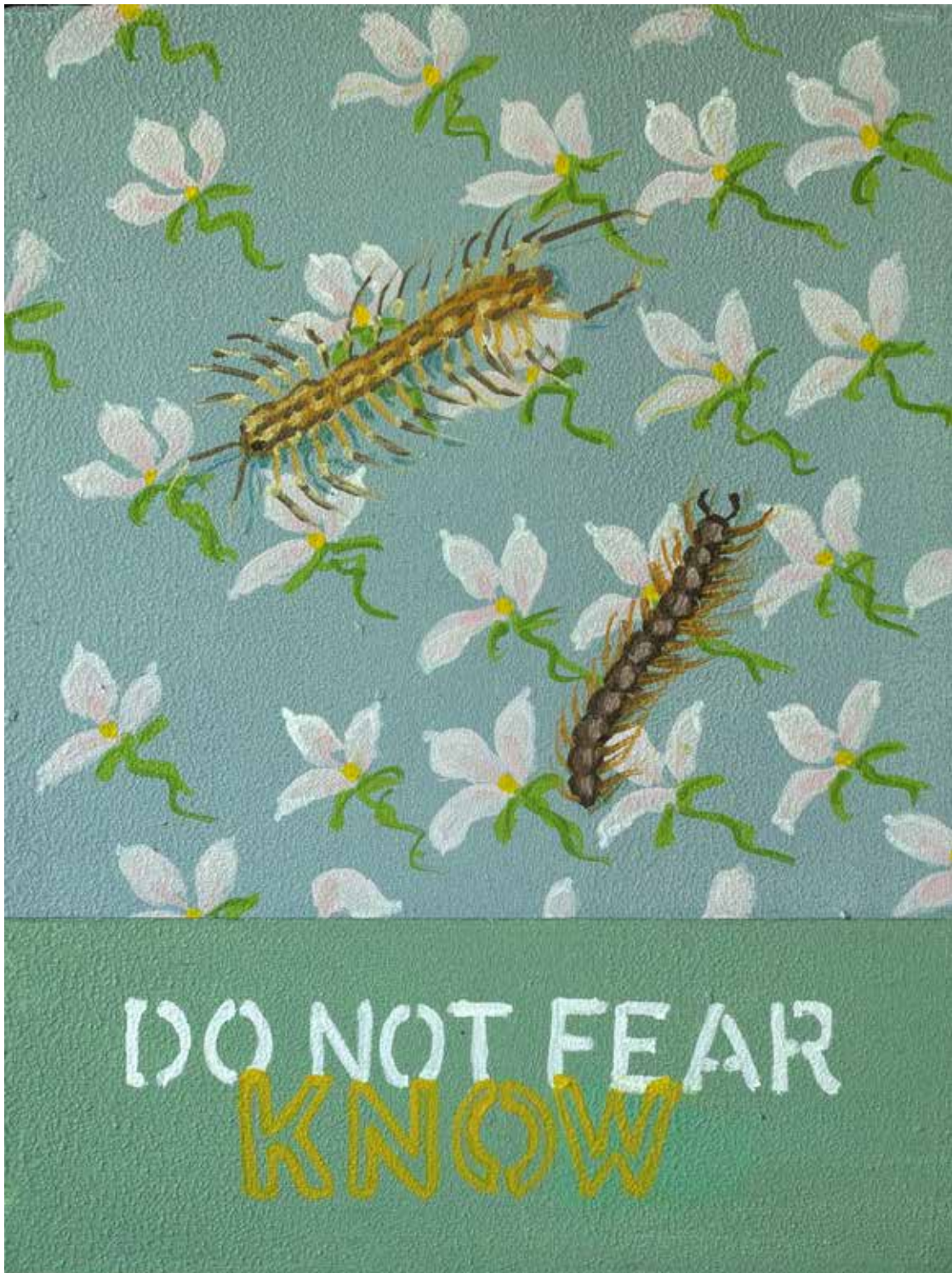
DO NOT FEAR: GRIZZLY 2020  
oil on board 8 x 8 inches





DO NOT FEAR: ALLIGATOR 2020  
oil on board 8 x 8 inches





DO NOT FEAR: CENTIPEDE AND MILLIPEDE 2020  
oil on board 8 x 6 inches



**Janice Kasper**  
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Swanville, Maine 04915  
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janicekasper3@gmail.com

Born May 15, 1950 Beacon Falls, Connecticut  
Moved to Maine in 1974

### **Education**

Summer 1979 *Skowhegan School of Painting and Sculpture*, Skowhegan, Maine,  
Scholarship student

1977-79 *Unity College*, Unity, Maine  
Independent study with Artist-in-Residence, Leonard Craig

1973 *Southern Connecticut State College*, New Haven, Connecticut  
Art Education, Certification Program

1969-73 *The University of Connecticut*, Storrs, Connecticut  
BFA, Painting

### **Major Exhibits**

*New Work*, Caldbeck Gallery, Rockland, Maine. August 2017

*Coyote Connections*, **University of New England**, Portland, ME- Fall 2014

*In Our Hands*, **Caldbeck Gallery**, Rockland, Maine- August 2013

*Maine Women Pioneers III*, **University of New England**, Portland, Maine- summer 2013

*Lois Dodd: My Students*, **Firehouse Gallery**, Damariscotta, Maine, August-September 2012

*Forever Wild: Twenty Years of Painting Wildlife in Maine*, Leonard Craig Gallery, **Unity College**, Unity, Maine, September – October 2011

*New Work*, **Caldbeck Gallery**, Rockland, Maine, August- September 2011

*Critters*, **University of New England**, Portland, Me. April-July, 2011

*Fiore & Friends*, **The Firehouse Gallery**, Damariscotta, Maine, August-September 2010

*Ascension: Exploring the Art of Denali*, **University of Alaska Museum of the North**, Fairbanks, Alaska, Fall 2009

*Denali*, **Caldbeck Gallery**, Rockland, Maine, July 2008

*The Artist As Naturalist*, **L.C. Bates Museum**, Hinckley, Maine, Summer 2007

*Views of Nature*, **Caldbeck Gallery**, Rockland, Maine, August 2007

*What Animals Dream*, **Caldbeck Gallery**, Rockland, Maine, September-October, 2006

*Maine Menagerie*, **Center for Maine Contemporary Art**, Rockport, Maine August-September 2006

*New Acquisitions*, **Portland Museum of Art**, Portland, Maine Dec.2004-Apr. 2005

*The Upper Coast: Mount Desert to Belfast*, **Maine State House**, Augusta, Me., Fall 2004

*Natural History*, **L.C.Bates Museum**, Hinckley, Me., summer 2004

*Engaging the Maine Landscape*, **Center for Maine Contemporary Art**, Rockport, Me. Jan-Feb. 2003

*911:Maine Responds*. **Maine Art Gallery**, Wiscasset, Maine, September 2002

*Wildlife: A Point of View*, **Caldbeck Gallery**, Rockland, Maine June 26- July 21, 2002

*Maine Mountain*, **O'Farrell Gallery**, Brunswick, Maine, October-November 2000

*Maine and the Modern Spirit*, **Katonah Museum of Art**, Katonah, New York, summer 2000

*Belfast Bearfest*, Downtown Belfast, summer 2000

*Animals in Maine Art*, **L.C.Bates Museum**, Hinckley, Me. summer 2000

*16<sup>th</sup> Annual Maine/Maritime Flatworks Exhibition*, **University of Maine at Presque Isle**, Oct.-Nov. 1999

*Solo Show*, **Caldbeck Gallery**, Rockland, Me. 1999, 1997, 1993, & 1988

*Looking at Kathadin: The Artists' Inspiration*, **L.C.Bates Museum**, Hinckley, Me., summer 1999

*New to Town*, **Davidson & Daughters Gallery**, Portland, ME. March 1998

*The Eccentric Image*, **ICON Gallery**, Brunswick, Me. September 1997

*Skowhegan at 50*, **Maine Coasts Artists Gallery**, Rockport, **Baxter Gallery**, Portland- summer 1996, traveled to the **Blaine House**, Augusta, spring '97

*Artists of the Skowhegan School*, **Farnsworth Art Museum**, Rockland- summer'96

*Animals, Animals*, **Anita Shapolsky Gallery**, New York City, summer 1995

*From Connecticut to Maine*, **Frick Gallery**, Belfast, Maine, July 1995

*Group Show*, **Leighton Gallery**, Blue Hill, Maine, 1992, 1991, 1989, and 1987

*Annual Juried Show*, **Maine Coasts Artists Gallery**, Rockport, Maine, 1989,1985,1982,1980,1979

*Celebrating Richard Norton*, **Maine Coast Artists Gallery**, Rockport, Maine 1989

*10th Anniversary Show*, **Artfellows Gallery**, Belfast, Maine 1990

*Maine Biennial Works on Paper*, **Art Gallery- University of Southern Maine**, Gorham, Maine, **Honorable Mention**, 1988



*Points North, Belfast, Campus Center Gallery, University of Southern Maine, Portland, Maine 1987*

*Gallery Invitational, William A. Farnsworth Art Museum & Library, Rockland, Maine 1987*

*New Energy, Palm Gallery, Brooklyn, New York 1987*

*25th Anniversary Alumni Exhibit, Atrium Gallery, The University of Connecticut, Storrs, Connecticut 1987*

*Five Year Celebration, Anne Weber Gallery, Georgetown, Maine 1986*

*Andrus and Kasper, Van Buren/Brazelton/Cutting Gallery, Cambridge, Massachusetts 1986*

*The Maine Experience, MS Gallery, Hartford, Connecticut 1986*

*Henderson, Kaelin & Kasper, Caldbeck Gallery, Rockland, Maine 1985*

*Juried Competition, The Boston Arts Festival, Boston, Massachusetts 1985*

*Brooks, Kasper, & Matthews, Anne Weber Gallery, Georgetown, Maine 1984*

*Maine Biennial '83, Colby College Museum of Art, Waterville, Maine 1983*

*Colored Drawings, Barridoff Galleries, Portland, Maine 1983*

*Maine Women Artists, Maine Coast Artists Gallery, Rockport, Maine 1981*

*Solo Show, The University of Maine at Augusta, Augusta, Maine 1981*

*Maine Biennial Bowdoin College Museum of Art, '79, Brunswick, Maine 1979*

*Solo Show, Unity College Art Gallery, Unity, Maine 1979*

### **Awards**

*Artist-in-Residence, Isle Royale National Park, Michigan, 2009*

*Artist-in-Residence, Denali National Park, Alaska, August, 2007*

*Good Ideas Grant, Maine Arts Commission, Augusta, Maine, 2005*

*Artists Resource Trust Grant, Berkshire, Taconic Community Foundation, 1998*

### **Competitions**

*Membership Artists for Conservation Foundation, 2019*

*Maine Art Scene, Maine Arts and Culture Online Magazine, Juried On-line Exhibition, Fall 2009*

*Madison High School/Skowhegan School Fresco Project*

*Percent for Art, Appleton Village School, Appleton, Maine 1989*

*Artist Registry, Maine Arts Commission, 1999*

### **Nominations**

*Jere Abbot Emerging Artist Prize, Colby College, Waterville, Maine 1992*

*Fulbright Fellowship, finalist, 1980*

### **Collections**

*Portland Museum of Art, Portland, Maine*

**William A. Farnsworth Art Museum & Library**, Rockland, Maine  
**University of Maine at Presque Isle**, Hitchcock Collection  
**University of Connecticut Archives**, Storrs, Connecticut

### **Volunteer Work**

**Treasurer, Richard Norton Memorial Trust**, A Waldo County Art Scholarship, 1988-2006  
**Secretary, Planning Board**, Town of Swanville, 1996  
**Treasurer, Artfellows Gallery**, Belfast, Maine 1980-86  
**Chairperson, Maine Scholarships, Skowhegan School of Painting & Sculpture**, New York, New York and Skowhegan, Maine 1991-1994

### **Publications**

Books:

***Art of Katahdin***, David Little, Down East Press, 2013  
***Art in Maine: A Contemporary Perspective***, Ed Beem, University of Maine Press, pending  
***Look at ME: Reading Art and Stories with the Portland Museum of Art***, Portland Museum of Art, 2006  
***Maine in Winter***, Carl Little, Downeast Books, Camden, Maine,  
***Maine: The Spirit of America***, Text by Edgar Allen Beem, Harry N. Abrams, Inc, New York, 2000 p.23  
***New Hampshire: The Spirit of America***, Text by Patricia Harris and David Lyon, Harry N. Abrams, Inc, New York, 2000, reproduction p.8  
***Art of the Maine Islands***, Carl Little, Downeast Books, Camden, Maine, 1997, reproduction p.94  
***Paintings of New England***, Carl Little, Downeast Books, Camden, Maine, 1996; reproduction p.111  
***Maine Art Now***, Edgar Allen Beem, Dog Ear Press, Gardiner, Maine 1990

Catalogs:

***Maine Women Pioneers III***, University of New England, Portland, Maine, 2013  
***Lois Dodd and Her Students***, The Firehouse Center, Damariscotta, Maine, 2012  
***Critters***, University of New England, Portland, Maine, 2011  
***What Animals Dream***, Caldbeck Gallery, Rockland, Maine 2006  
***Artists Resource Trust: The First Ten Years 1996-2006***, Berkshire Taconic Community Foundation, Great Barrington, Massachusetts  
***Maine and the Modern Spirit, Katonah Museum of Art***, Katonah, New York, 2000; Susan C. Larsen, Ph.D., Guest Curator  
***Looking at Katahdin: The Artist's Inspiration***, L.C. Bates Museum, Hinckley, Maine, 1999, Marius Peladeau, Guest Curator

Magazines: *Creatures Great and Small*, ***Maine Boats and Harbors***, Autumn 2005

Newspapers: ***New York Times***, ***Maine Times***, ***Portland Press Herald***, ***Camden Herald***, ***Waldo Independent***, ***Republican Journal*** (available upon request)