



# Brattleboro Museum & Art Center

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## Resisting Abstract Expressionism

December 3, Thursday, 7 p.m.

Curator Karen Wilkin discusses **Figuration Never Died: New York Painterly Painting, 1950-1970**, which features work by 10 artists who absorbed the lessons of Abstract Expressionism but never abandoned figurative painting: Robert De Niro, Sr. (1922–2003), Lois Dodd (b. 1927), Jane Freilicher (1924–2014), Paul Georges (1923–2002), Grace Hartigan (1922–2008), Wolf Kahn (1927-2020), Alex Katz (b. 1927), Albert Kresch (b. 1922), Paul Resika (b. 1928), and Anne Tabachnick (1927–1995).

The talk will take place via Zoom and Facebook Live. A link to attend will be posted here beforehand.

Karen Wilkin is a New York-based curator and art critic and the Atelier Head of Art History at the New York Studio School of Drawing, Painting & Sculpture, where she teaches in the MFA program. Wilkin was educated at Barnard College and Columbia University and was a Fulbright Fellow and a Woodrow Wilson Fellow. She is a regular contributor to *The New Criterion* and *The Wall Street Journal* as well as a contributing editor for art for *The Hudson Review*. Her publications include monographs on Paul Cézanne, Georges Braque, Giorgio Morandi, Stuart Davis, Anthony Caro, and David Smith. She has organized numerous exhibitions nationally and internationally on modern painters and sculptors, including Stuart Davis, Anthony Caro, David Smith, Hans Hofmann, Milton Avery, Judith Rothschild, and Helen Frankenthaler.

**ADMISSION:** Free



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