

David Raymond

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| Solo Exhibitions:

“Steel Sculpture and Ink Drawings” McCoy Gallery, Merrimack College, No.
Andover, MA, 2019

“Drawings” Icon Contemporary Art, Brunswick, ME 2018

“New Drawings” Icon Contemporary Art, Brunswick, ME 2014

“Sculpture” Icon Contemporary Art, Brunswick, ME 2008

“Sculpture” Kimball Jenkins School of Art, Concord, NH, 2008

“Paintings” Columbia Greene Comm. College, Hudson, NY, 2005

“Sculpture” Robert Lehman Art Center at Brooks School, No.Andover, MA, 1998

“Sculpture” Galerie Face A Face, Moustier-Sur-Sambre, Belgium, 1995

“Sculpture” Howard Yezerski Gallery, Boston, MA, 1993

“Sculpture and Drawings” 369 Gallery, Edinburgh, Scotland, 1991

“Sculpture” Bradford College, Haverhill, MA, 1991

“Sculpture” Howard Yezerski Gallery, Boston, MA, 1990

“Sculpture” Howard Yezerski Gallery, Boston, MA, 1989

“Sculpture” Wilderness Gallery, Lunga House, Ardfarn, Argyll, Scotland, 1988

“Sculpture” New England School of Art and Design, Boston, MA, 1986

“Sculpture” Andover Gallery, Andover, MA, 1986, 1984

“Paintings” Macomb College, Warren, MI, 1986

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Sculpture and Drawings” Stux Gallery, Boston, MA, 1982

“Sculpture and Drawings” A St/Donnelly Gallery, Boston, MA, 1980

“Sculpture” Atlantic Gallery, Boston, MA, 1978

“Sculpture” Lenore Gray Gallery, Providence, RI, 1977

“Sculpture” Addison Gallery of American Art, Andover, MA, 1974

“3 Rooms Show” Institute of Contemporary Art, Boston, MA, 1972

“Paintings” Ward-Nasse Gallery, Boston, MA, 1969

One person shows, Merrimack College, North Andover, MA, 1985, 1980, 1970,
1969

“Paintings” Gallery Seven, Boston, MA, 1967

“Paintings” Regis College, Weston, MA, 1967

| Group Exhibitions:

Art in the Time of Pandemic: Best Foot Forward, Part 2,

https://joannematteraartblog.blogspot.com/2020/07/art-in-time-of-pandemic-best-foot_5.html

“Gathering: Group Show” Icon Contemporary Art, Brunswick, ME, 2019

“Gathering: Group Show” Icon Contemporary Art, Brunswick, ME, 2018

Three Rooms, Eight Walls, (group show), Corey Daniels Gallery, Wells, ME,
August, 2016.

“Gathering: Group Show” Icon Contemporary Art, Brunswick, ME, 2016

“Gathering: Group Show” Icon Contemporary Art, Brunswick, ME, 2015

“Pleased to Meet You” George Marshall Store Gallery, York, ME, summer, 2013

“Installation 1” Corey Daniels Gallery, Wells, ME, summer, 2012

“Meat” Danyal Mahmood Gallery, New York, NY, 2008

“Meat” Pierre Menard Gallery, Cambridge, MA, 2008

“New Hampshire Painting in the 21st Century”, Kimball Jenkins School of Art,

Concord, NH, and Plymouth State College, Plymouth, NH,
summer, 2006“

OBJECTs” McCoy Gallery, Merrimack College, North Andover, MA, December,
2005

Outdoor Sculpture Show, Barn Gallery, Ogunquit, ME, 2005

Kimball Jenkins School of Art, Concord, NH, 2003-4

Sculpture Show, Derryfield School, Manchester, NH, 2002

“Contemporary Outdoor Sculpture,” The Moses-Kent House Museum, Exeter,
NH, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002

Faculty Exhibition, McCoy Gallery, Merrimack College, North Andover, MA, 2002

Kerlin Gallery, Belfast, Northern Ireland, 2000

“SKULPTUR x 7 USA,” Roermond, The Netherlands, 1993

“SKULPTUR x 7 USA,” Kulturforum im Bis, Monchengladbach, Germany, 1991-92

“Off Center” 369 Gallery, Edinburgh, Scotland, 1991

“! Sculpture!” Brickbottom Gallery, Somerville, MA, 1990

Howard Yezerski Gallery, Boston, MA, 1988, 1987

“Abstraction At Cross Purposes” Merrimack College, North Andover, MA, 1988

“Contemporary Sculpture at Chesterwood, 1987” Stockbridge, MA, 1987

“Art at Maudslay” Maudslay State Park, Newburyport, MA, 1986

Boston Arts Festival, Boston, MA, 1985

Sculpture Park, DeCordova Museum, Lincoln, MA, 1984-86

“Worlds Apart” Rose Art Museum, Brandeis Univ., Waltham, MA 1984

Andover Gallery, Andover, MA, 1986, 1985, 1983

Sculpture, Cambridge Community Arts Project, Cambridge, MA, 1984

Sculpture, Montserrat School of Art, Beverly, MA, 1983

Stux Gallery, Boston, MA, 1981, 1982

A St/Donnelly Gallery, Boston, MA, 1980, 1979

“Boston 350” Boston, MA, 1980

“Bicentennial Show,” Institute of Contemporary Art, Boston, MA, 1976

“Substance and Presence” Boston Visual Artists Union, Boston, MA, 1975

“Wood Sculpture” School of the Museum of Fine Arts, Boston, MA, 1975
“Three Artists Who Bowl” Sunne Savage Gallery, Boston, MA, 1974
“Outdoor Sculpture,” Parker 470 Gallery, Boston, held in Sandown, NH, 1972
“Men’s Room Show” Museum of Fine Arts, Boston, MA, 1971
Parker 470 Gallery, Boston, MA, 1971, 1970
“Salon ‘71” Ward-Nasse Gallery, New York, NY, 1970-71
“National Drawing Show,” The Drawing Society, American Federation of the Arts,
(toured U. S.) 1970-72.
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New England Regional Drawing Show” Addison Gallery of American Art,
Andover, MA 1970
“ICA Outdoor Sculpture Show” Inst. of Contemporary Art, Boston, MA, 1970
“First Annual Drawing Show,” St. John’s University, L. I., NY, 1970
“Big Art” Pine Manor College, Chestnut Hill, MA, 1970
“Boston Now” Institute. of Contemporary Art at City Hall, Boston, MA, 1969
“Structured Art” DeCordova Museum, Lincoln, MA, 1
Gallery Seven, Boston, MA, 1966
“Rhode Island Arts Festival,” Providence, RI, 1966

| Public Collections:

Addison Gallery of American Art, Andover, MA
Boston University, Boston, MA
Chase Manhattan Bank, New York, NY
Macomb College, Warren, MI
Merrimack College, North Andover, MA
Robert Lehman Art Center at Brooks School, No. Andover, MA
St. Mary’s University College, Belfast, Northern Ireland
State Street Bank, Boston, MA
United States Information Agency
University of California, Berkeley, CA

Worcester Art Museum, Worcester, MA

| Commissions:

Memorial Hall Library, Andover, MA

Merrimack College, North Andover, MA

| Education:

The Catholic University of America, Washington, DC (BA)

Trenton State College, Trenton, NJ

Boston University, Boston, MA

| Teaching:

Professor of Fine Arts, Fine Arts Department, Merrimack College, North
Andover, MA, 1964-2018

Artist-teacher, Vermont College, Montpelier, VT, 1996-7

Visiting Professor, Massachusetts College of Art, 1971

Gallery Director: McQuade Library Art Gallery, Merrimack College, 1972-1999.

Gallery Director: McCoy Art Gallery, Rogers Center for the Arts, Merrimack
College, 1999-2018.

| Art Writer:

Art New England, 1985-1999, 2006-2018

| Poet:

Epiphany Poetry Journal; Short, Fast and Deadly; Ilk Journal;
Psychic Meatloaf Journal of Contemporary Poetry; Greensilk Journal; Poetry
Outburst; Indigo Rising; Thoughtsmith

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