



DAVID RAYMOND
JOHN WISSEMAN
JOHN WOOLSEY

HEAVEN AND EARTH
A Virtual Exhibition

CALDBECK GALLERY

12 Elm Street Rockland Maine 04841
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MATERIAL CULTURE 2020 ink on paper 30 x 22 inches David Raymond (detail)

IN LL'S GARDEN #6 2020 colored pencil and watercolor 22 x 29 inches John Wissemann (detail)

TWIGS AND LEAVES 2019 woodcut on paper 18 x 18 inches John Woolsey (detail)

I NEVER SAW A MOOR

*I never saw a moor,
I never saw the sea;
Yet I know how the heather looks,
And what a wave must be.*

*I never spoke with god,
Nor visited in heaven;
Yet certain am I of the spot
As if the chart were given.*

Emily Dickinson (1830-1886)

The art of drawing is both a discipline learned, and an individual creative decision. Each of these three artists, all masters of their craft, approaches drawing in his own way. Through drawing, by pulling and pushing the space on the flat page, they direct you into worlds of their own making. We invite you to step into these worlds.

DAVID RAYMOND



My images are clusters of small marks - circles, ovals, rectangles, lines - which fragment the white space of the paper. These marks populate larger shapes, compose their space on the paper and activate it. Let's say that is the physics of the imagery. The larger shapes condition and are conditioned by the marks that occupy them.

A primary organizing feature of most of the drawings is an emphasis on borders or perimeters. Perimeters or frames are experienced as expressions of identity that may be entries to more minute collections of marks. I suppose one can think of the larger shapes as architectural habitats for the organic elements they contain. In these pieces, forms large and small provoke movement or travel, signaling arrival and departure.

In some drawings there is an erosion or loosening of edges suggesting doubt, hesitancy, uncertainty or release - perhaps an opportunity for considering the concepts of unity.

David Raymond

CUBISM IN HEAVEN #2 2020
ink on paper 30 x 22 inches
David Raymond



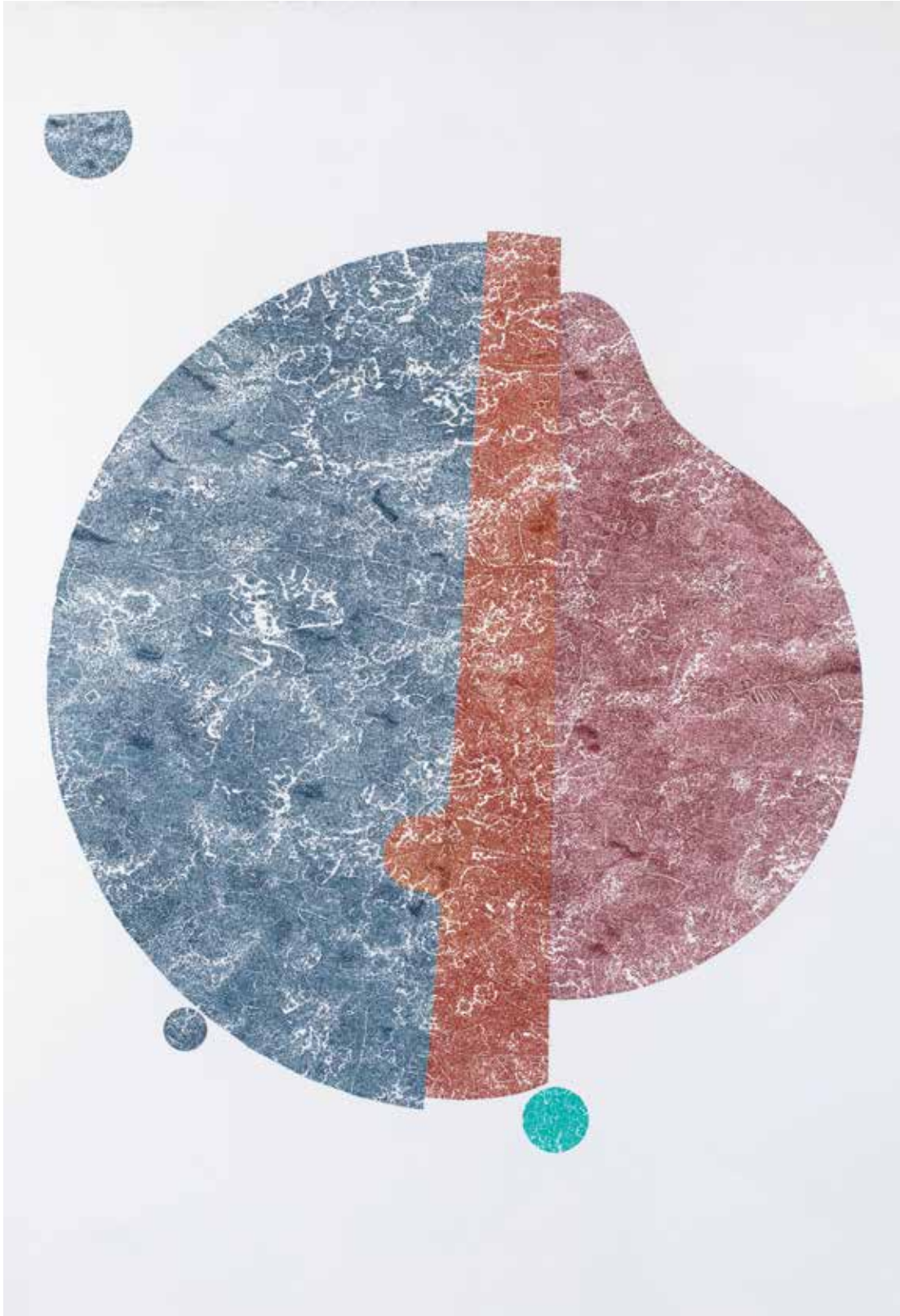
MUSIC HOUSE 2020
ink on paper 30 x 22 inches
David Raymond



DOUBT FORGIVENESS AND AMERICAN CRAFTSMANSHIP 2020

ink on paper 30 x 22 inches

David Raymond



EARLY IN THE BOG 2016
ink on paper 44 x 30 inches
David Raymond



MATERIAL CULTURE 2020
ink on paper 30 x 22 inches
David Raymond



CAKEWALK 2020
ink on paper 30 x 22 inches
David Raymond

JOHN WISSEMAN



In the 90's, our Cushing neighbor, Leslie Land, invited me to come and draw in her garden, an exuberant, lush swath of much-loved plants tucked into the hillside field beside her house. Every plant and flower had a history and a purpose, each striking in its own way, yet lending depth to the overall experience of the garden.

This body of work from 2020 circles back to that time, incorporating imagery from Leslie's garden over watercolor grounds I produced even earlier. Taken together, they are equal parts homage, reflection and exploration.

John Wissemann

IN LL'S GARDEN #4 2020
colored pencils and watercolor 22 x 29 inches
John Wissemann



IN LL'S GARDEN #1 2020
colored pencils and watercolor 29 x 22 inches
John Wissemann



IN LL'S GARDEN #3 2020
colored pencils and watercolor 29 x 22 inches
John Wissemann



IN LL'S GARDEN #5 2020
colored pencils and watercolor 22 x 29 inches
John Wissemann



IN LL'S GARDEN #2 2020
colored pencils and watercolor 29 x 22 inches
John Wissemann



IN LL'S GARDEN #6 2020
colored pencils and watercolor 22 x 29 inches
John Wissemann

JOHN WOOLSEY



In 2010, on a trip to Japan, I became interested in the carefully contrived temple gardens there. In these gardens were many trees which had been pruned in fantastical twists and turns. Their roots spread through carefully tended beds of mosses. I photographed these “Root-Scapes” and back in my studio, I did many brush and ink drawings of them, also of the trunks and craggy bark. These drawings became the basis for this series of woodcuts. They have been a major focus in recent years, while I continue to explore landscape in other bodies of work.

John Woolsey

COLLECTION 2019
woodcut 18 x 18 inches
John Woolsey



TWIGS AND LEAVES 2019

woodcut 18 x 18 inches

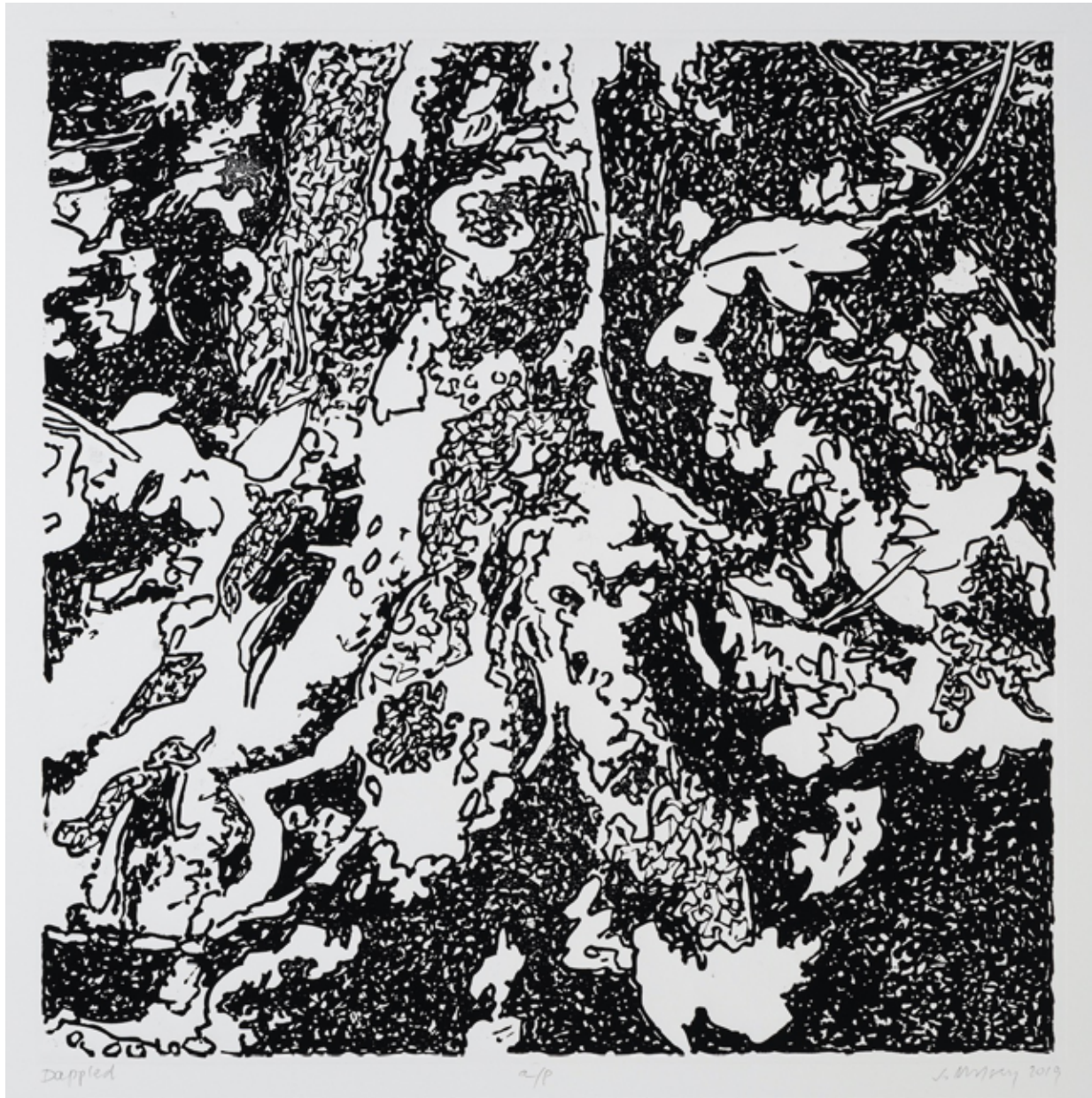
John Woolsey



CONVERGING 2019
woodcut 18 x 18 inches
John Woolsey



FOREST FLOOR 2019
woodcut 18 x 18 inches
John Woolsey



DAPPLED 2019
woodcut 18 x 18 inches
John Woolsey



STRIPES 2019
woodcut 18 x 18 inches
John Woolsey

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Additional works by these artists can be seen on the gallery website.

Contact Gallery for prices.

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