

For Immediate Release:
July 3, 2021

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The Gascoine Gallery
in Collaboration with the Caldbeck Gallery
Rockland Maine

Presents an Exhibition

Barbara Sullivan
Common Everyday and (some) Nostalgia

July 17 through December 31
Wednesday through Saturday 10am – 5pm
16 Greenville Road, Second Floor, above Monson Pottery
Monson, Maine 04464

Opening Reception, July 17, 4 -6pm

The Gascoine Gallery is excited to present an exhibition of Barbara Sullivan's fresco installations of common everyday situations. The medium for all of the work is fresco executed in the traditional method of painting into wet plaster with pure pigments.

Barbara Sullivan makes bas-relief fresco objects that are effigies of real things; she distorts and flattens both the forms and the painted surfaces to question our perception of perspective. Historically fresco as a medium was used to paint illusionist images on flat architectural surfaces. Her work is nearly life-size to reflect the scale of fresco murals. Sullivan groups individual objects together in quirky off kilter ways using the wall as a ground to evoke irony and humor as she reveres the common everyday.

Press photographs are attached. For more photos or further information, please contact Jemma Gascoine.