



# STEW HENDERSON

Aftermath

September 3-30, 2021

Opening Reception: First Friday, September 3, 5-7pm

For everyone's safety, masks will be required. We will provide extra masks at the door.

Hours: Tuesday - Saturday 12 - 4, Sunday 1-4

## CALDBECK GALLERY

12 Elm Street Rockland Maine 04841

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ALWAYS HOPE 2020

aerosol color, latex on mylar on panel 23 x 23 inches



CONTRA DANCE 2021  
aerosol color, latex on mylar on panel 29 3/4 x 24 inches



BLACK AND BLUE CLUB 2020  
aerosol color, latex on mylar on panel 23 1/4 x 16 inches



JUST PAINTING 2020  
aerosol color, latex on mylar on panel 24 x 20 inches



ZOOMING 2020

aerosol color, latex on Gatorboard on panel 26 x 24 inches



GREAT OUTDOORS 2020  
aerosol color, latex on mylar on panel 25 x 21 inches



LUNARTUNNEL #2 2020  
aerosol color, latex, acrylic on panel 10 x 11 inches



SWALE 2020

aerosol color, latex on mylar with collage on curved panel 25 x 19 inches





SHAKE 2021

aerosol color, latex on mylar on panel 22 x 18 inches



FULL SLEEVE 2021

aerosol color, latex on mylar on panel 29 3/4 x 24 inches

## AFTERMATH

I like to experience art that makes me see and think differently from what I already know. The work has to be more than just about process or the material used and it should be beautiful to look at. Aesthetics are like the melody in song writing, without it there is nothing to hang on to. I learn about life through art either directly or indirectly. Newer ideas in art help me to look forward, while art that I have studied gives me a platform to reach out from. My approach to making art is guided by my inherent curiosity and the need to experiment. I probably owe this strategy to the pedagogy of certain members of the Bauhaus gang, who influenced the training of my earlier years. The outcome of what I am working on is just as important to me as what I am learning while I am making it.

Without a substantial budget for art supplies, I began to explore materials that were available from different sources. Source materials could be panels from construction projects, used sails from boats, or even repurposed, discarded remnants of art installations by other artists. Sometimes the material would drive the idea, and other times the material would suit the concept. I use things that I can put my ideas on to. I go through ideas rapidly and consequently will have work that does not expand into a series, but rather helps to inform future explorations. Think, make, reject, repeat. My goal is to be able to think of new ideas that keep me interested in making art, because I feel that this is how I can contribute in a positive way to the human condition. When I do land on an idea that resonates for one reason or another, and I have access to the appropriate materials, I will then focus on building a cohesive body of work.

Stew Henderson

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