

# ABRAHAM STORER

New Season

August 18 - September 15, 2021

Opening Reception: First Friday, September 3, 5-8pm

Hours: Tuesday - Saturday 11 - 4, Sunday 1-4

## CALDBECK GALLERY

12 Elm Street Rockland Maine 04841

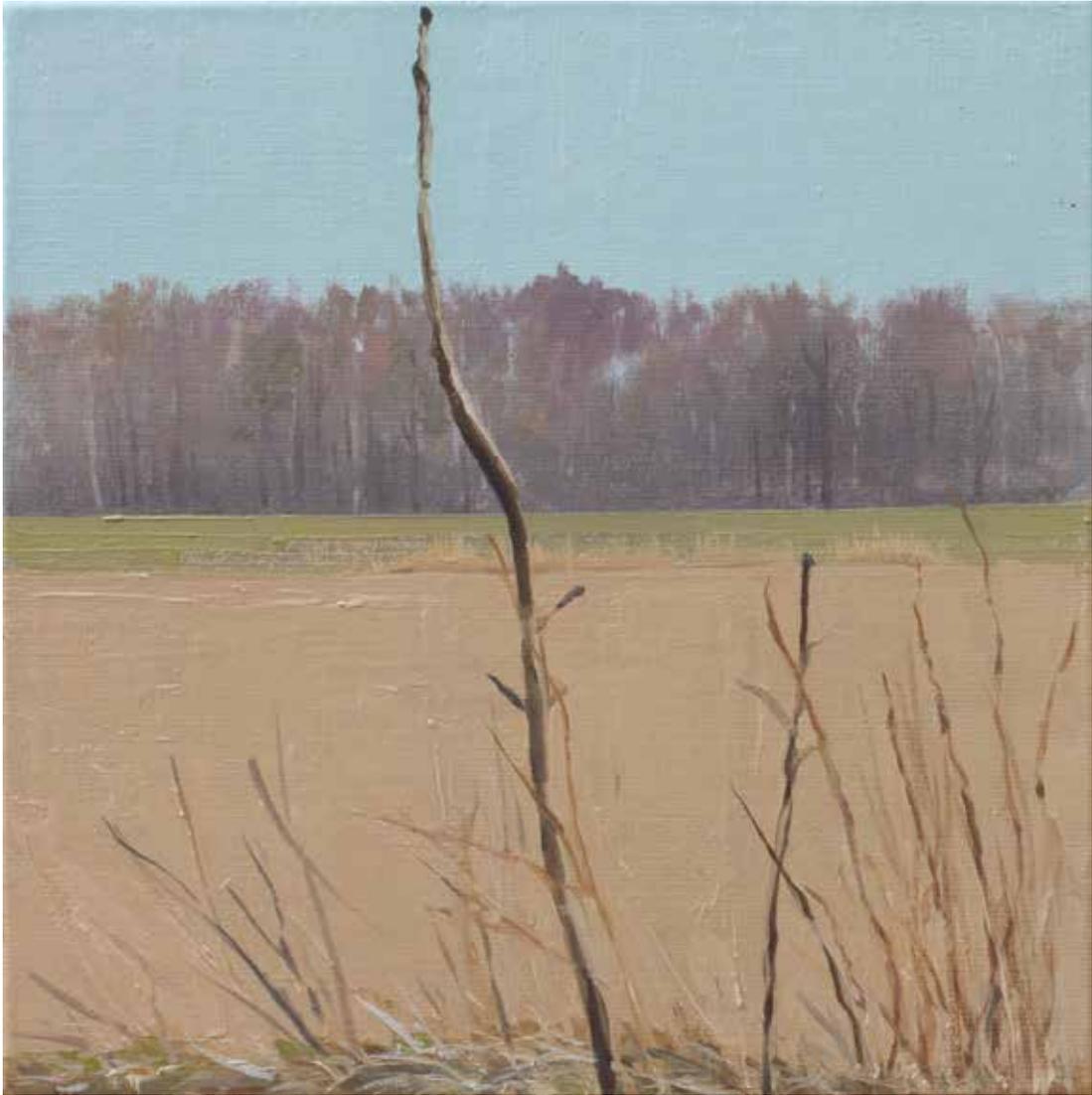
[www.caldbeck.com](http://www.caldbeck.com) 207 594 5935 [caldbeck@midcoast.com](mailto:caldbeck@midcoast.com)

CUT DOWN 2021

oil on linen 35 1/2 x 23 1/2 inches



BROKEN UMBRELLA 2021  
oil on canvas 35 x 35 inches



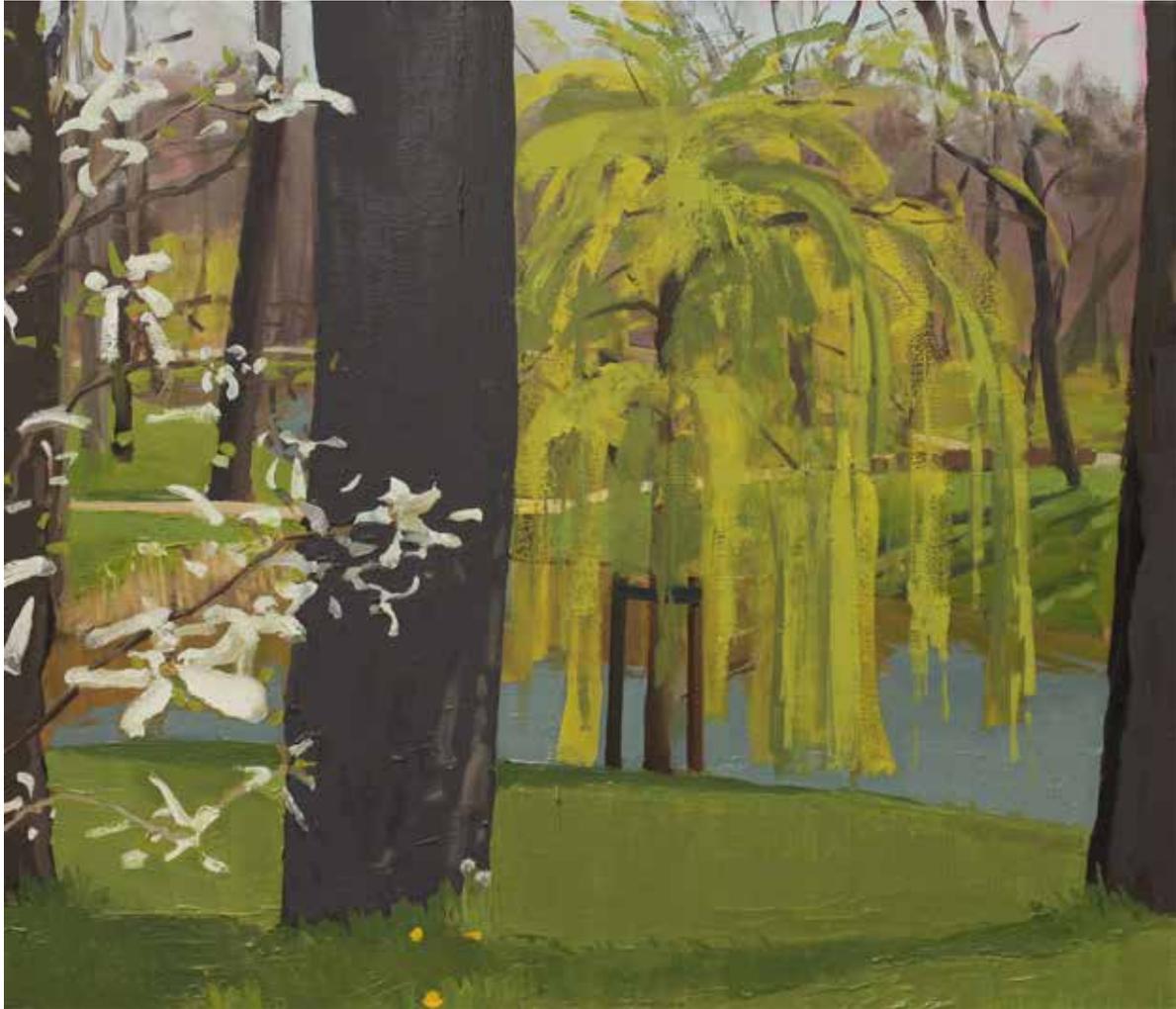
EARLY GROWTH 2021  
oil on linen 15 1/2 x 15 1/2 inches



ARCH 2020  
oil on canvas 27 1/2 x 35 1/2 inches



SPRING WAITING 2020  
oil on canvas 24 x 20 inches



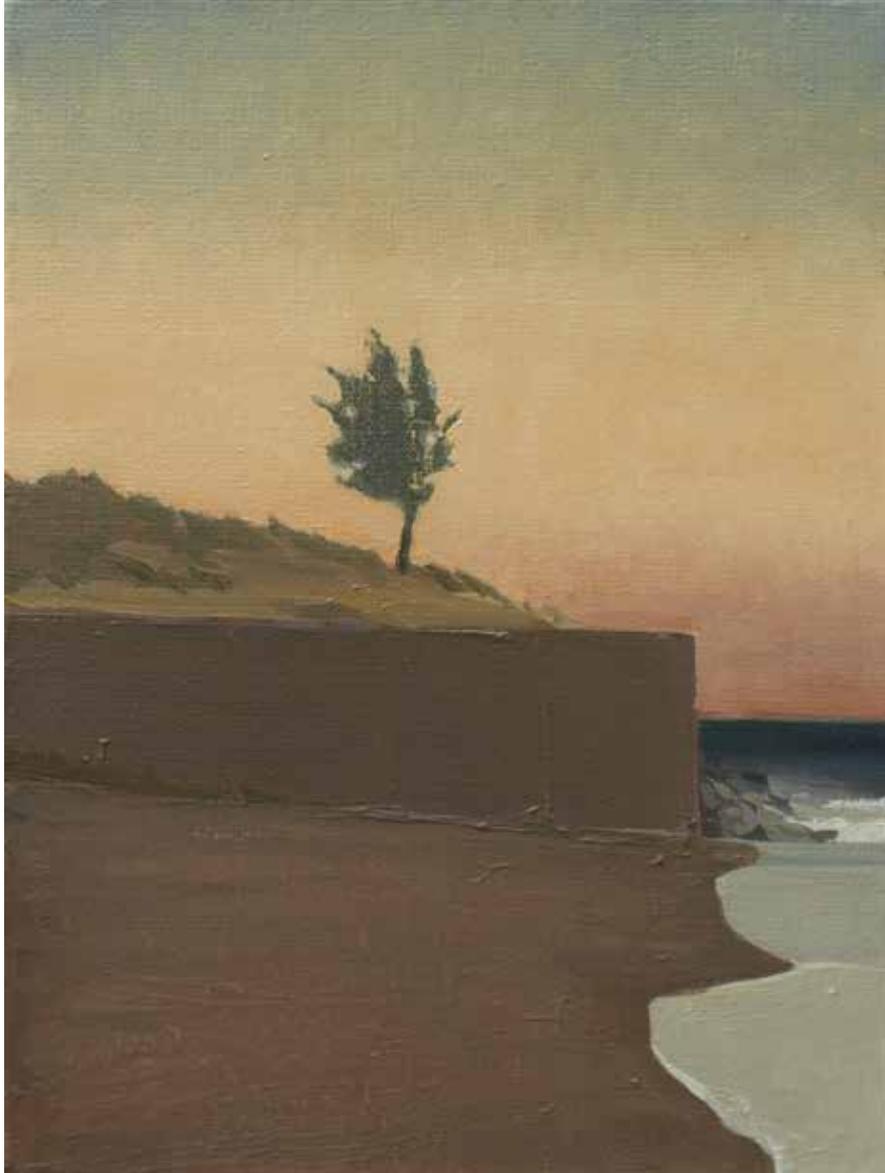
WEEPING WILLOW 2021  
oil on canvas 25 1/2 x 29 1/2 inches



CRACKED MIRROR 2021  
oil on canvas 35 x 27 inches



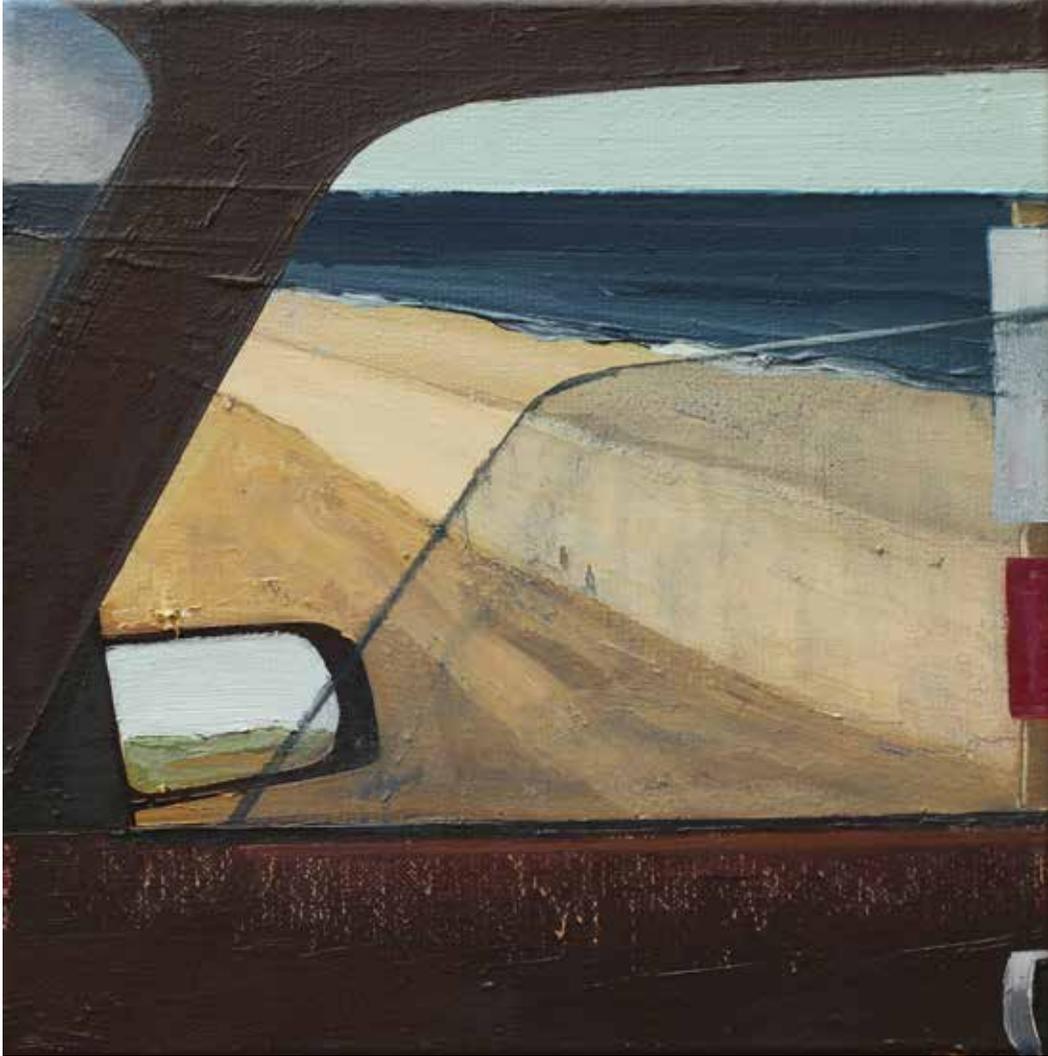
BILESKO 2020  
oil on canvas 16 x 18 inches



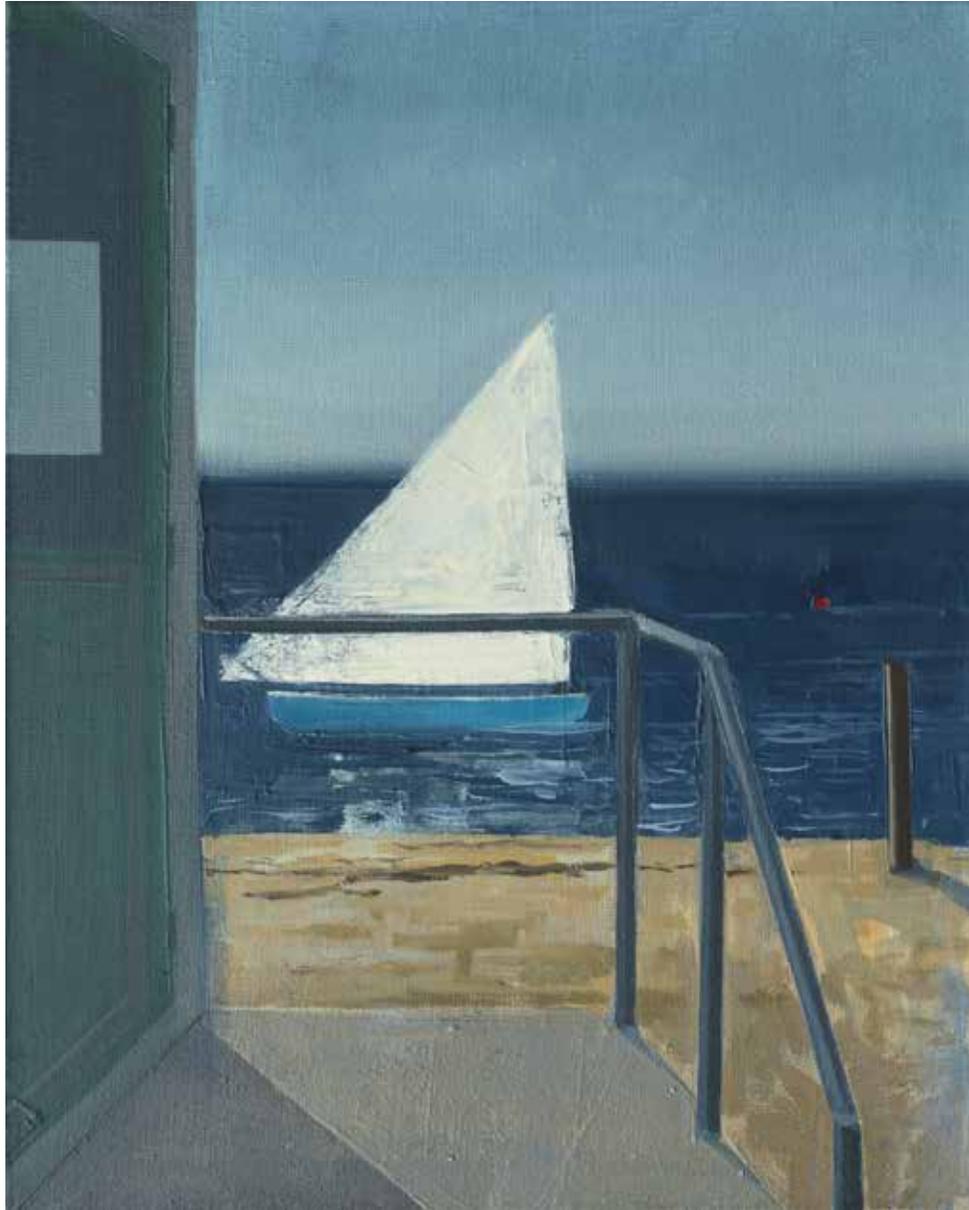
EASTHAM 2021  
oil on linen 15 3/4 x 11 3/4 inches



WINTER 2021  
oil on canvas 23 1/2 x 35 1/4 inches



CAR 2021  
oil on linen 11 3/4 x 11 3/4 inches



WHITE SAIL 2021  
oil on linen 19 1/2 x 15 3/4 inches



BROWN FIELD 2020  
oil on canvas 24 x 32 inches

I created this work over the past two years, a time of personal change and transition, which echoed larger changes and disruptions within the world. It was a period where I moved with my family to Poland, my wife's native country, after living and working in Israel for five years. Covid and its accompanying restrictions, served as a backdrop to these geographic changes and my own personal growth.

Working in the landscape helps to ground me in a new place. In these works, I responded to the Polish landscape as well as places to which I traveled, including Italy and my native Cape Cod. In places familiar and new, the landscape became a place I observed closely and found metaphors for a reality marked by instability, where pain, growth, and newness presented themselves in shifting seasons.

What I love about painting is its quality of being paradoxically static and fluid. These paintings reveal evidence of my hand and the pleasure of moving wet paint around a surface. They record a particular time of day, quality of light, and season. Yet, they also strive toward something static, distilled, universal. Forms coalesce into abstract shapes and the imagery references Biblical symbolism, finding spiritual metaphor in agricultural motifs.

As I write this, I am at another point of transition, awaiting another season, as the world also awaits an uncertain future. These paintings serve as reminders of the beauty found in transitory states - the places briefly framed, captured and in focus, as the eternal beckons and peaks through the cracks of our shifting experiences.

Abraham Storer  
August 2021

Abraham Storer is a landscape painter, whose paintings reflect the diverse places around the world where he has lived, including Israel, Poland, and New York. He has an MFA from Boston University and a BA from Brandeis University and attended the Skowhegan School of Painting and Sculpture. He has shown work in New York, Boston, Houston and Jerusalem, receiving press in publications such as The Times of Israel, The Jerusalem Post, New American Paintings, Art New England and the Houston Chronicle. Honors include a Fulbright Fellowship to Israel and a residency through the Lower Manhattan Cultural Council on Governor's Island in New York Harbor.