



# BAYARD HOLLINS

A SPECIAL PLACE

new paintings

August 16 - September 16, 2017

## CALDBECK GALLERY

12 Elm Street Rockland Maine 04841

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SWAMPY oil on panel 30 x 30 inches



Bayard Hollins says about this exhibit, “many influences go in my work, though the dominant theme tends to be the interaction between classical realism and abstract expressionism. I work very fast, with large brush strokes, in order to convey the rawness of nature. I like to leave a painting in a sort of incomplete state. I believe that an unrefined painting is truer to nature and to my own emotions. Space is created so that the painting can move, breath, and grow in the viewer’s imagination.” The painting, “A Special Place”, is an explosion of paint and energy, depicting the artist’s life long experiences of being out on the water at Islesboro. The sky is enormous, and filled with tactile energy. He used to love to go out in his powerboat in stormy weather, but although he gave that up, he relives those extreme experiences through many of his paintings. Hollins’s studies include the Cleveland Institute of Art’s Program at Lacoste, France, the University of Salamanca in Spain, the Studio Cecil-Graves in Florence, Italy, and the New York Academy of Art. Exhibitions include the Aspen Museum of Art, the Dallas Museum of Art, the Santa Barbara Architectural Foundation in California, the Double Door Gallery on Islesboro ME, and J.S. Ames Fine Art, formerly of Belfast ME. This is the artist’s 3rd solo show with the Caldbeck.

SUNSET DESTROYER oil on canvas 24 x 48 inches



EARLY MORNING 2017 oil on canvas 24 x 24 inches



UNTITLED oil on canvas 60 x 48 inches



EAST BAY MORNING oil on canvas 60 x 60 inches



COMING IN oil on canvas 60 x 48 inches



STORMY LIGHT 2017 oil on panel 24 x 24 inches



EAST BAY SUN oil on canvas 24 x 24 inches





A SPECIAL PLACE 2017 oil on canvas 60 x 60 inches