

## JOHN WISSEMANN

From the Summer Studio

May 28 - June 26, 2022 Opening Reception First Friday June 3rd 5-7 PM

## CALDBECK GALLERY

12 Elm Street Rockland Maine 207 594 5935 new email: info@caldbeck.com • www.caldback.com

> CUBIST DREAM 2021 mixed media on paper 29 x 23 inches



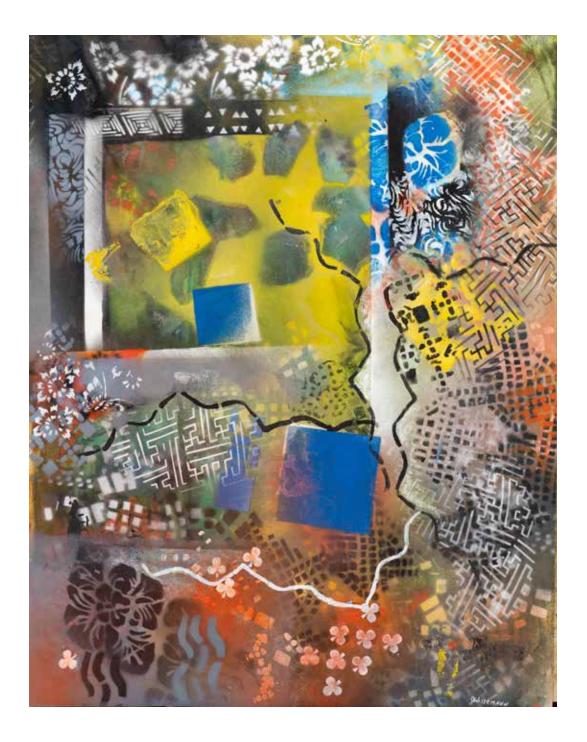
CITY NIGHT 2021 mixed media on paper 29 x 23 inches



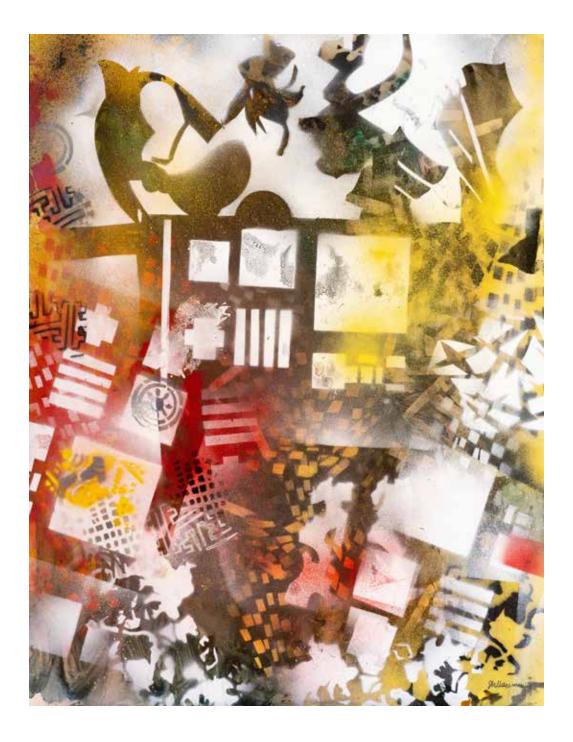
ORANGE TIRE TREAD 2021 mixed media on paper 29 x 23 inches



WINDOWS 2021 mixed media on paper 29 x 23 inches



STRING THEORY 2021 mixed media on paper 29 x 23 inches



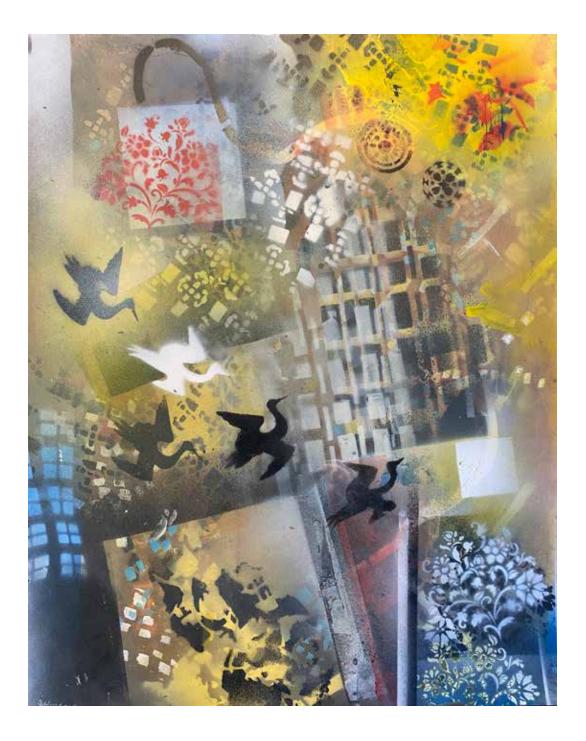
SHADOW 2021 mixed media on paper 29 x 23 inches



MAP A CITY 2021 mixed media on paper 29 x 23 inches



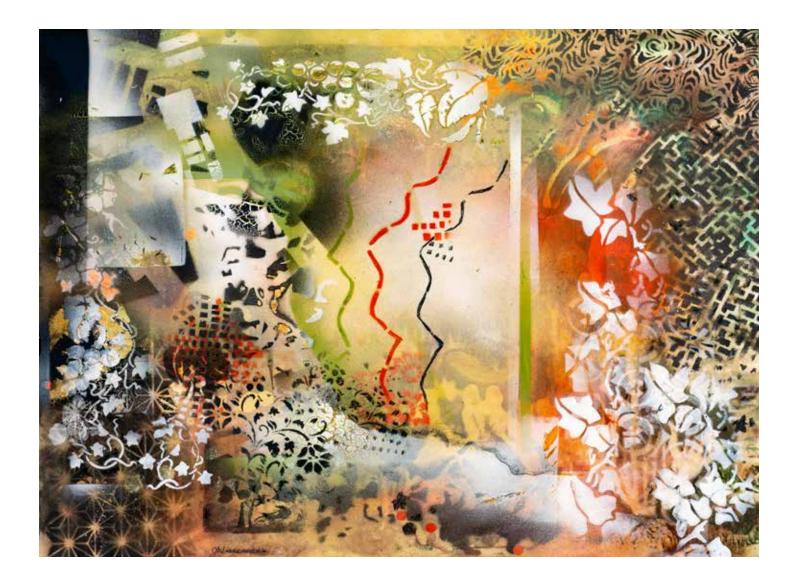
PORTAL 2021 mixed media on paper 29 x 23 inches



FLIGHT 2021 mixed media on paper 29 x 23 inches



BLOOM 2021 mixed media on paper 30 x 22 inches



SPACE SHAPES 2021 mixed media on paper 23 x 29 inches

In this series, **John Wissemann** leans into ambiguity as he re-encounters unfinished earlier pieces, layering them with the colours and sensibilities of his Maine studio. Resituating stencils from previous works, these paintings are experiments in abstraction. Compositional possibilities emerge, layered to enact the sensibility of movement, the suggestion of landscape, the emergence of a figure. There is a freedom in the stencils, placed to seek the moment when the composition suggests itself. The shapes in the original watercolor emerge through the depths of spray paint, producing a possbility of a softer haze; the lifting of paint uncovers shadows hiding in the paper's originary state. There is a purposeful ambiguity in the works; pieces which didn't begin with knowing, instead, allow compositional clarity to emerge within the balance of color, the placement of stencils, and the deliberate hand of the artist.

Within these abstract colorscapes, Wissemann engages an artistic process that acknowledges the preocupations of his career, crafting a series that at once displays an entirely different approach, while being unmistakably shaped by his creative hand.

B. Essex May 2022

Photos: Jeff Fuller