



JOHN WISSEMAN

From the Summer Studio

May 28 - June 26, 2022
Opening Reception First Friday
June 3rd 5-7 PM

CALDBECK GALLERY

12 Elm Street Rockland Maine 207 594 5935
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CUBIST DREAM 2021
mixed media on paper 29 x 23 inches



CITY NIGHT 2021
mixed media on paper 29 x 23 inches



ORANGE TIRE TREAD 2021
mixed media on paper 29 x 23 inches



WINDOWS 2021
mixed media on paper 29 x 23 inches



STRING THEORY 2021
mixed media on paper 29 x 23 inches



SHADOW 2021
mixed media on paper 29 x 23 inches



MAP A CITY 2021
mixed media on paper 29 x 23 inches



PORTAL 2021
mixed media on paper 29 x 23 inches



FLIGHT 2021
mixed media on paper 29 x 23 inches



BLOOM 2021
mixed media on paper 30 x 22 inches



SPACE SHAPES 2021
mixed media on paper 23 x 29 inches

In this series, **John Wissemann** leans into ambiguity as he re-encounters unfinished earlier pieces, layering them with the colours and sensibilities of his Maine studio. Resituating stencils from previous works, these paintings are experiments in abstraction. Compositional possibilities emerge, layered to enact the sensibility of movement, the suggestion of landscape, the emergence of a figure. There is a freedom in the stencils, placed to seek the moment when the composition suggests itself. The shapes in the original watercolor emerge through the depths of spray paint, producing a possibility of a softer haze; the lifting of paint uncovers shadows hiding in the paper's ordinary state. There is a purposeful ambiguity in the works; pieces which didn't begin with knowing, instead, allow compositional clarity to emerge within the balance of color, the placement of stencils, and the deliberate hand of the artist.

Within these abstract colorsapes, Wissemann engages an artistic process that acknowledges the preoccupations of his career, crafting a series that at once displays an entirely different approach, while being unmistakably shaped by his creative hand.

B. Essex
May 2022

Photos: Jeff Fuller