<u>The Collection</u> / <u>Photographs</u>

Shop

Couple/327 Commonwealth Avenue

1976

John Goodman American

• Not on view

Goodman, a Boston photographer best known for his series of photographs made in that city's red light district, the so-called Combat Zone, has described the circumstances of this image: "I was walking up Commonwealth Avenue in Boston at the end of a warm day in June 1976. I heard music coming from an open second floor window and as I looked up I saw a nude couple. At the same time, they saw me with my camera and said 'hey, come on up,' and I said 'come on down.'" And they did, joyously at ease in their bodies.



i Due to rights restrictions, this image cannot be enlarged, viewed at full screen, or downloaded.

Artwork Details

Title: Couple / 327 Commonwealth Avenue

Artist: John Goodman (American, born 1947)

Date: 1976

Dimensions: Image: 26.6 x 24.8 cm (10 1/2 x 9 3/4 in.)

Medium: Gelatin silver print

Sheet: 35.6 x 27.9 cm (14 x 11 in.)

Signatures, Inscriptions, and Markings

Provenance

+

+

Photographs

Photographs Department

Credit Line: Twentieth-Century Photography Fund, 2011

Classification: Photographs

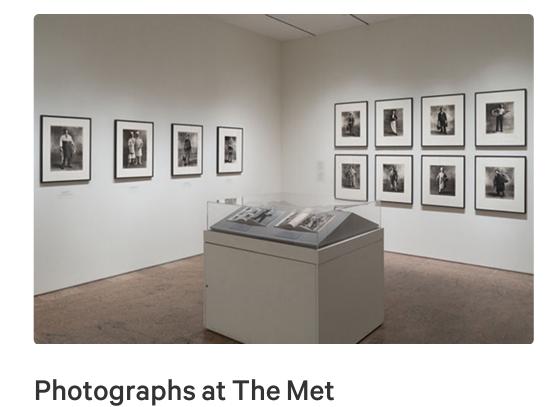
Accession Number: 2011.535

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API Access

Exhibition History

Learn more about this artwork



The Met's Department of Photographs houses a collection of

more than 75,000 works spanning the history of photography from its invention in the 1830s to the present.

Timeline of Art History

CHRONOLOGY
The United States and Canada, 1900 A.D.-present

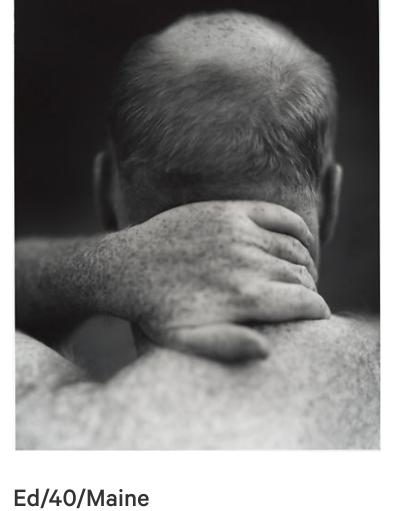
By John Goodman

Related Artworks

All Related Artworks

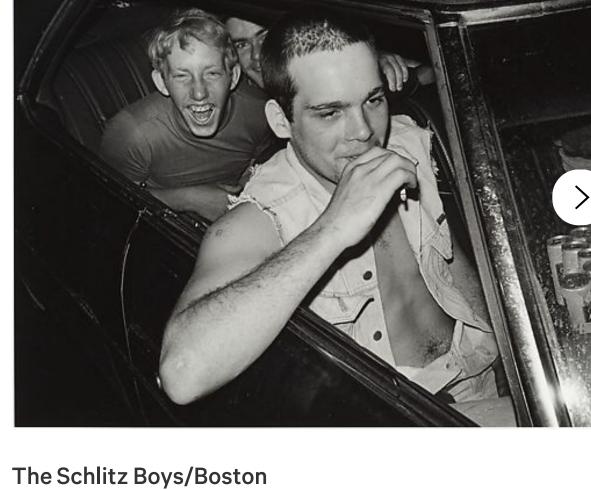


John Goodman (American, born 1947) 2006



From North and Central America

John Goodman (American, born 1947) August 1997



From A.D. 1900-present

From United States

John Goodman (American, born 1947) July 26, 1978

We continue to research and examine historical and cultural context for

Feedback

objects in The Met collection. If you have comments or questions about this object record, please <u>complete</u> and <u>submit this form</u>. The Museum looks forward to receiving your comments.



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